21702/C

ENCYCLOPÉDIE MÉTHODIQUE

Art militaire

38. + . 8348

PLANCHES
DE
L'ENCYCLOPEDIE
METHODIQUE

[illegible]

[illegible]

REPUBLIQUE DE VENISE

[illegible]

PADOUE

MDCCXCV

[illegible]

PLANCHES

DE

L' ENCYCLOPÉDIE MÉTHODIQUE

NOUVELE ÉDITION ENRICHIE DE REMARQUES

DÉDIÉE À LA SÉRÉNISSIME

RÉPUBLIQUE DE VENISE

ART MILITAIRE, ÉQUITATION, ESCRIME, DANSE.

À PADOUE

M. DCC. XCV.

Avec Approbation et Privilège.

WELLCOME
HISTORICAL
MEDICAL
LIBRARY

ORDRE DES PLANCHES

SIMPLES ET DOUBLES

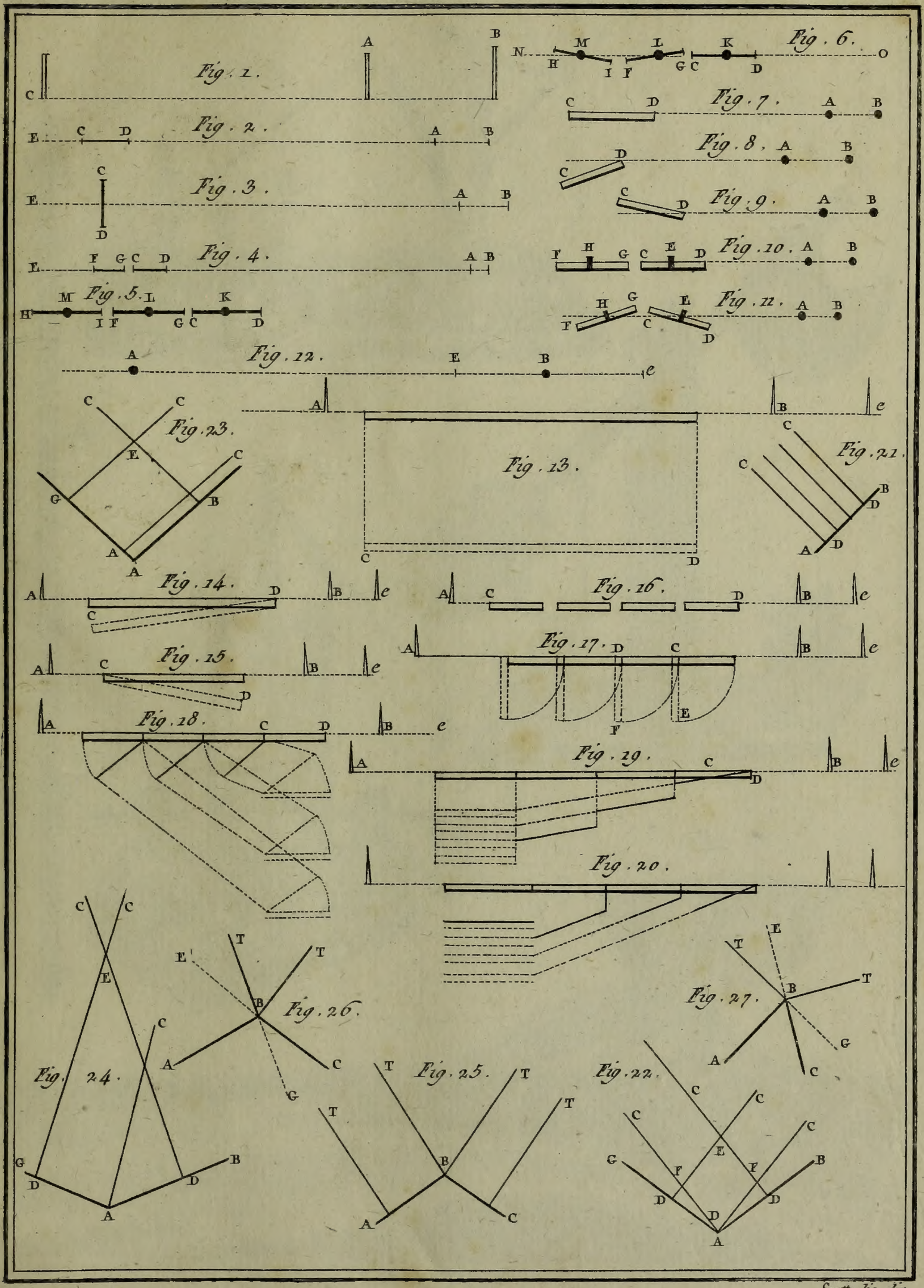
QUI COMPOSENT CE VOLUME.

Art Militaire, Armes anciennes, Étrangeres, Évolutions, Fortifications &c. &c. vingt-huit Planches ſimples, & trente-une doubles.

Équitation, trois Planches doubles.

Escrime, onze Planches doubles.

Chorégraphie ou Danse, deux Planches ſimples.



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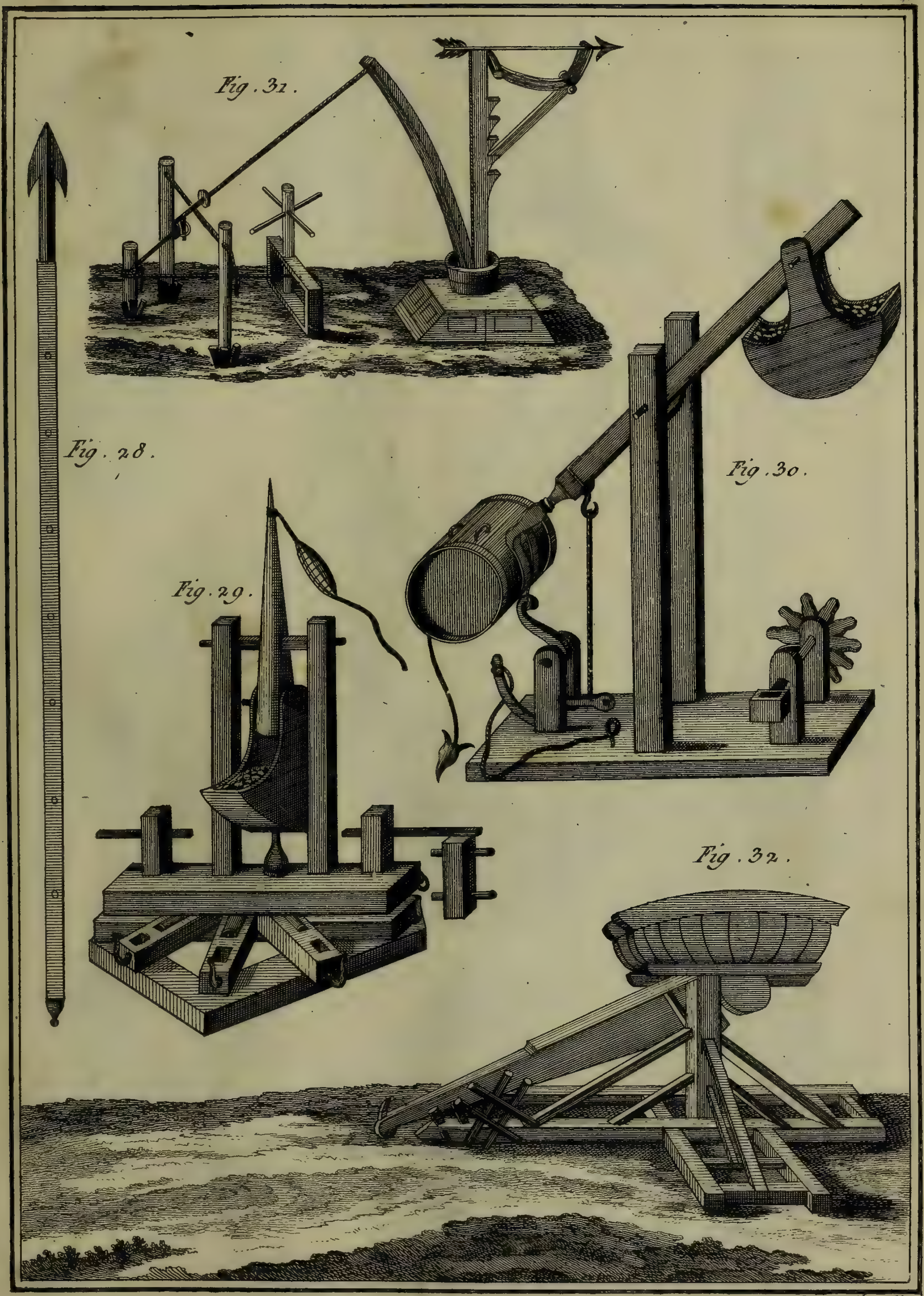
Art Militaire.



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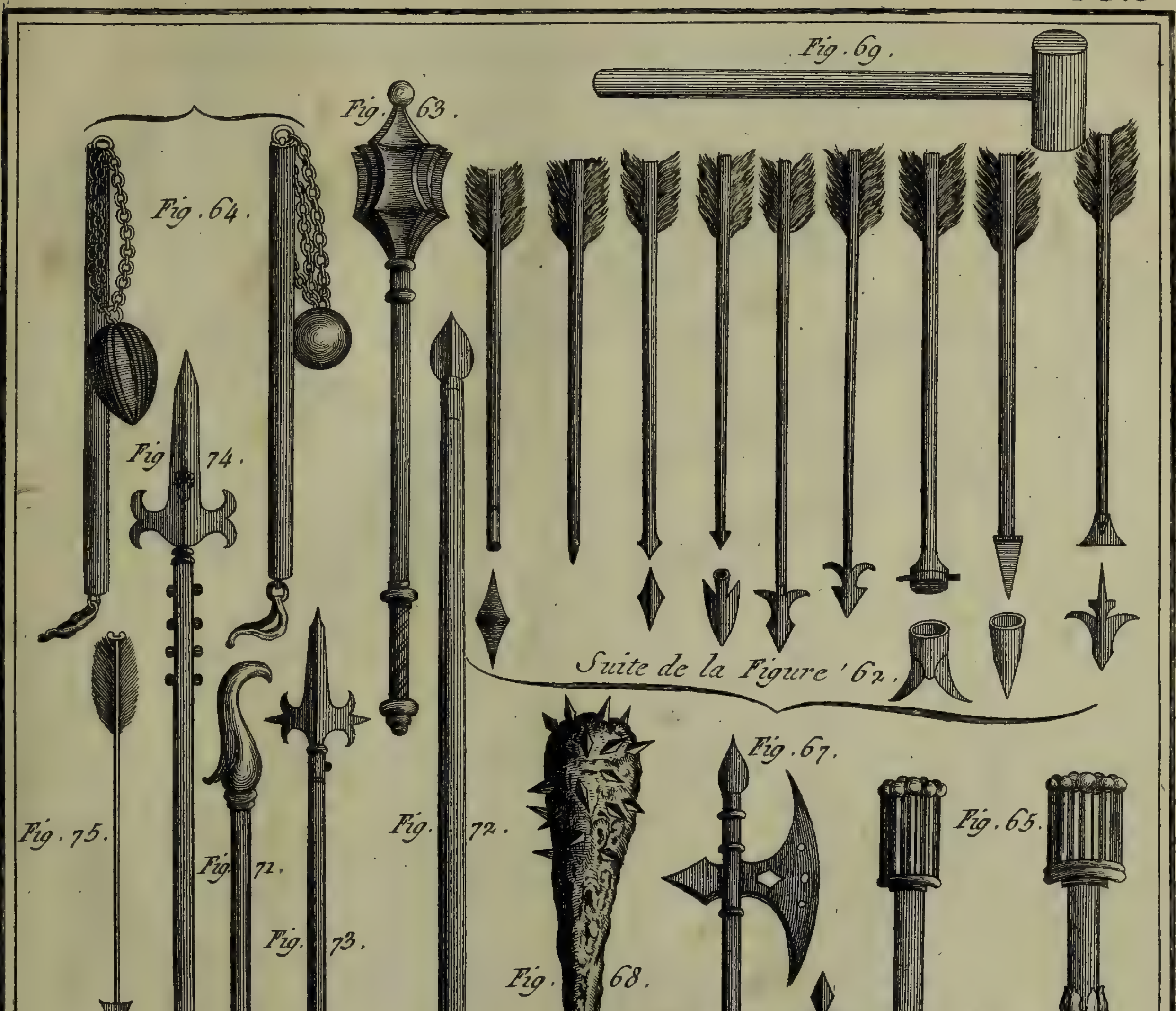
Art Militaire.

Scuttaglia dir.

Art Militaire

Scattaglia dir.

Art Militaire.



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Art Militaire.

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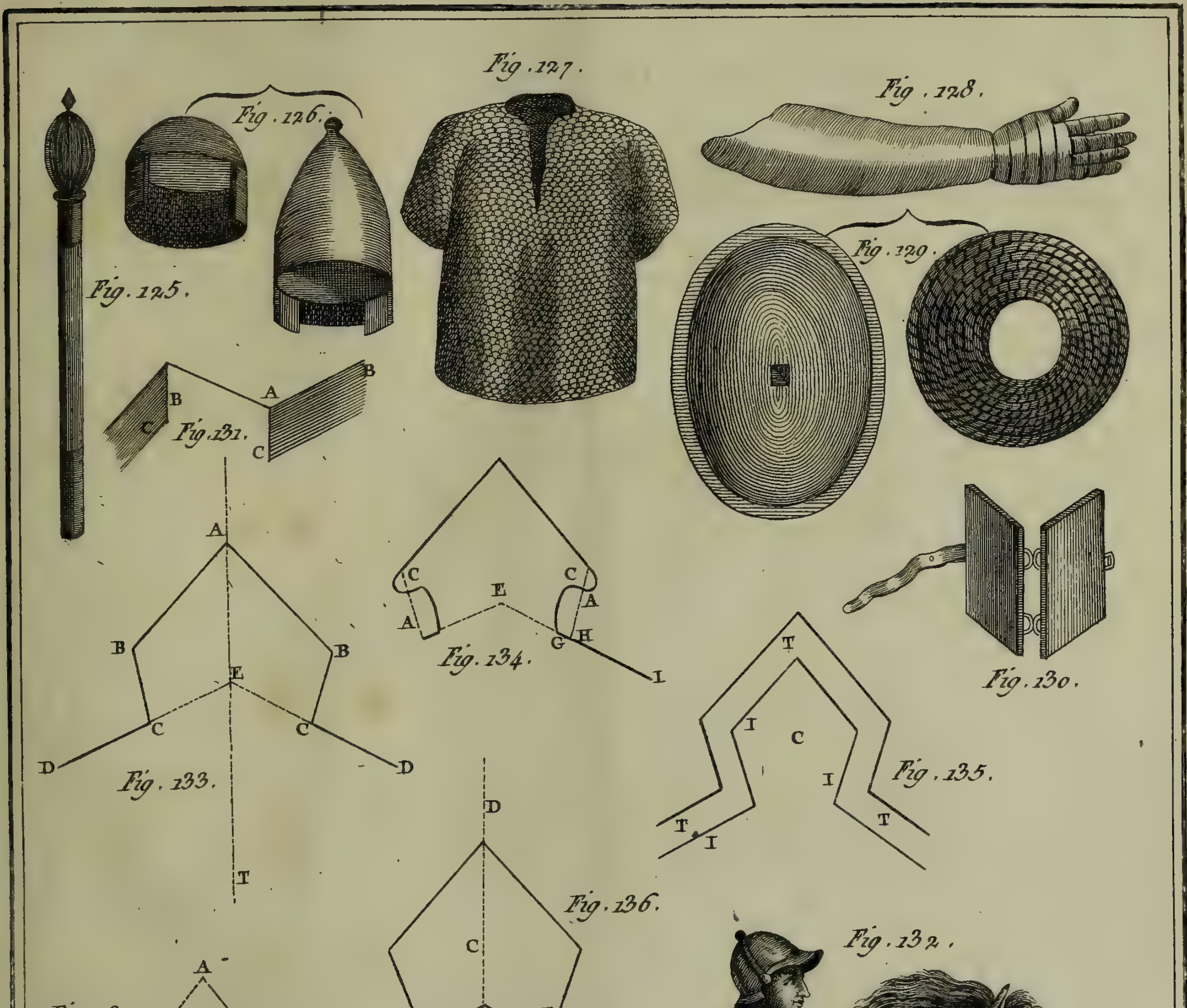
Art Militaire.



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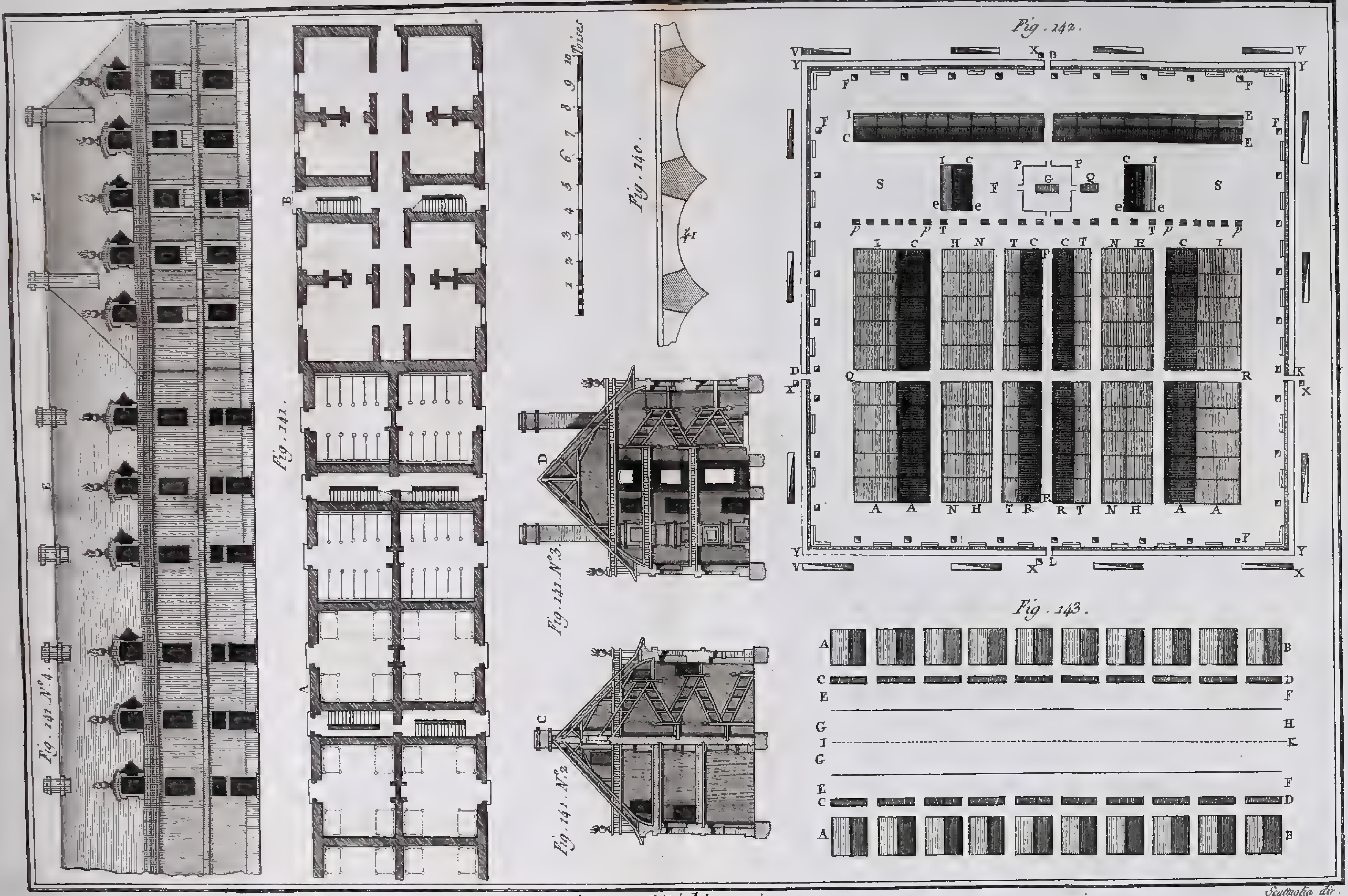

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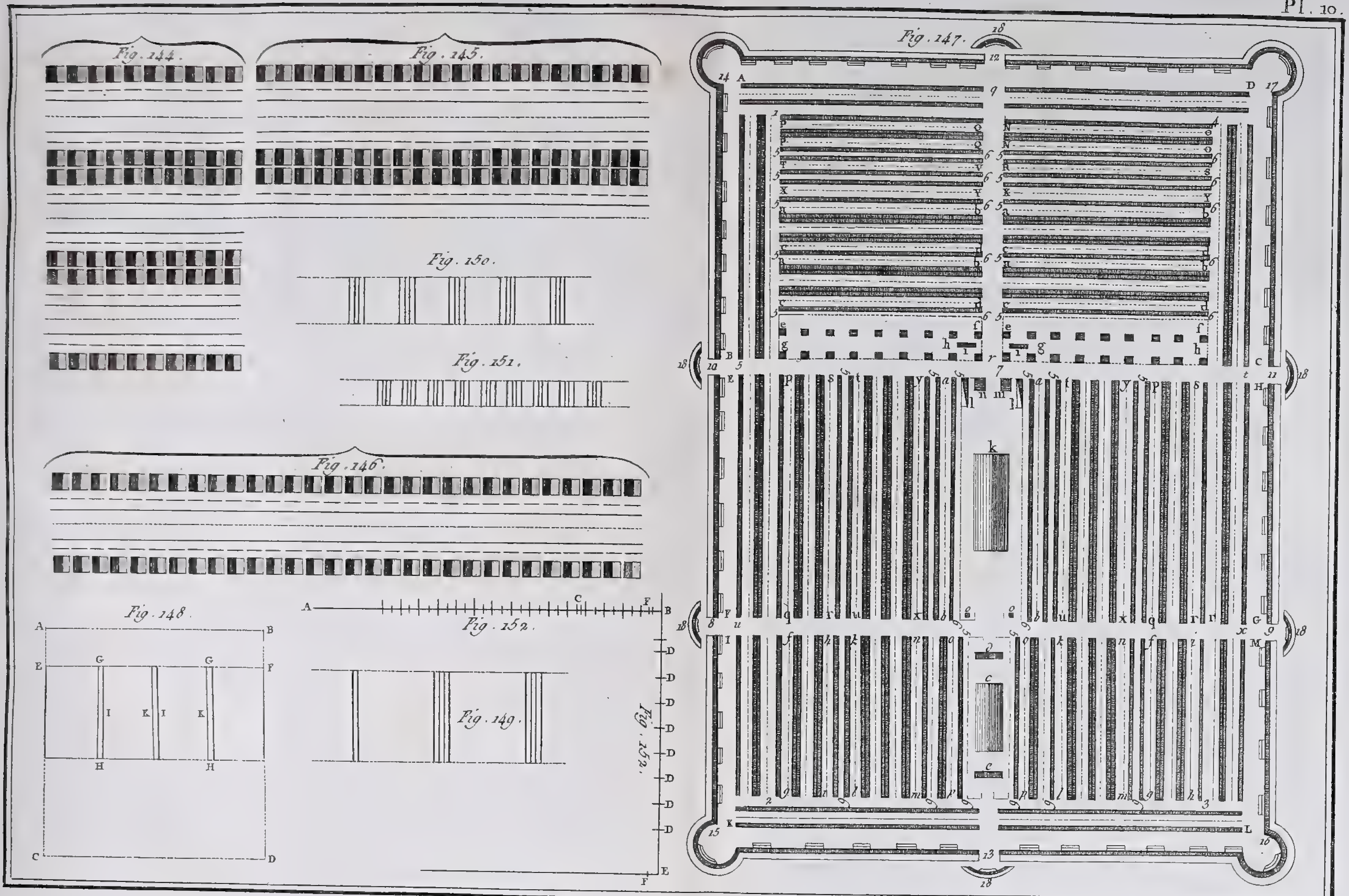

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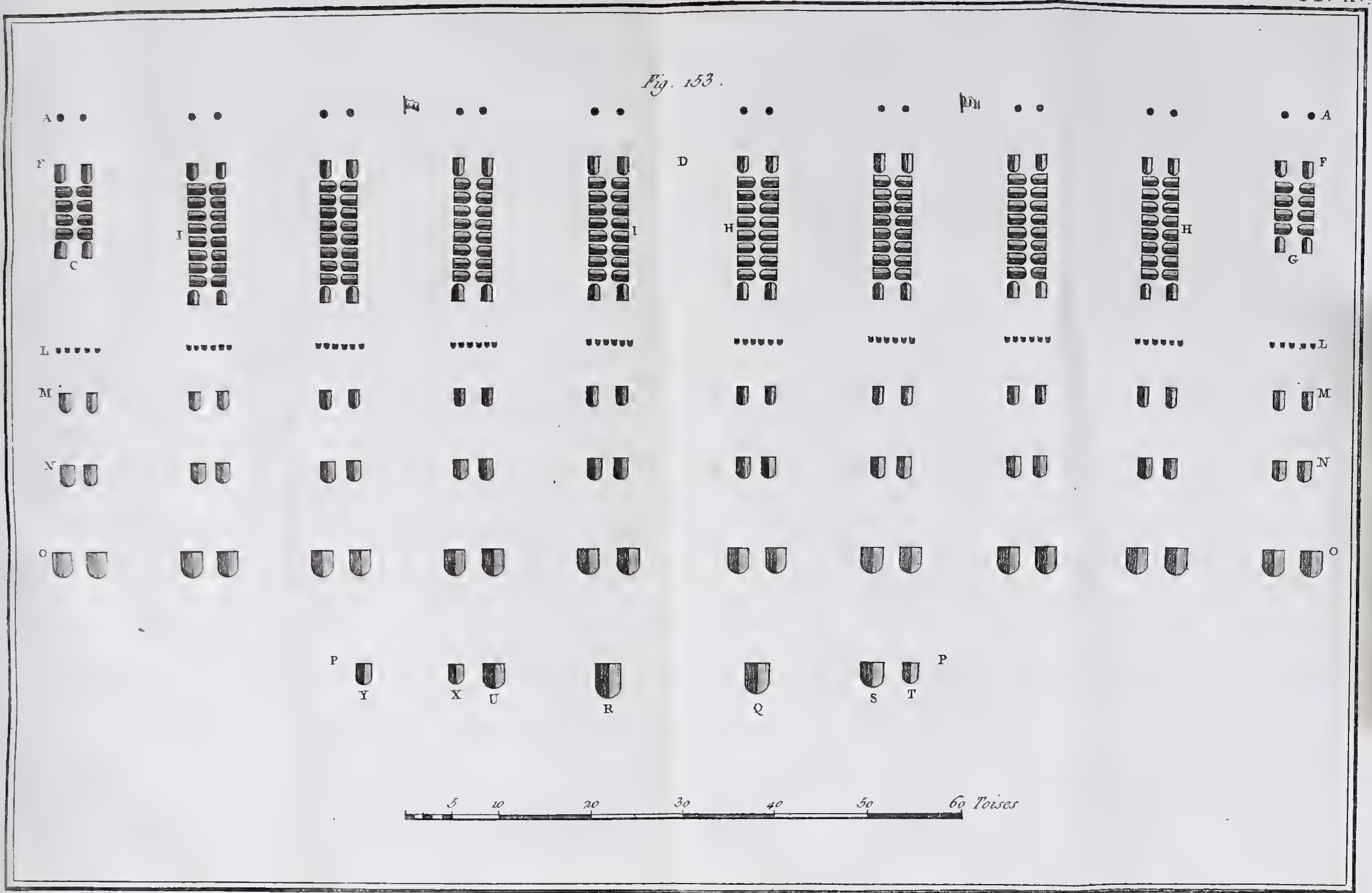
Art Militaire.

Scattaglia dir

12.



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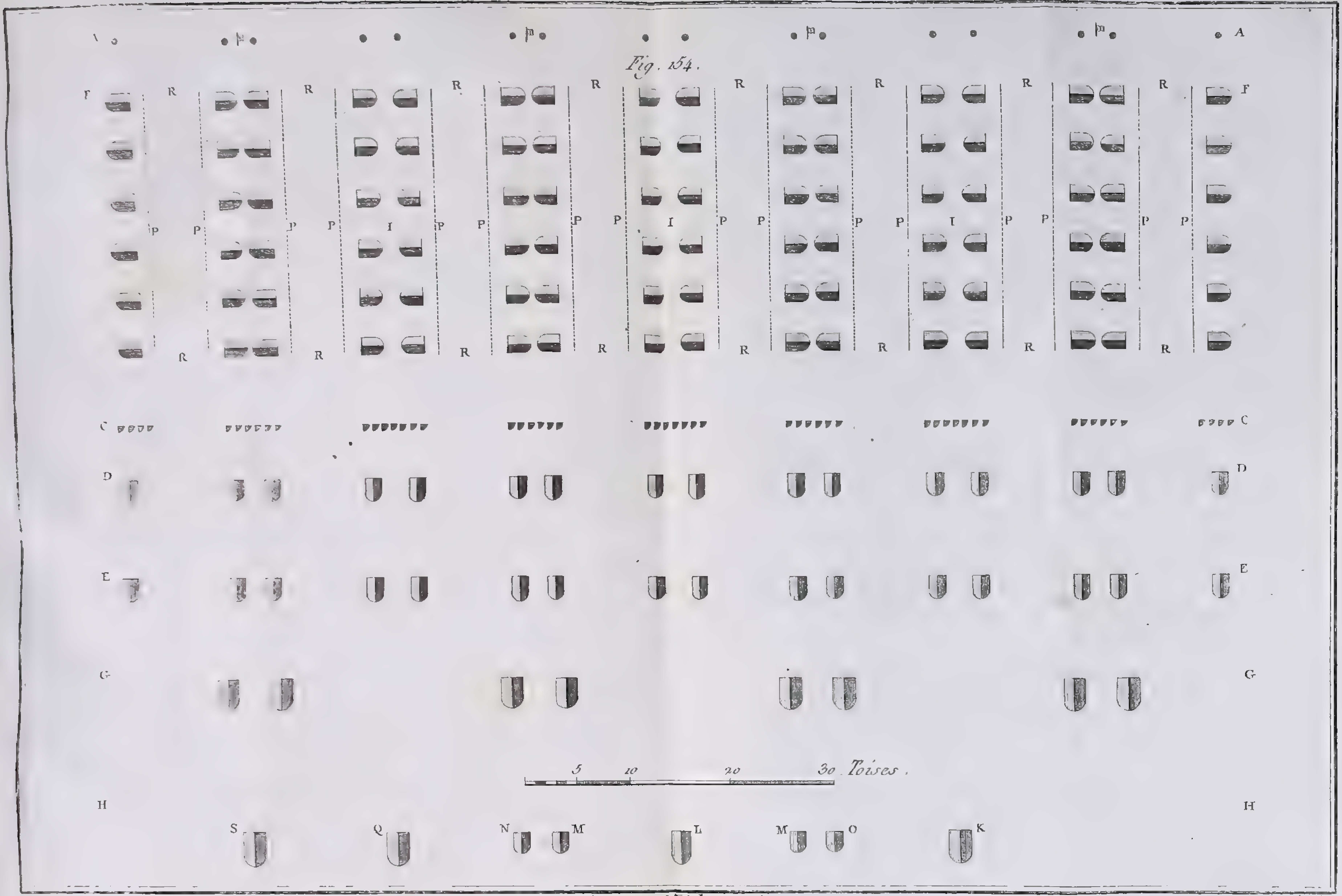
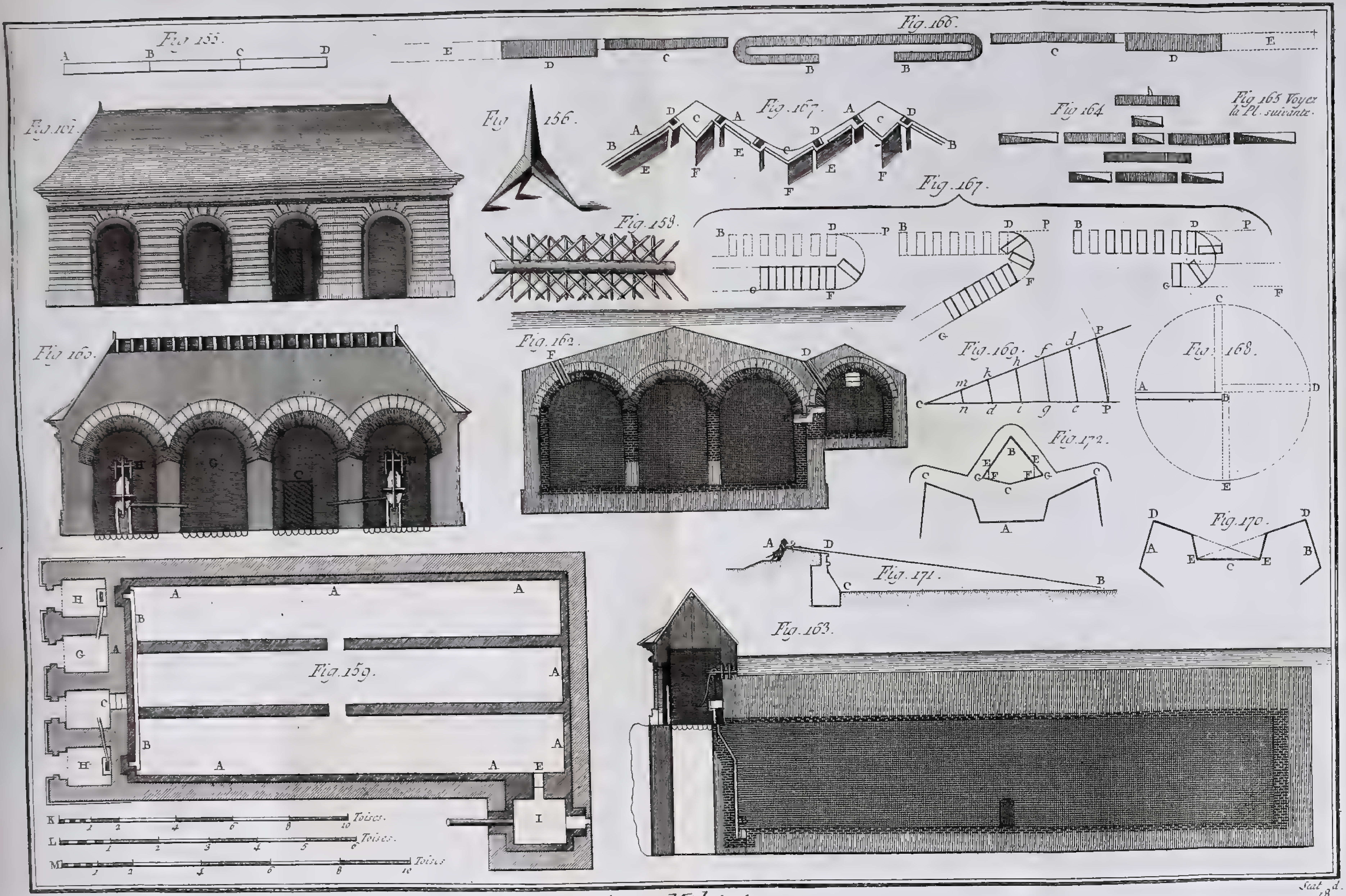
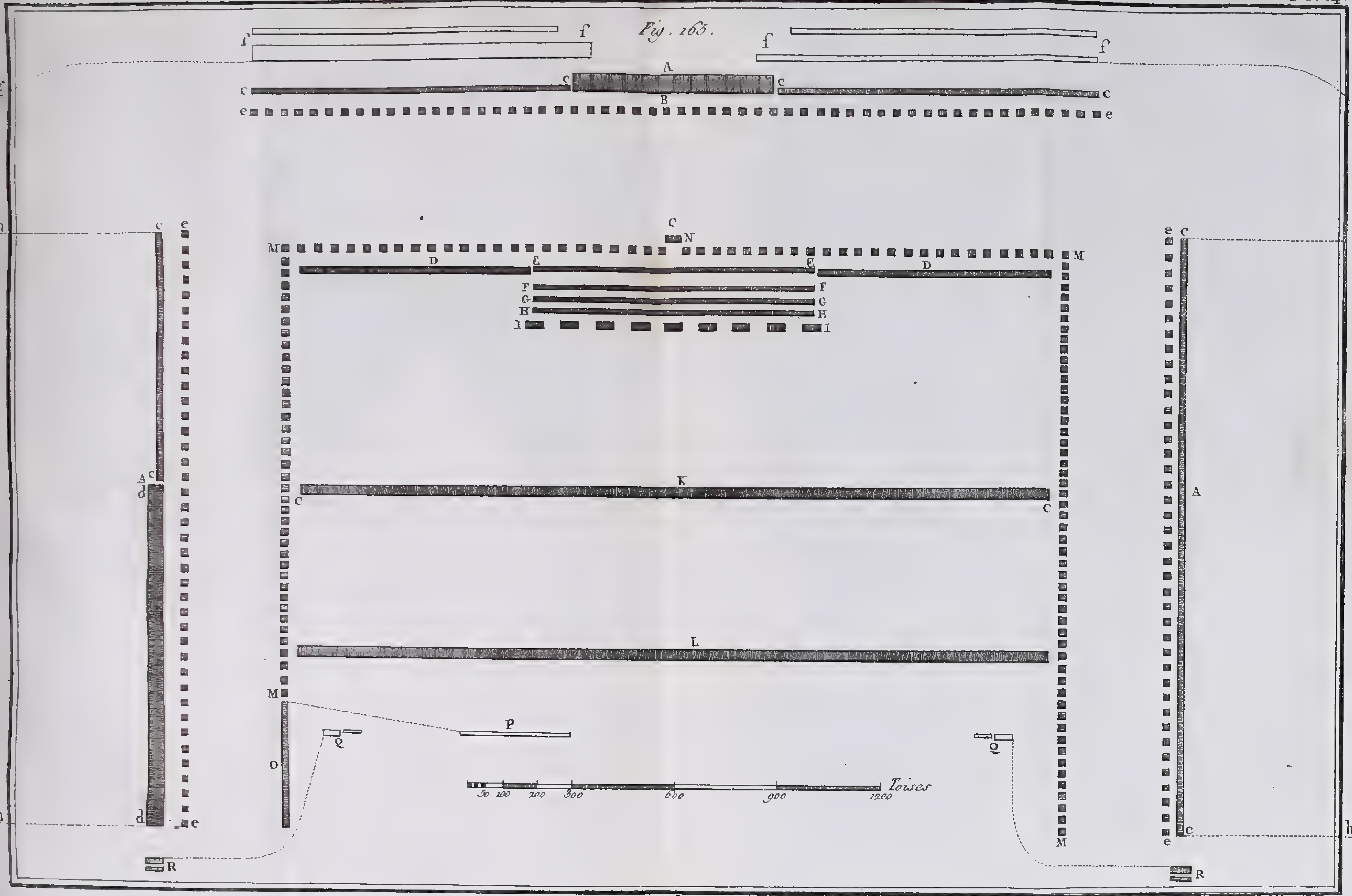


Fig. 154.
5 10 20 30 Toises.



17 Sculp. 18

Art Militaire.



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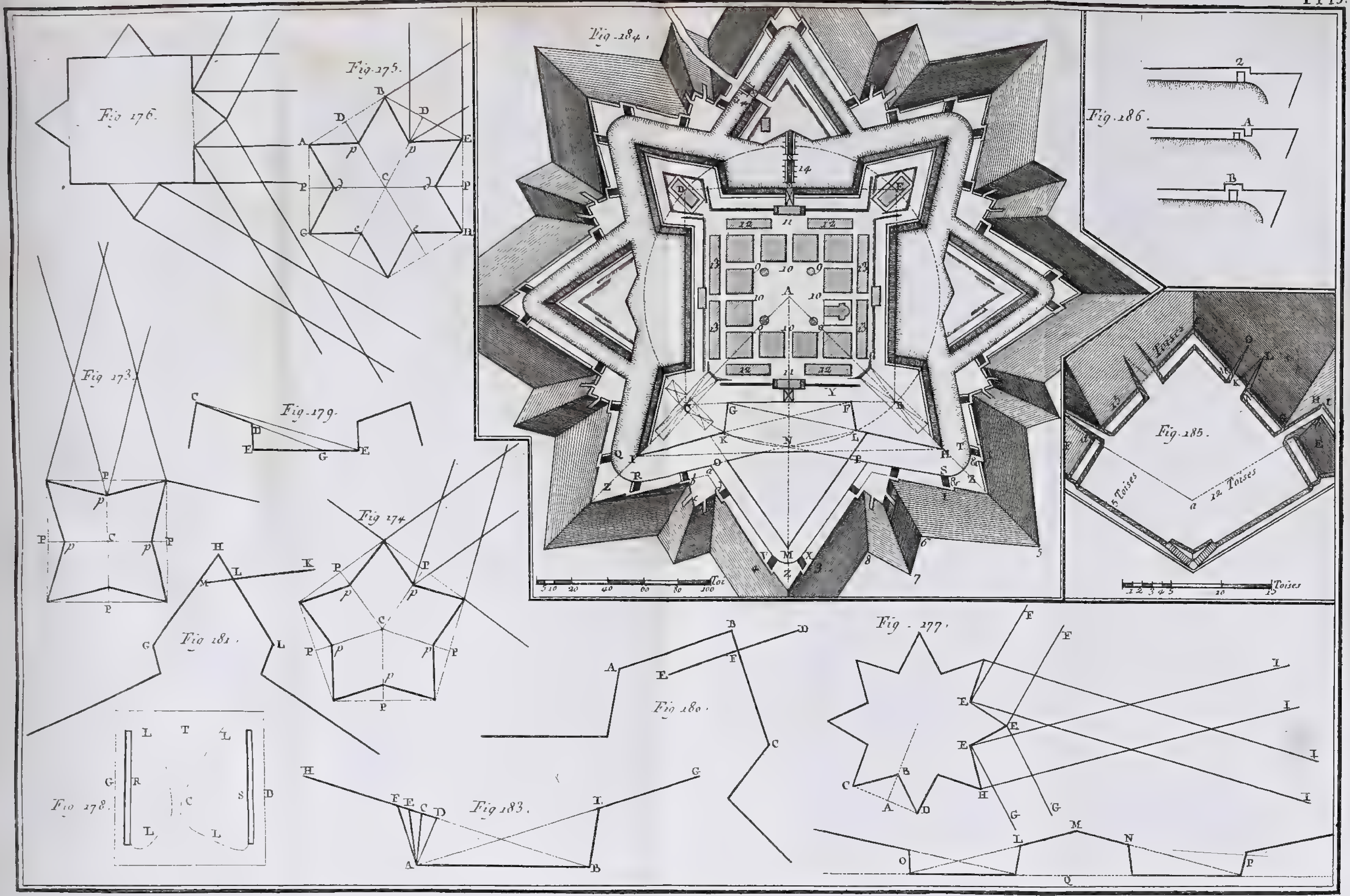
Scattaglia dir.



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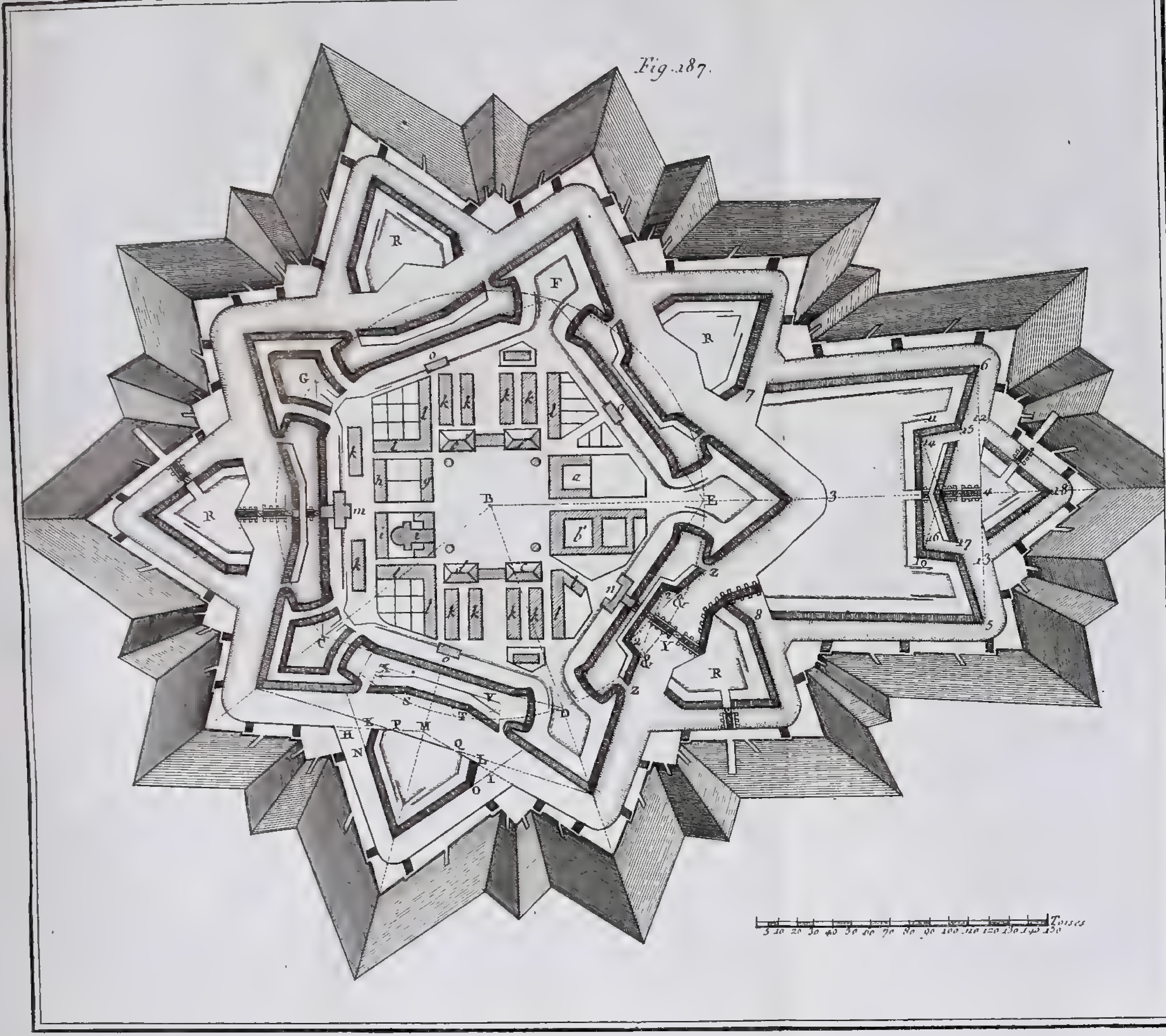
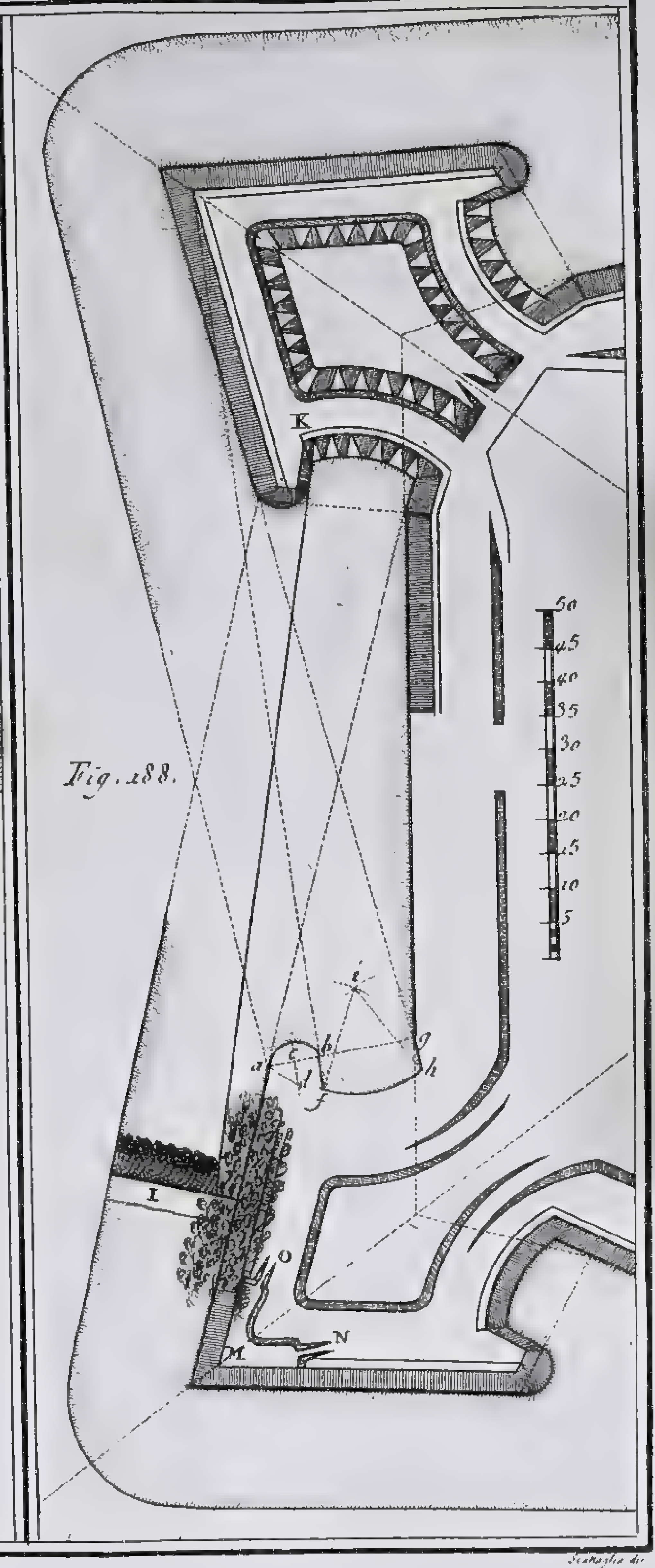
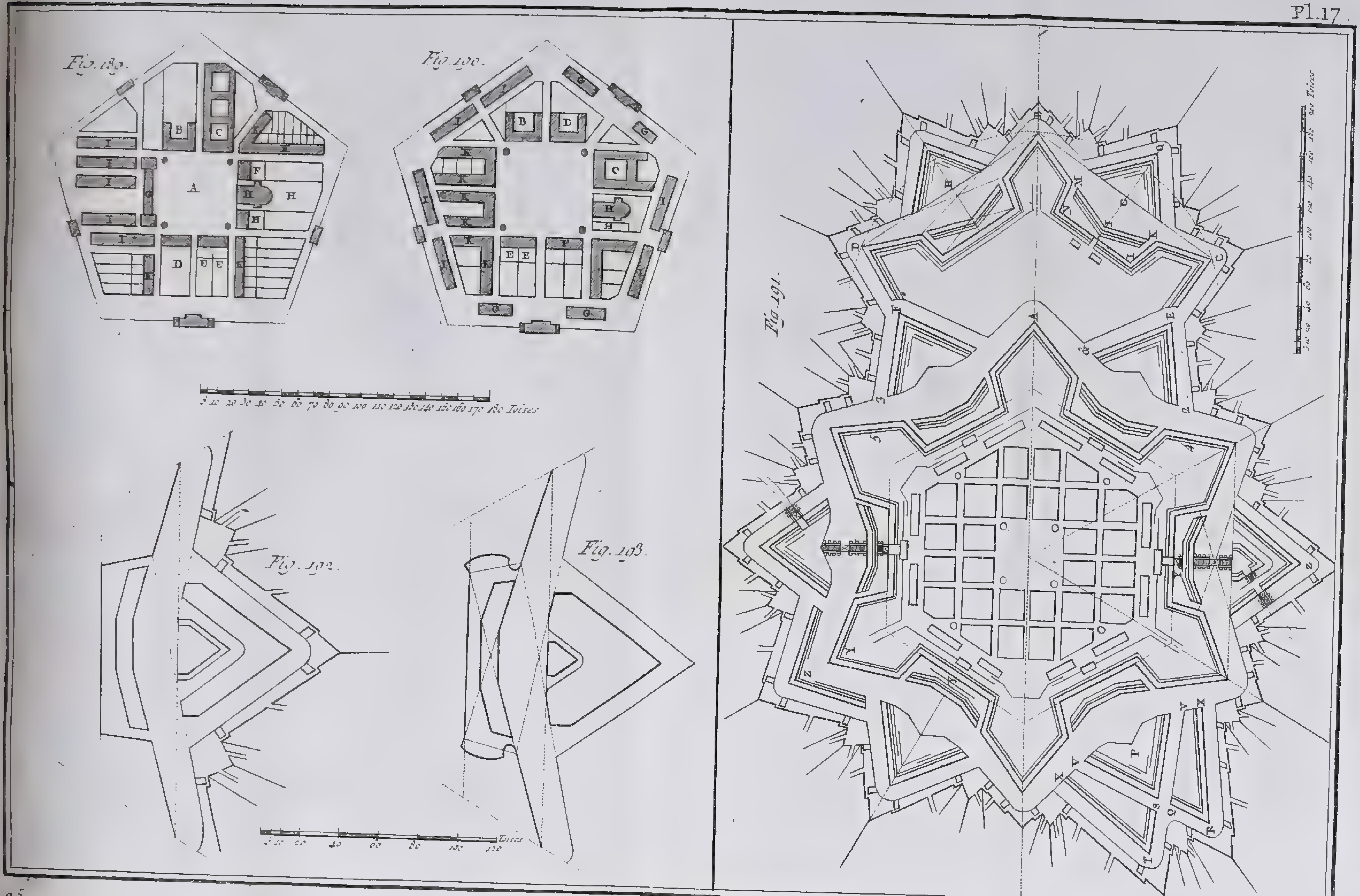




Art Militaire.

Pl. 17.



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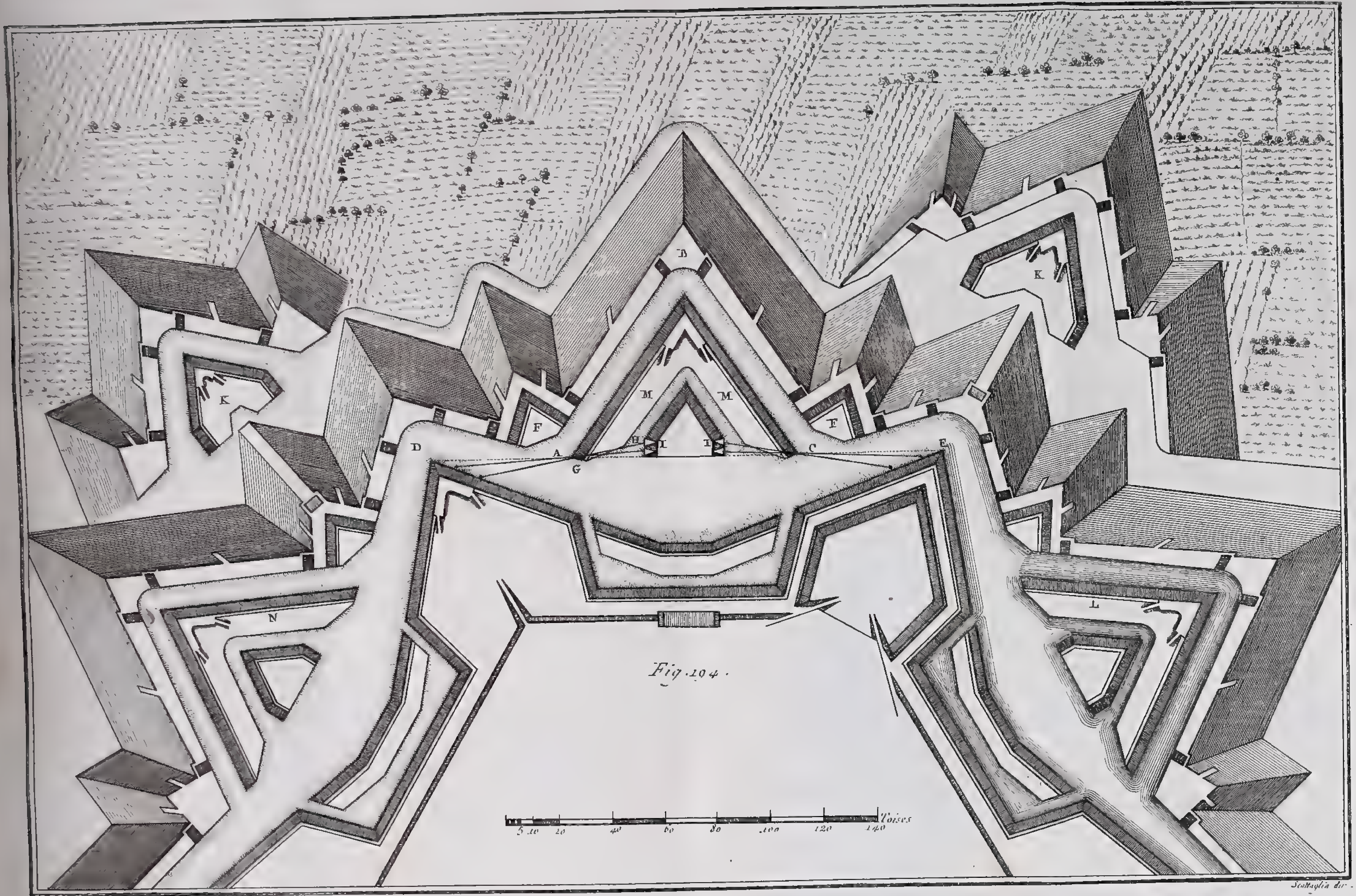

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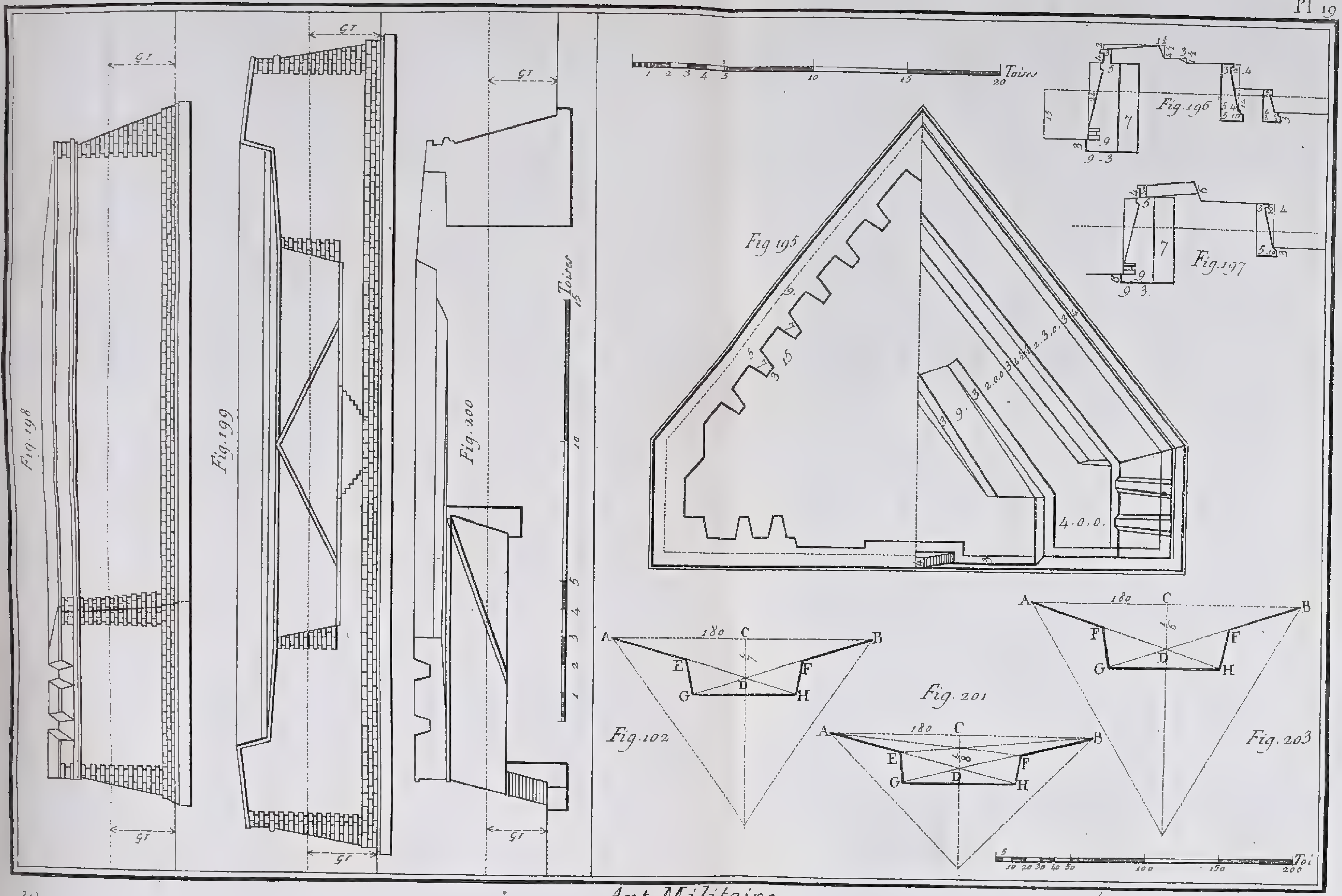
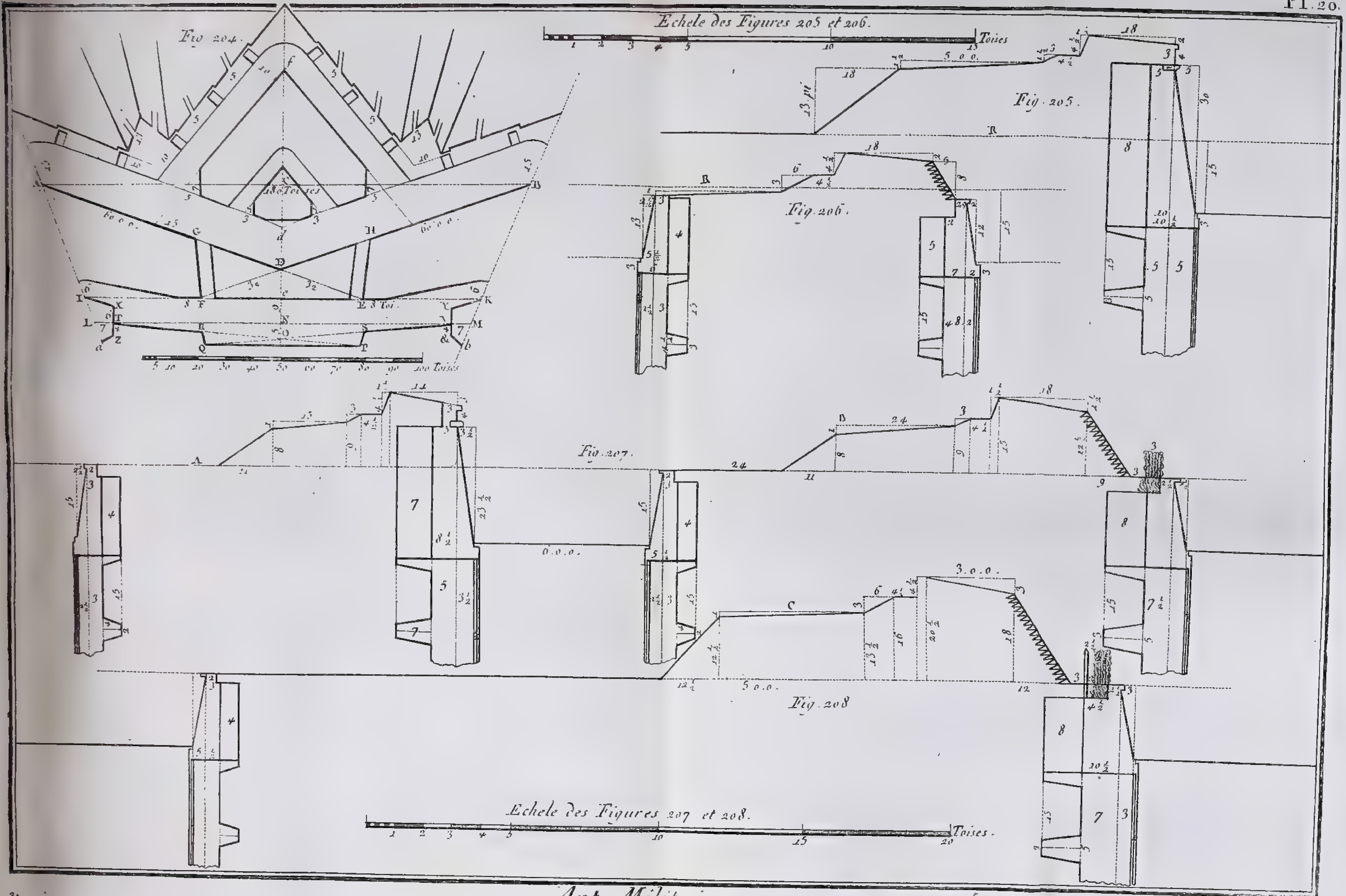


Fig. 198
Fig. 199
Fig. 200
Fig. 195
Fig. 196
Fig. 197
Fig. 201
Fig. 102
Fig. 203
Toises
Toi



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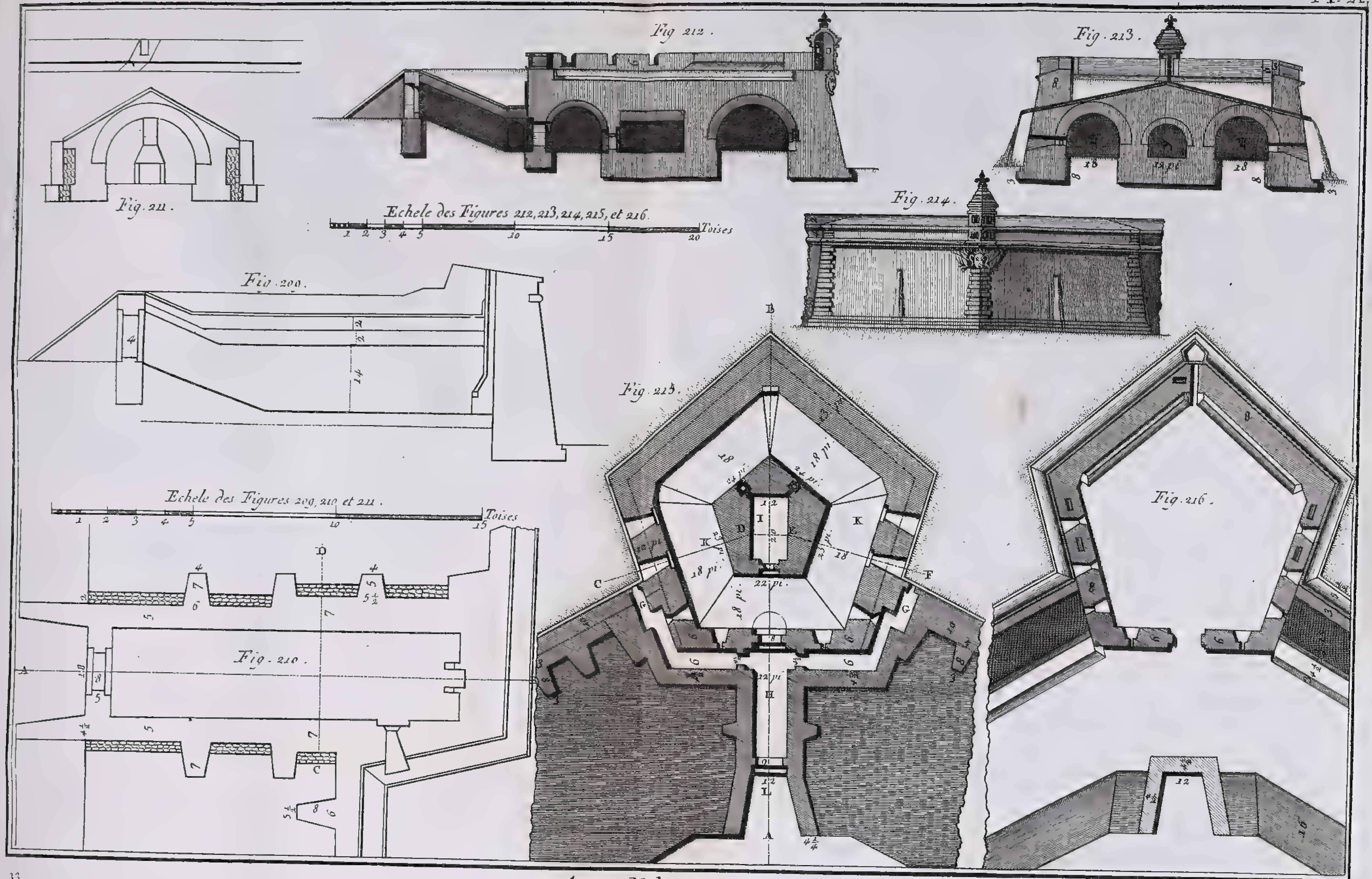

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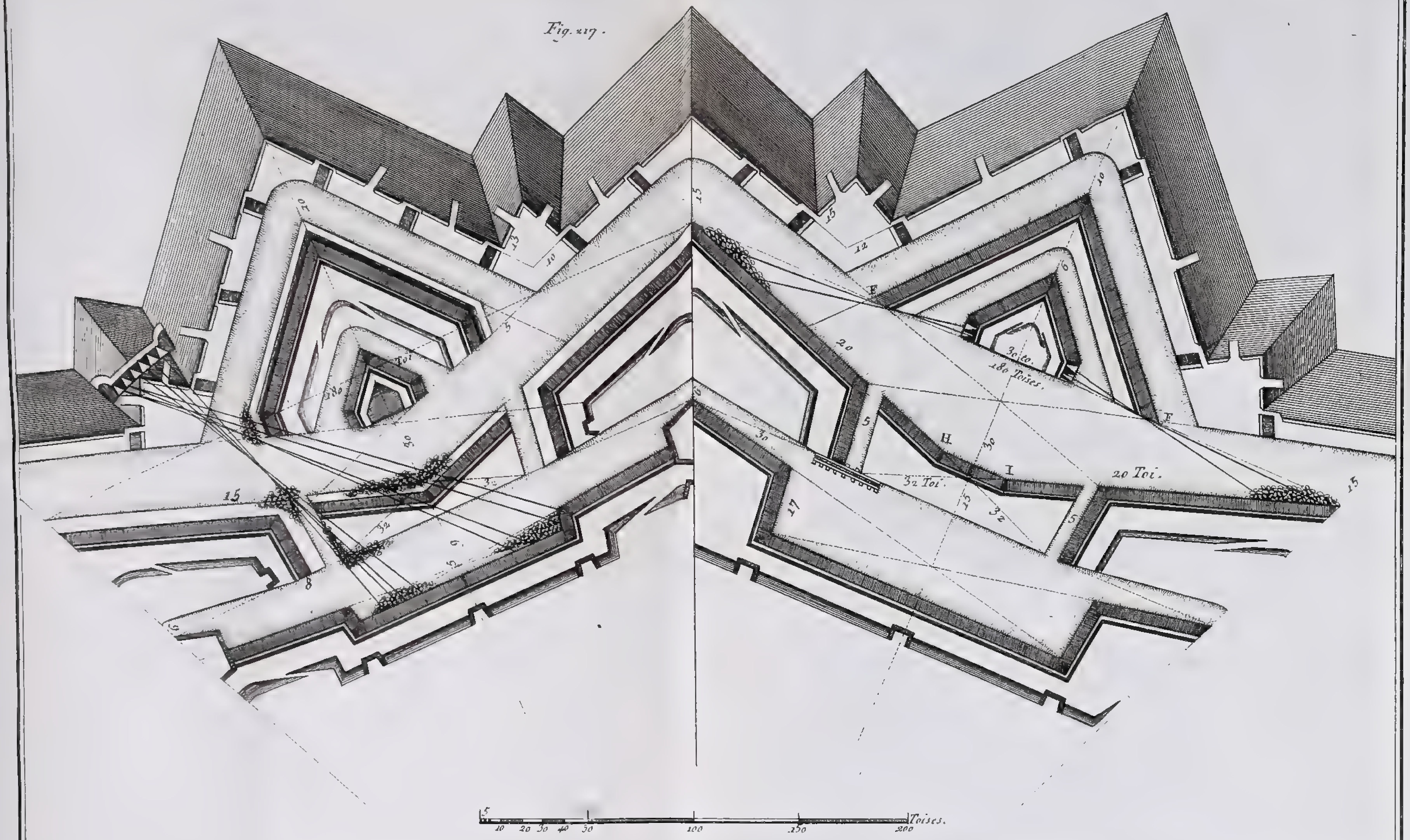
Art Militaire.

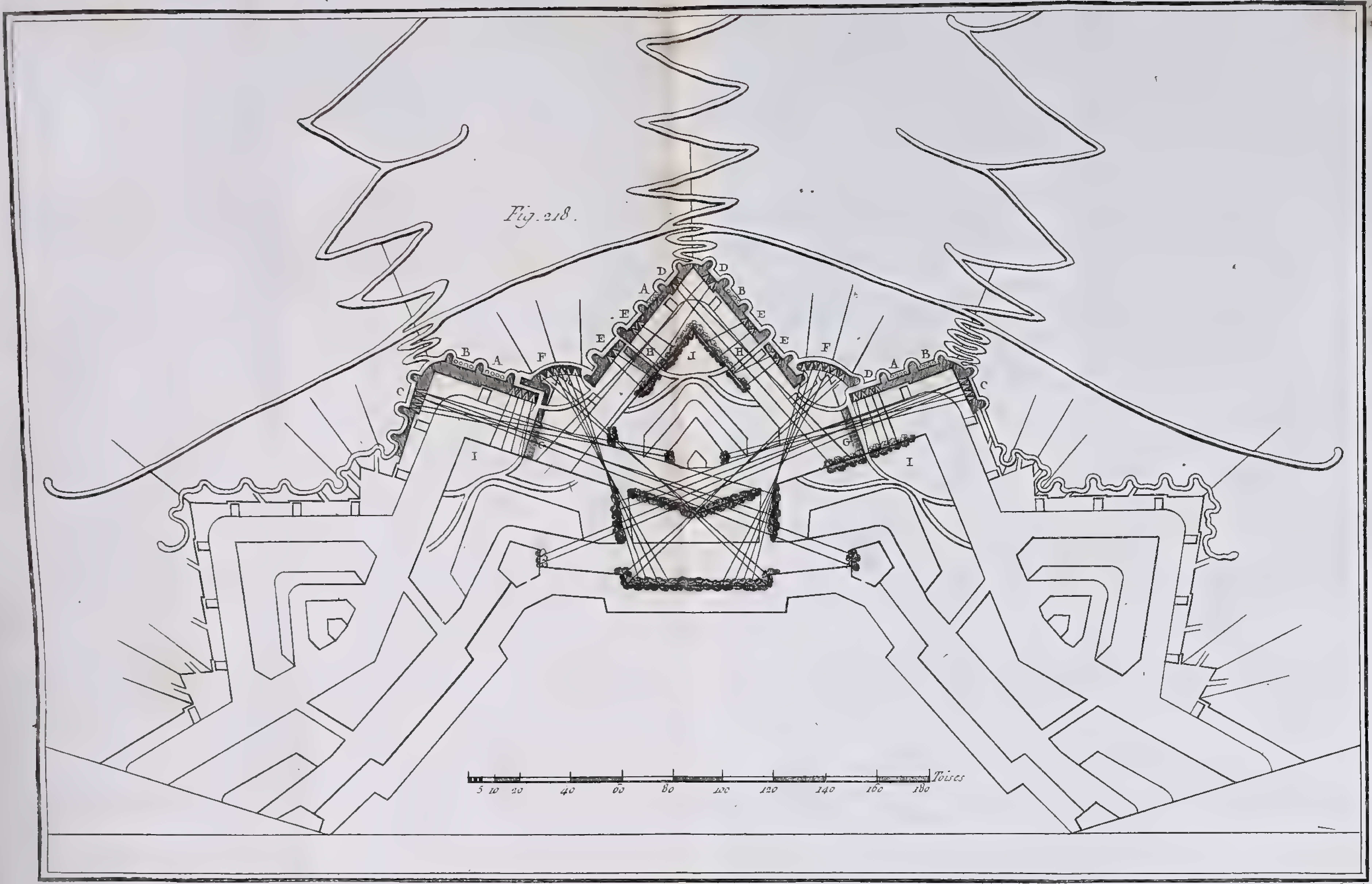
Scattaglia dir.

Fig. 217.



Scattaglia Sc.

Art Militaire.



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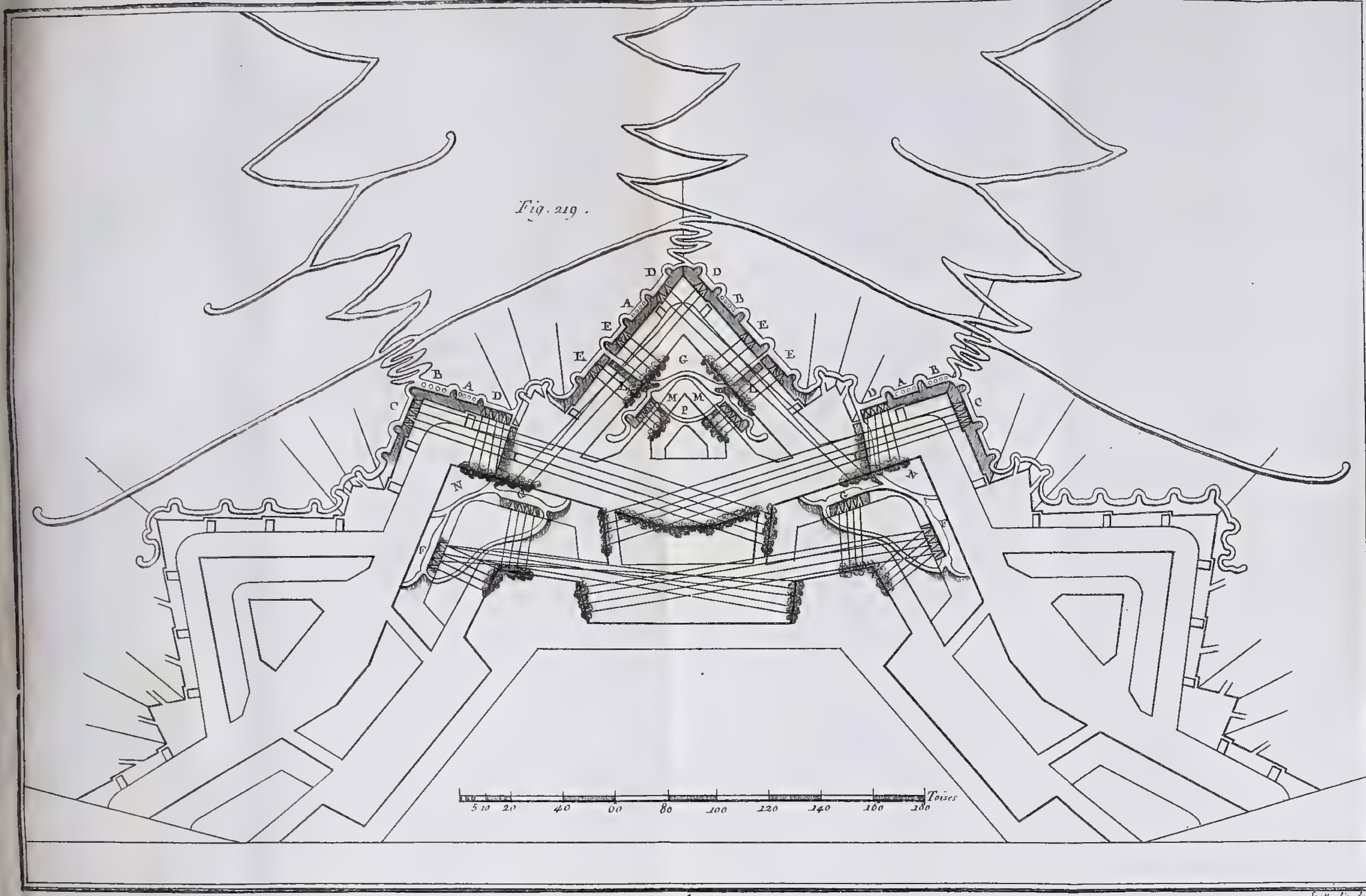

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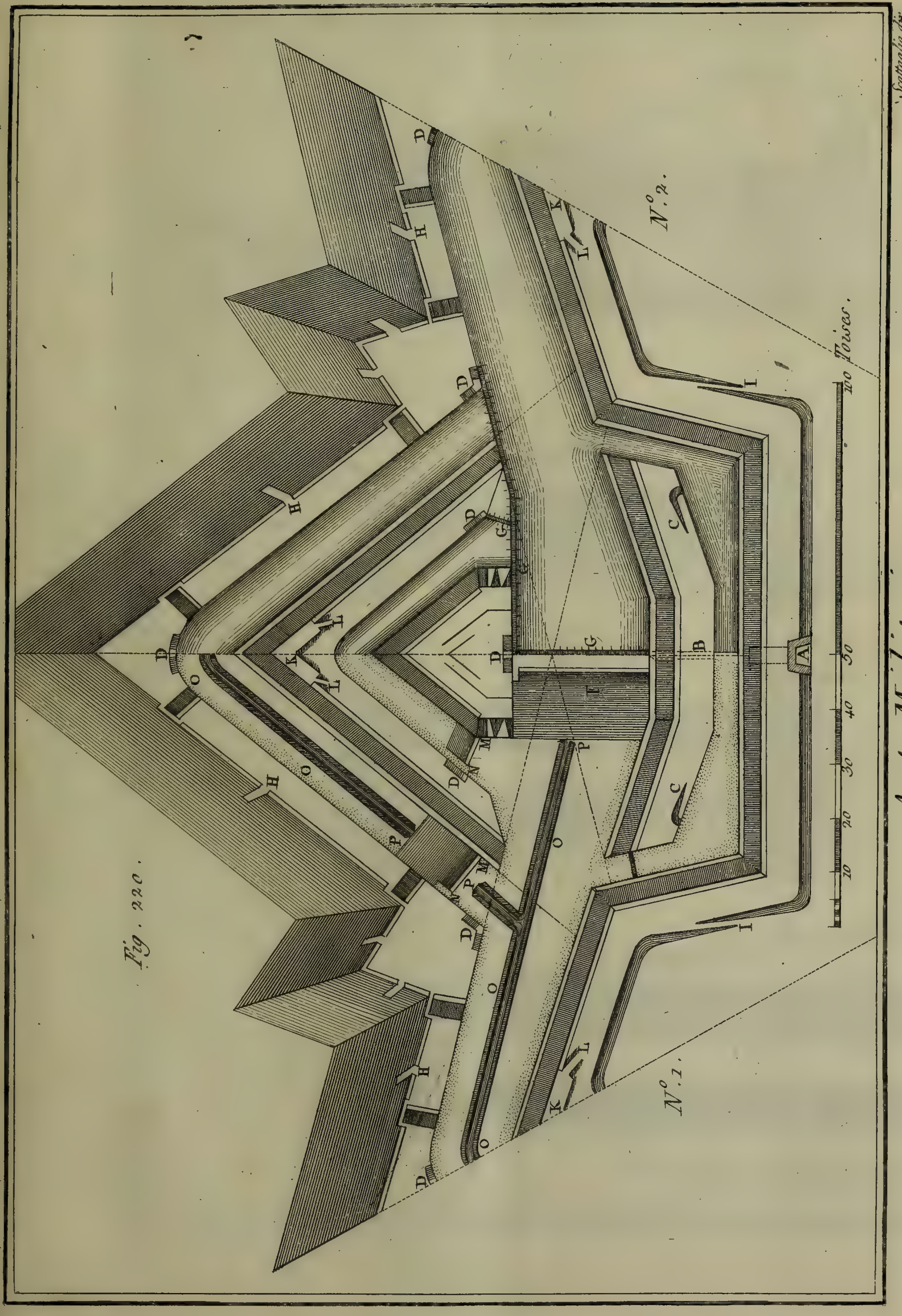
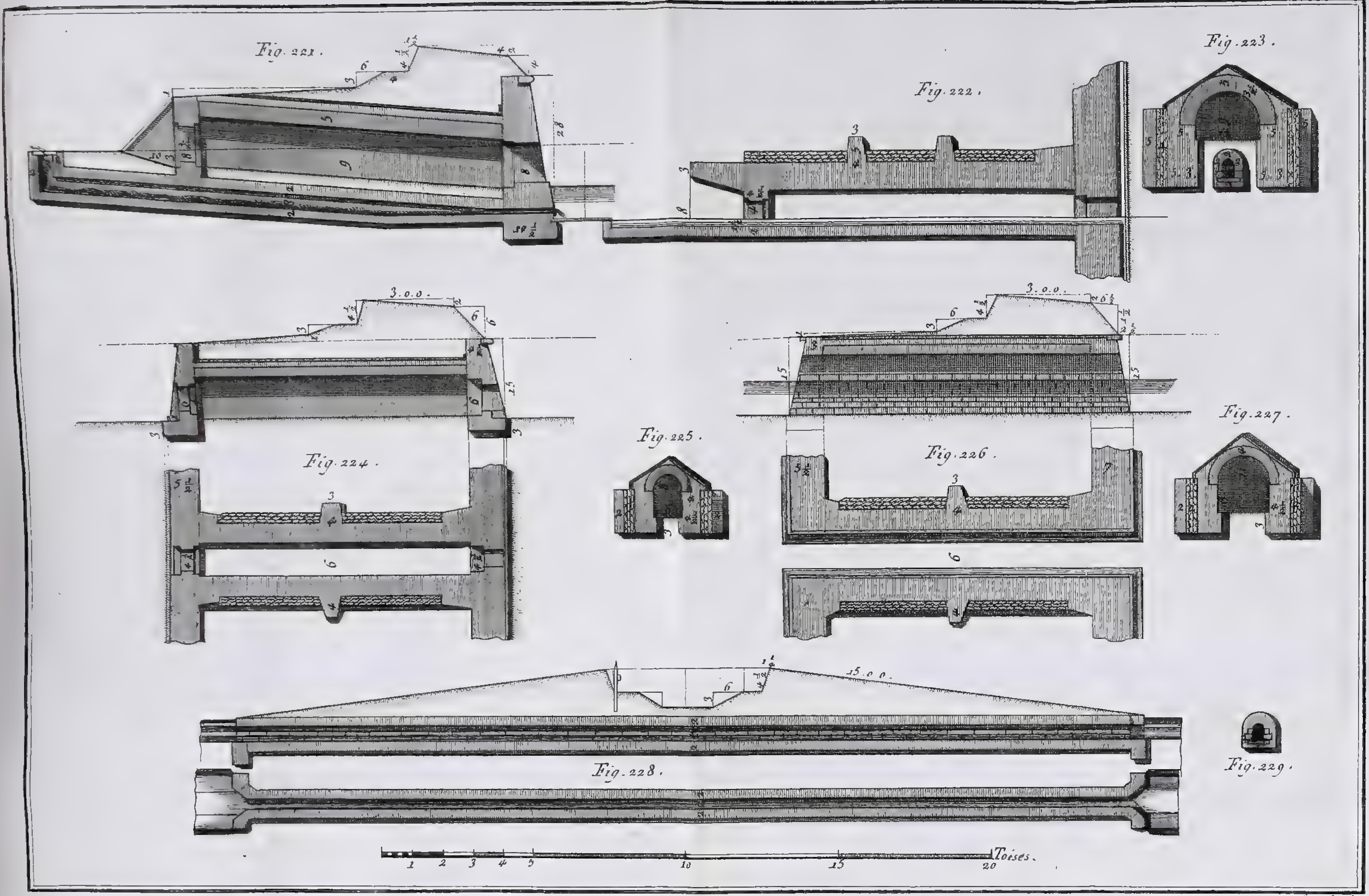

Scattaglia dis.
Fig. 220.
N°. 1.
N°. 2.
Toises.
10
20
30
40
50
100
Art Militaire.



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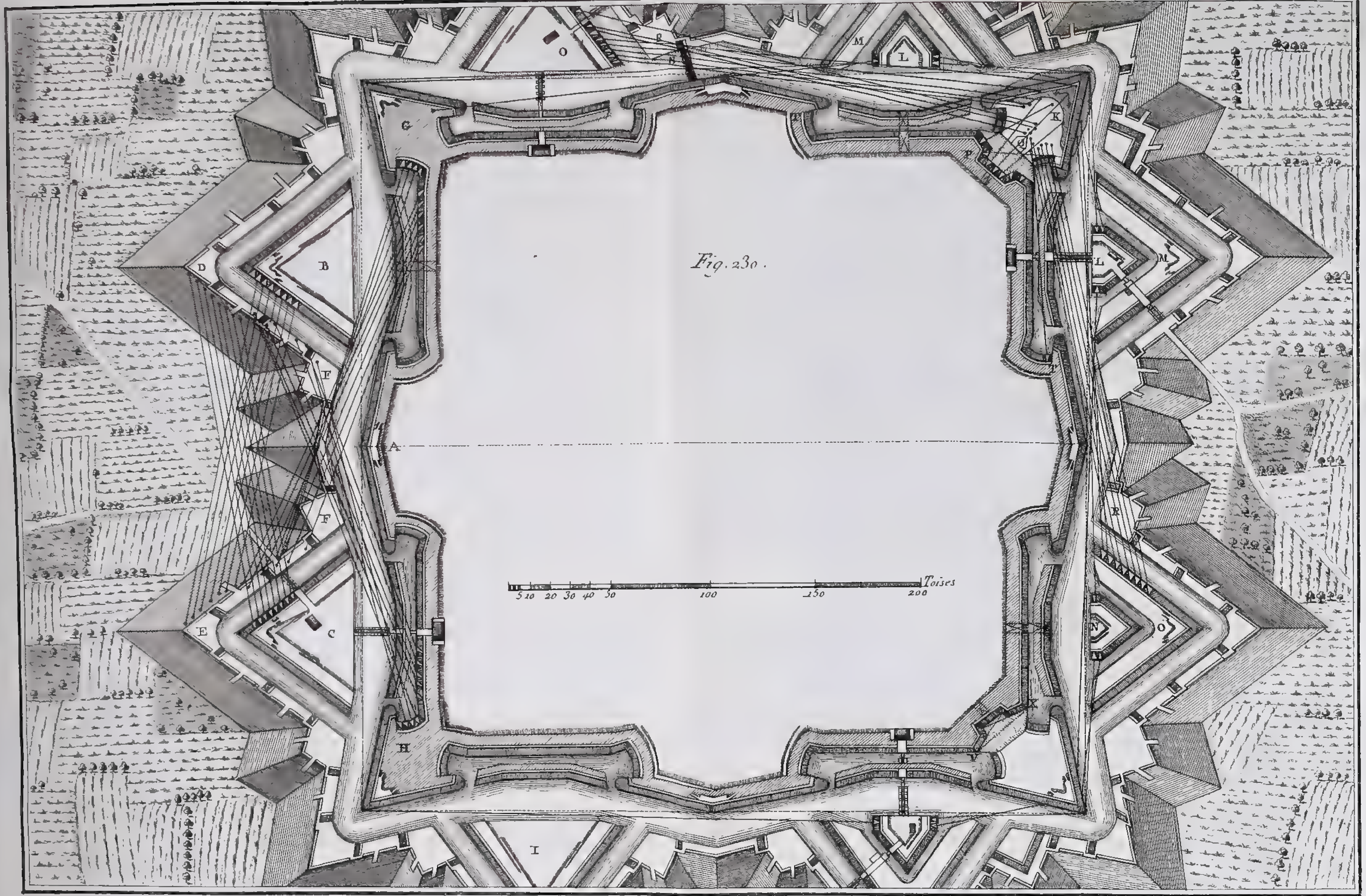

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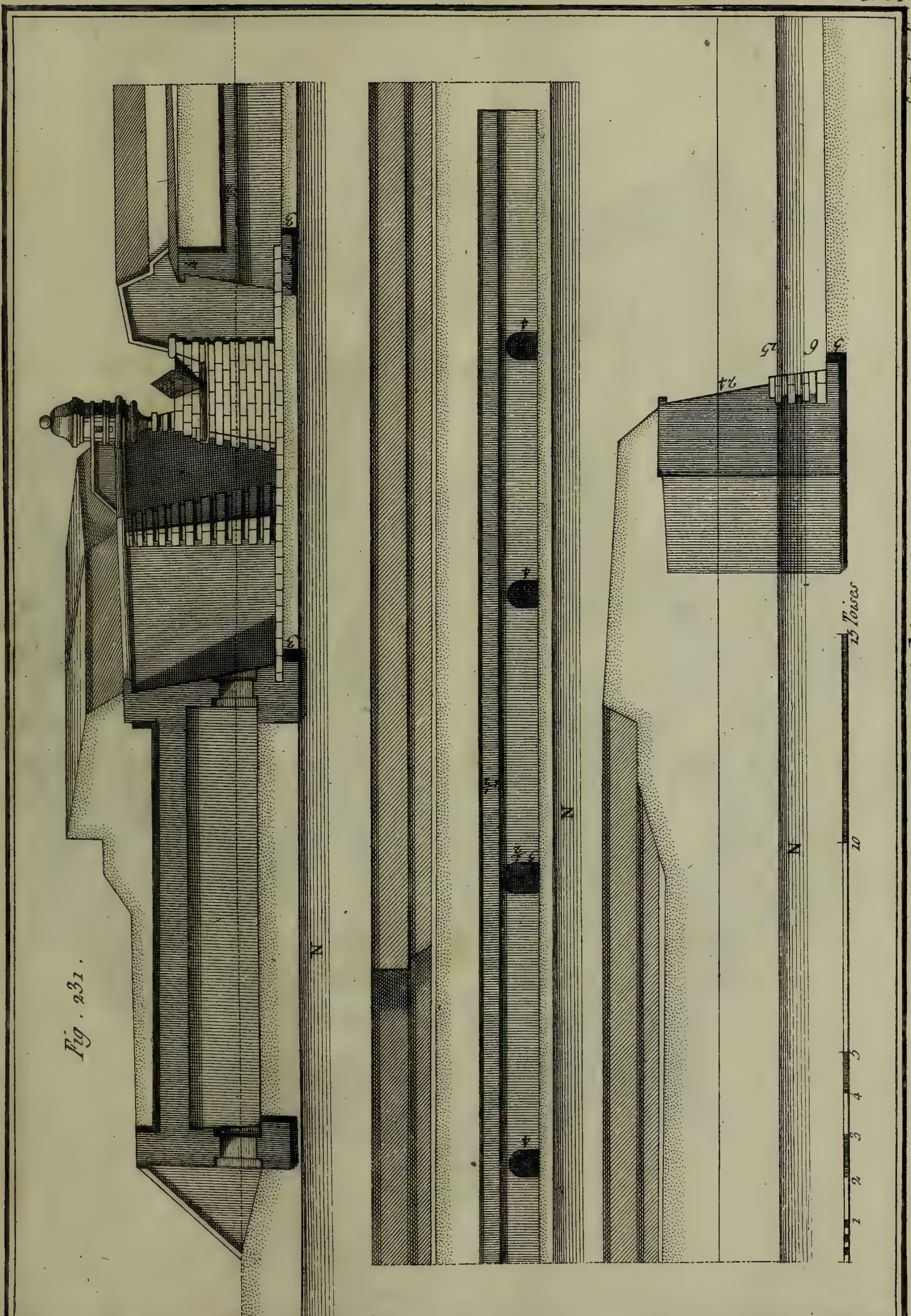

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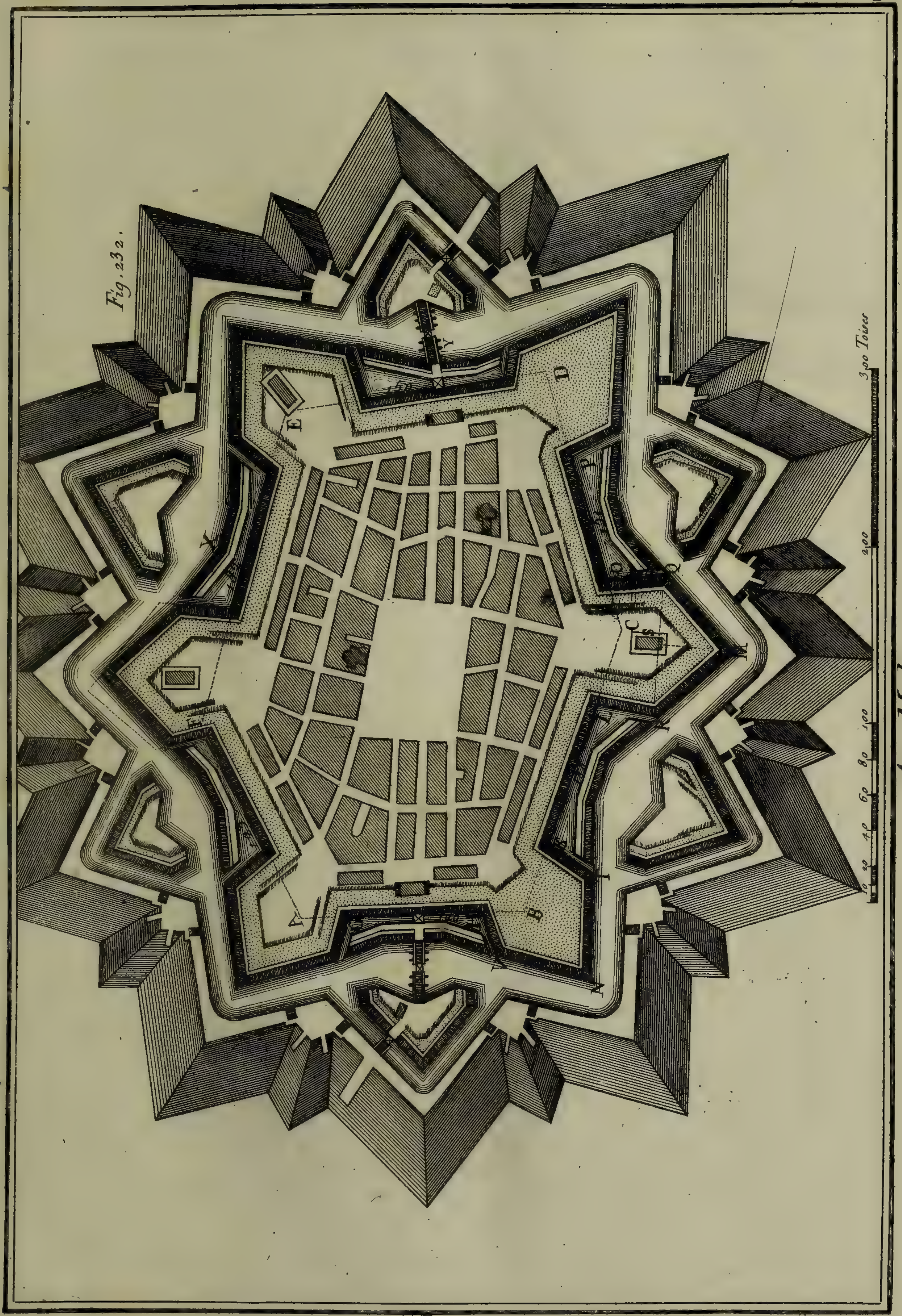


Fig. 232.

Art Militaire

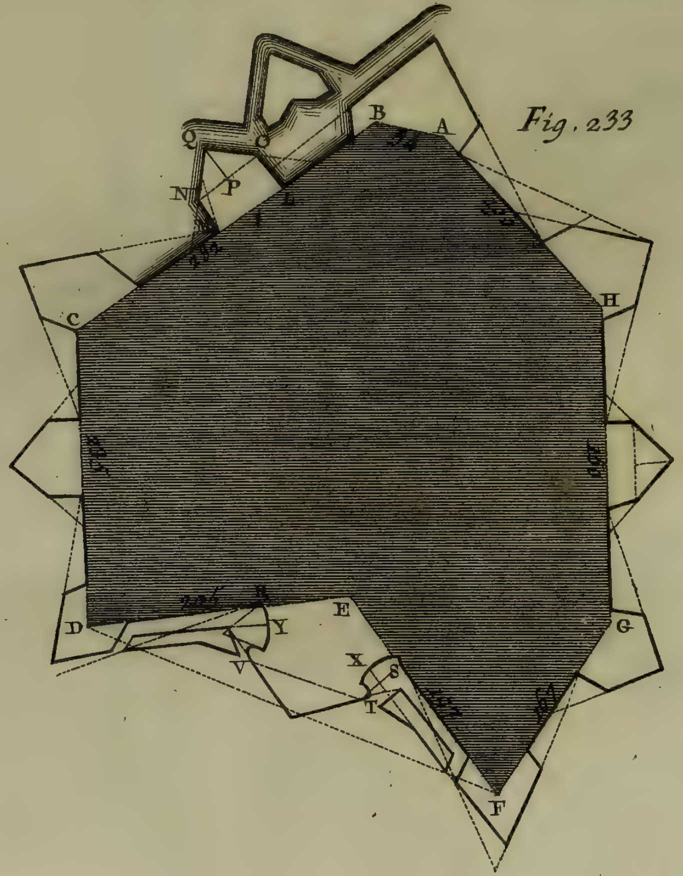


Fig. 233

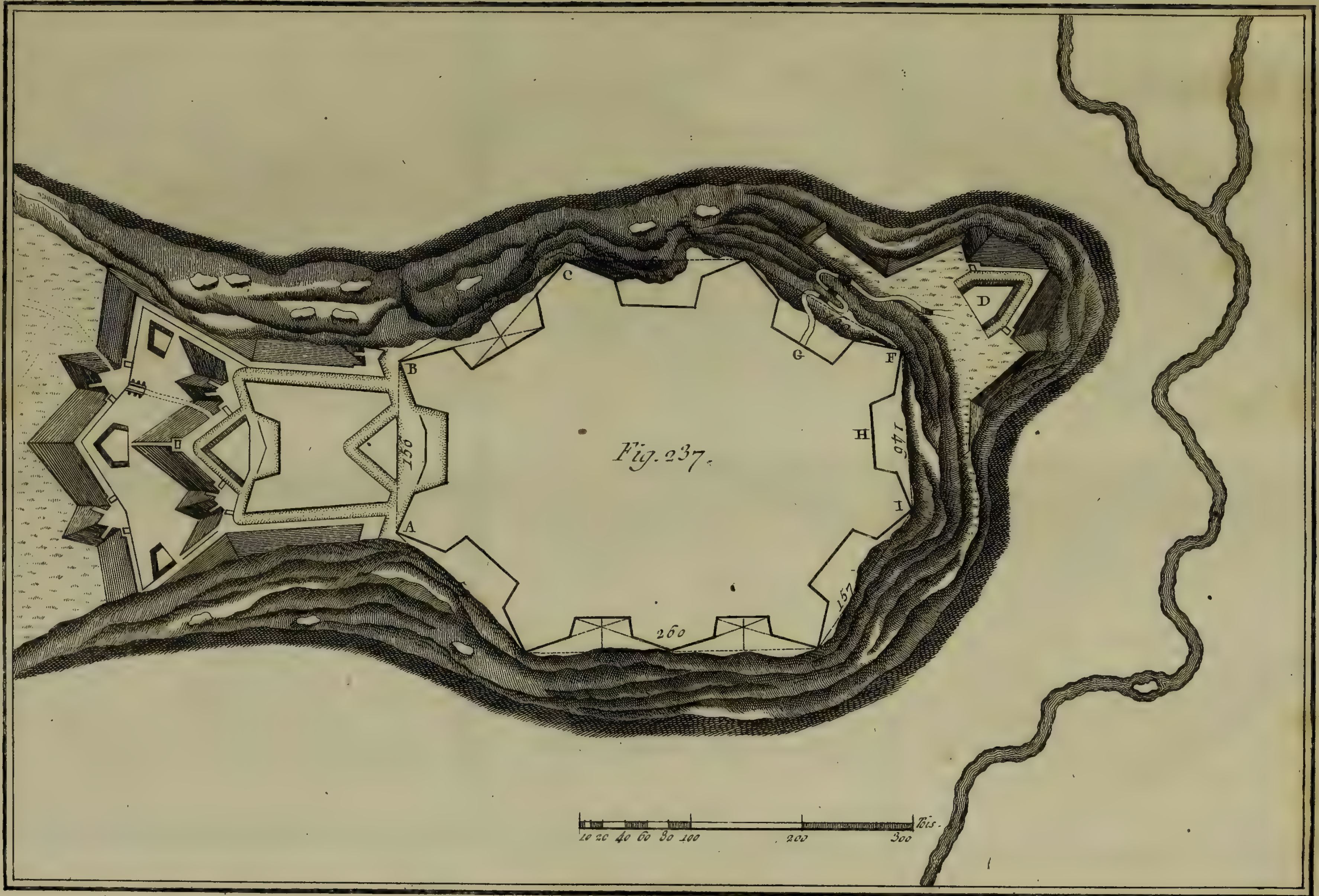
Fig. 234

Art Militaire

Pl. 31.

Scattaglia dir.

Art Militaire.



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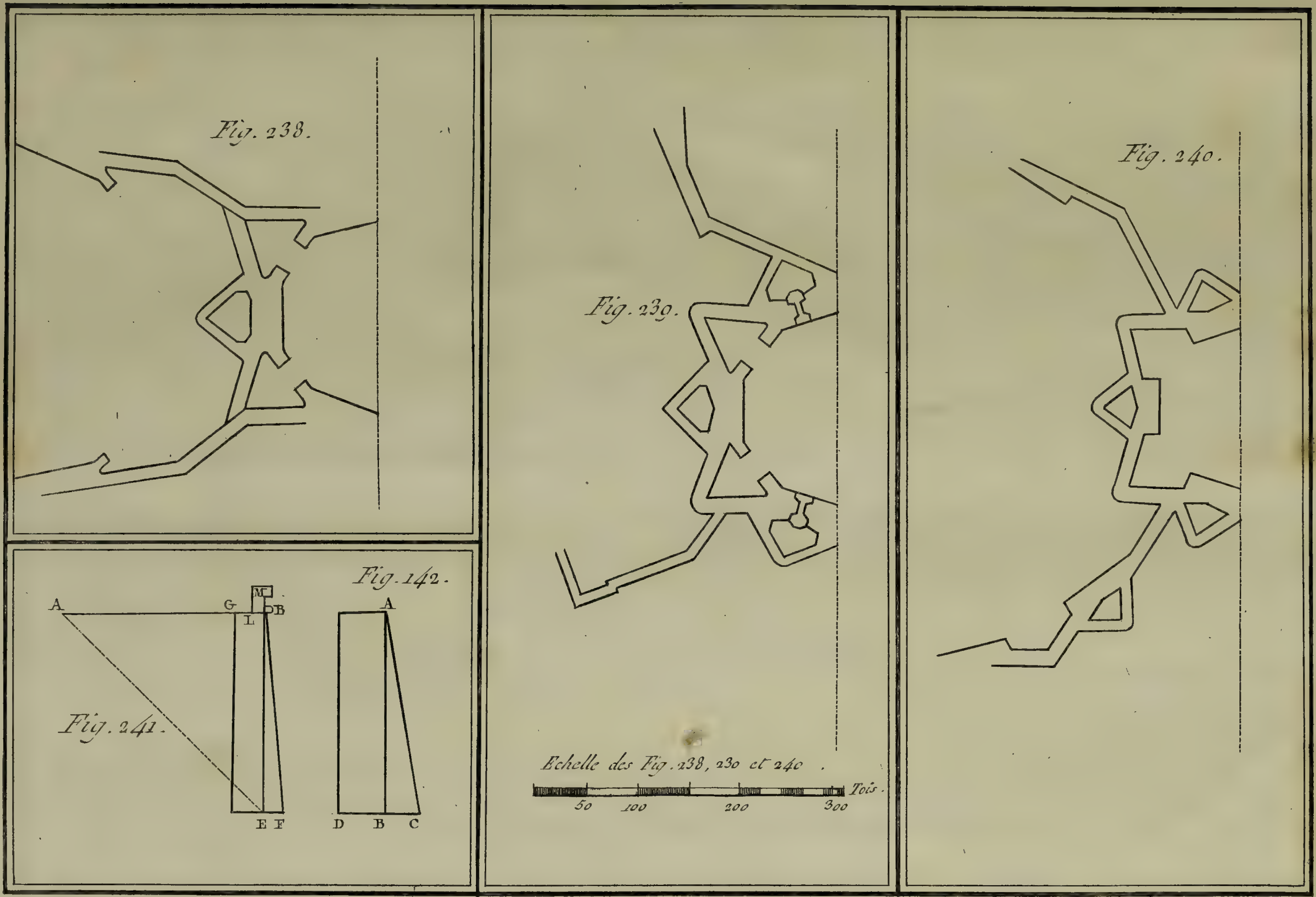
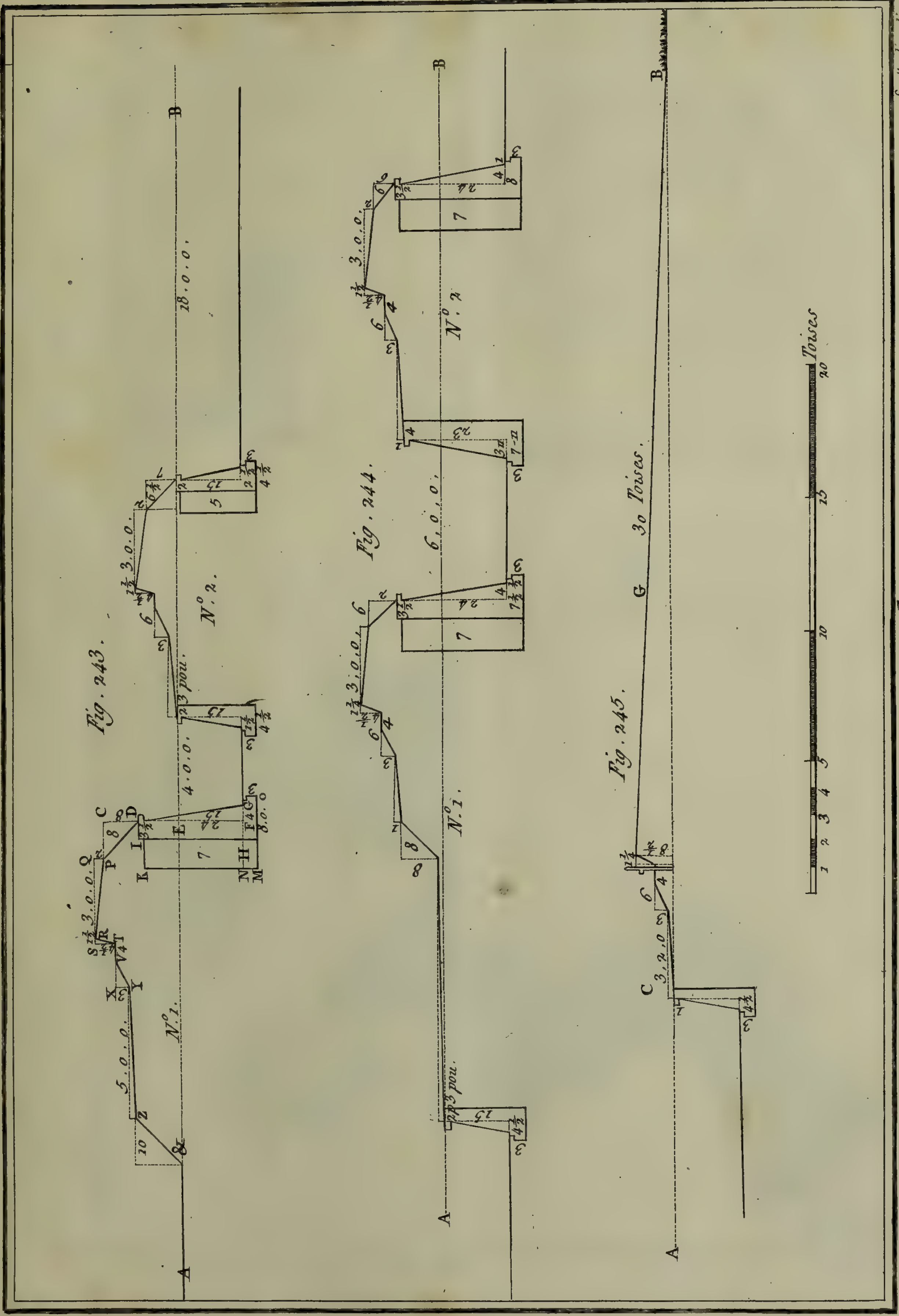
Art Militaire.

Scat. dir



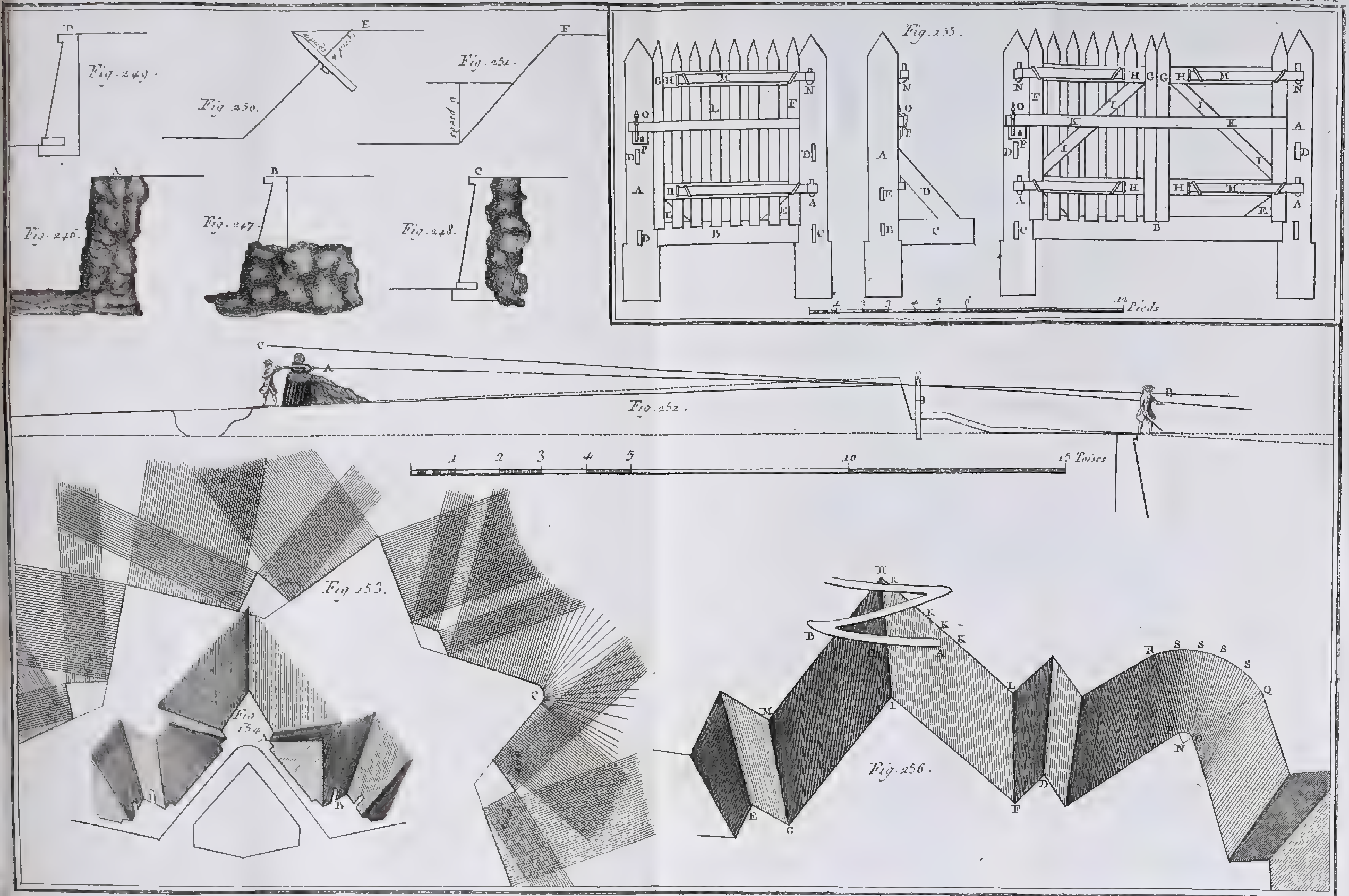
Art Militaire.

Scat. dir.



Scattaglia dir.

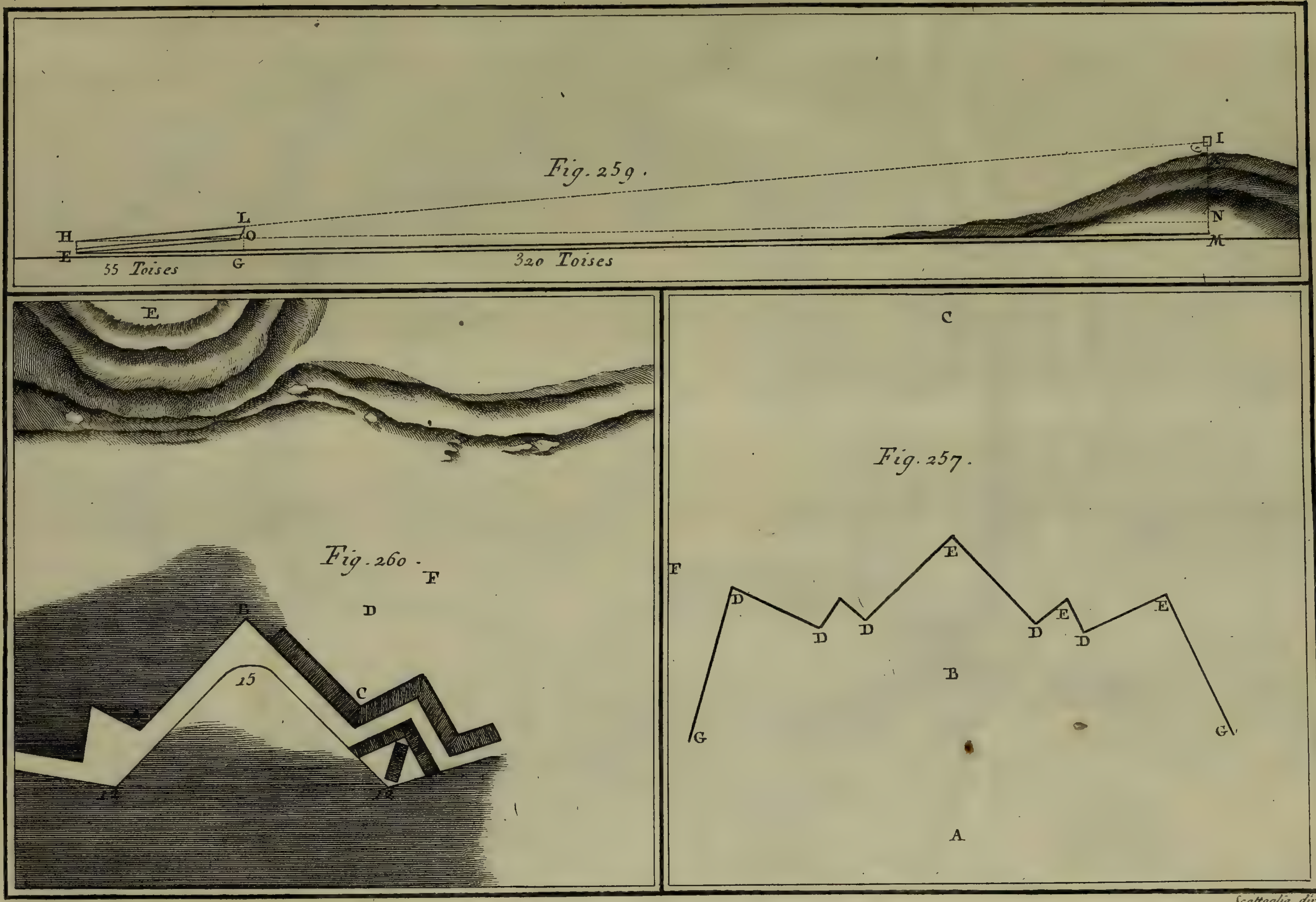
Art Militaire.



Art Militaire.

Scattaglia dir.

Pl. 36.



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Art Militaire.

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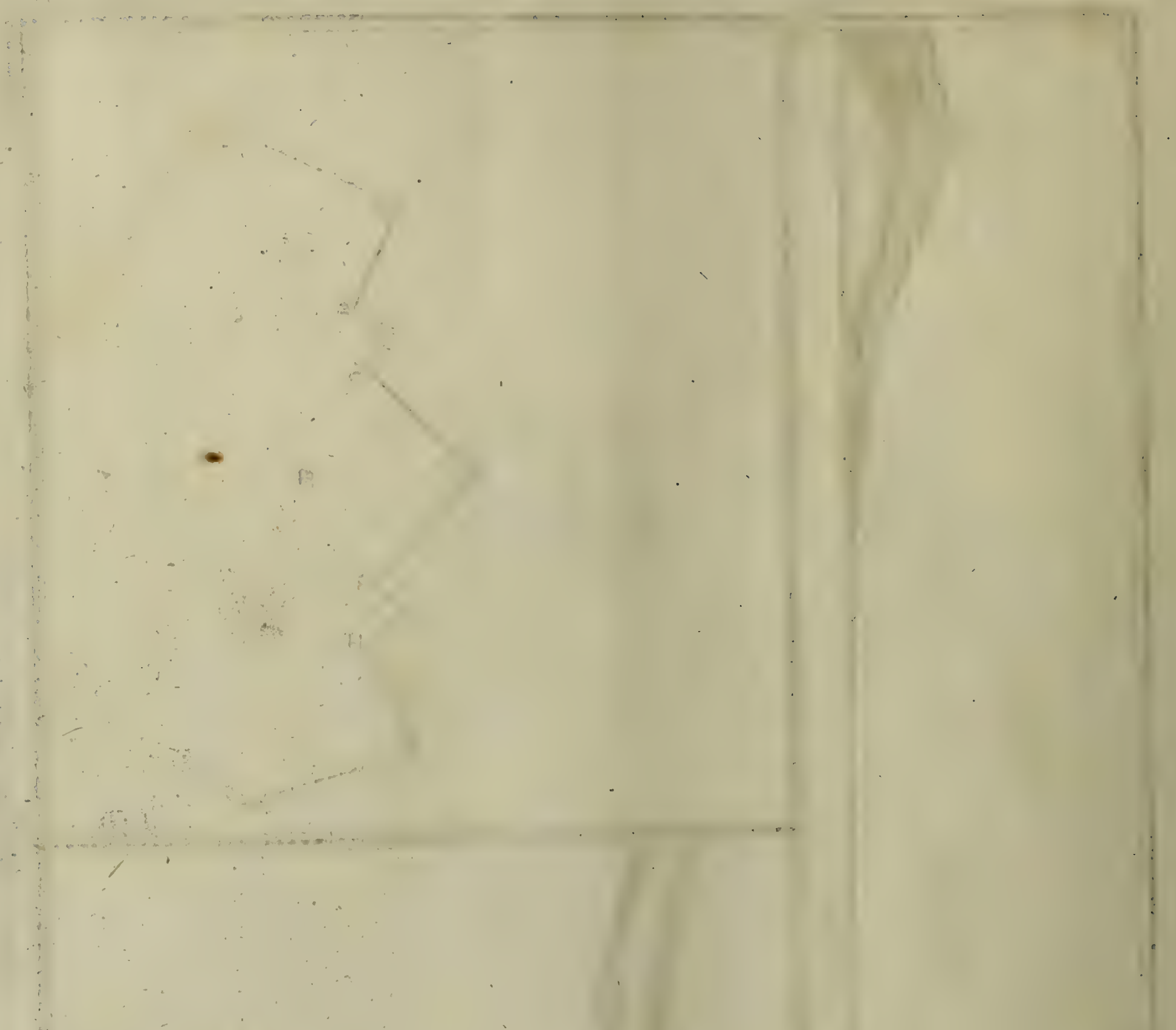

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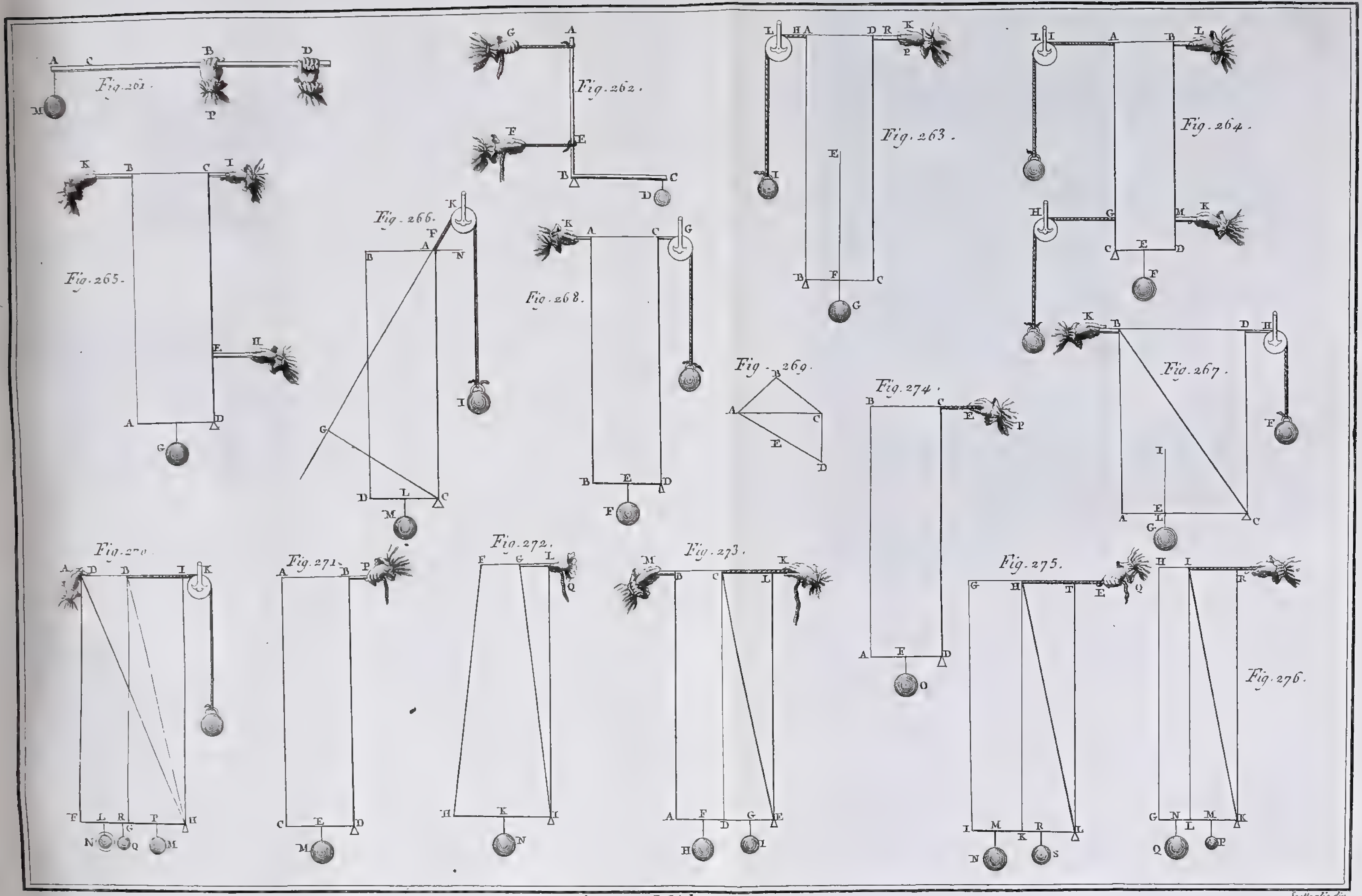
Art Militaire.



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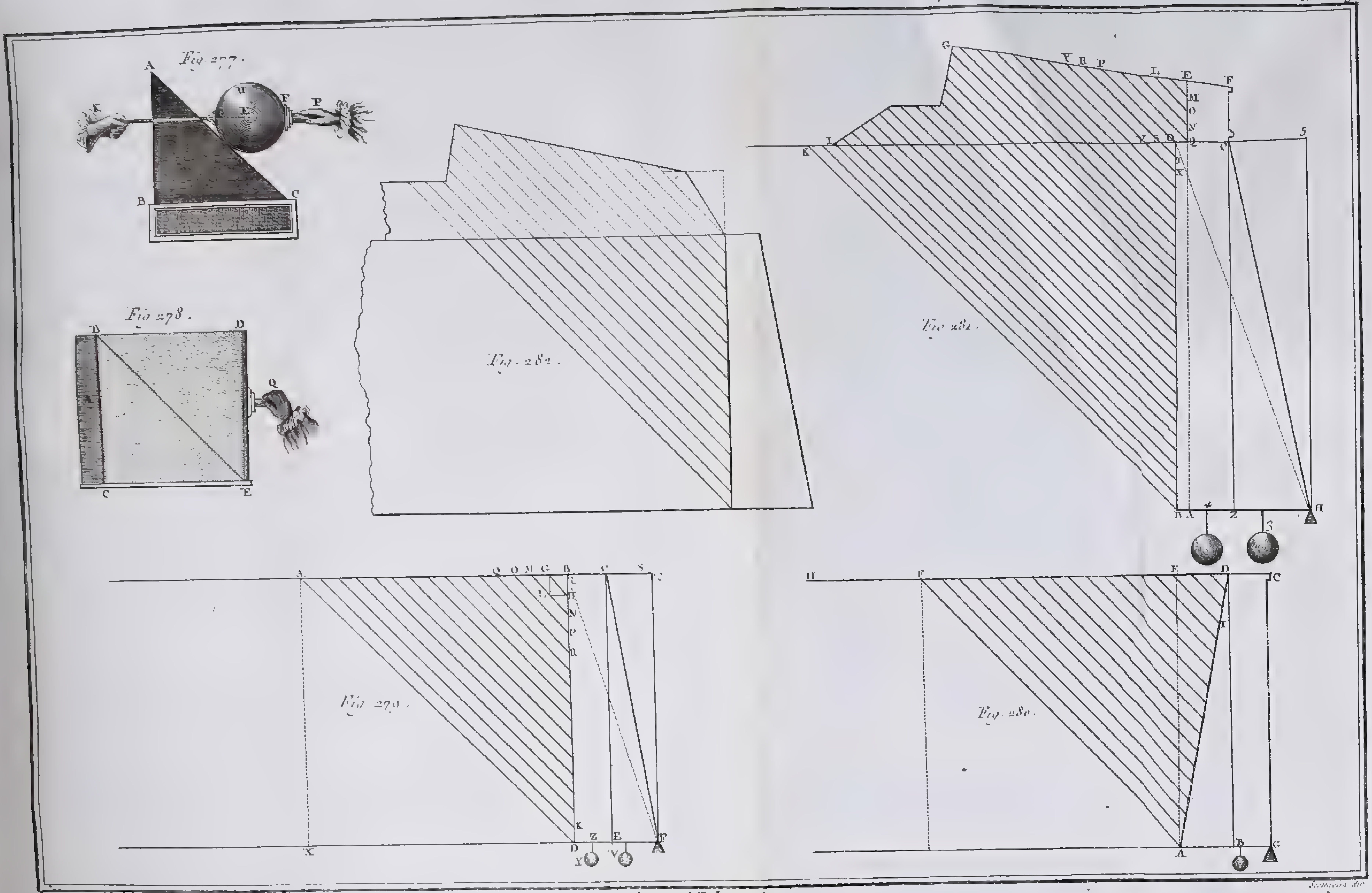
Art Militaire.



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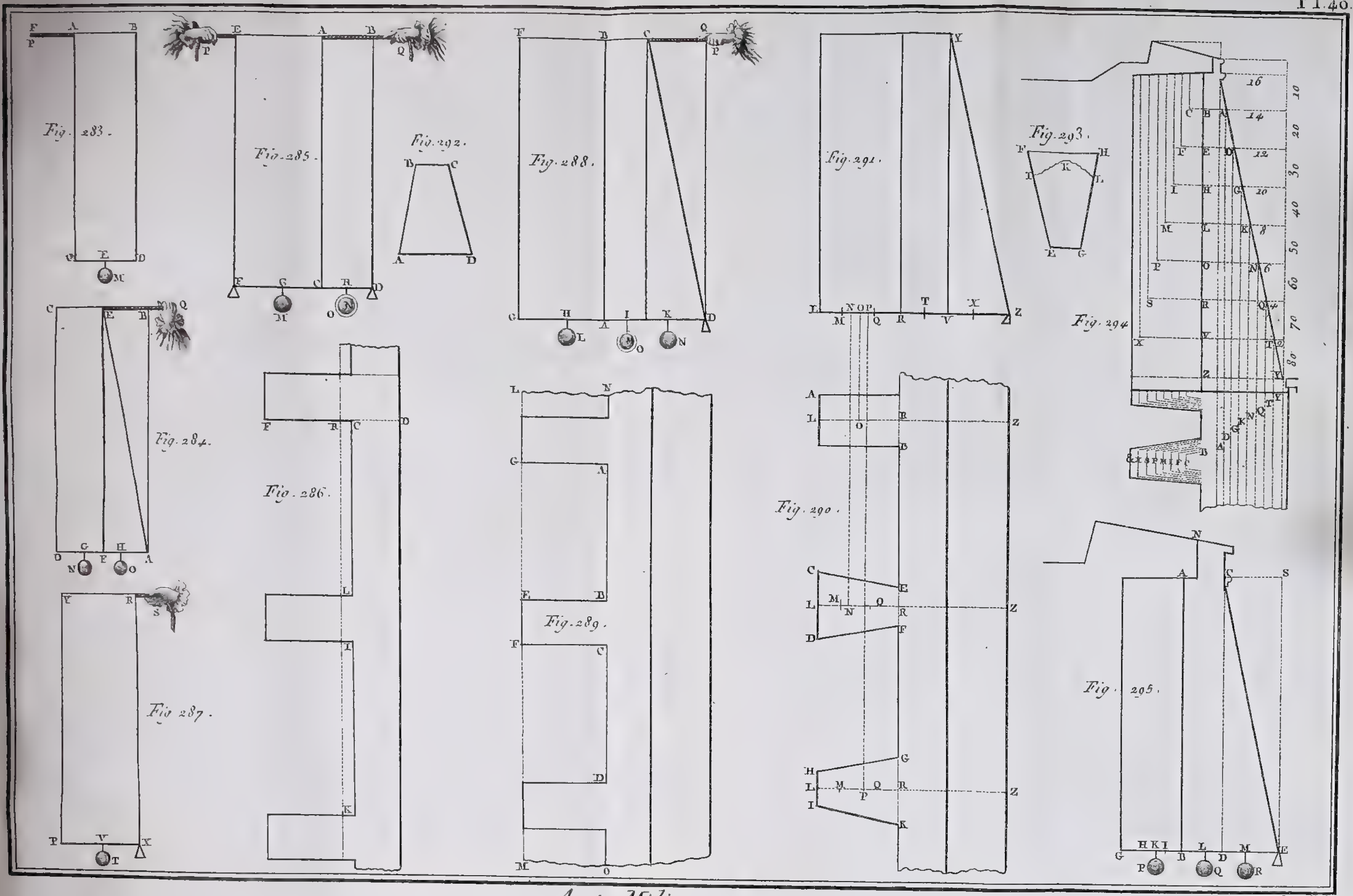

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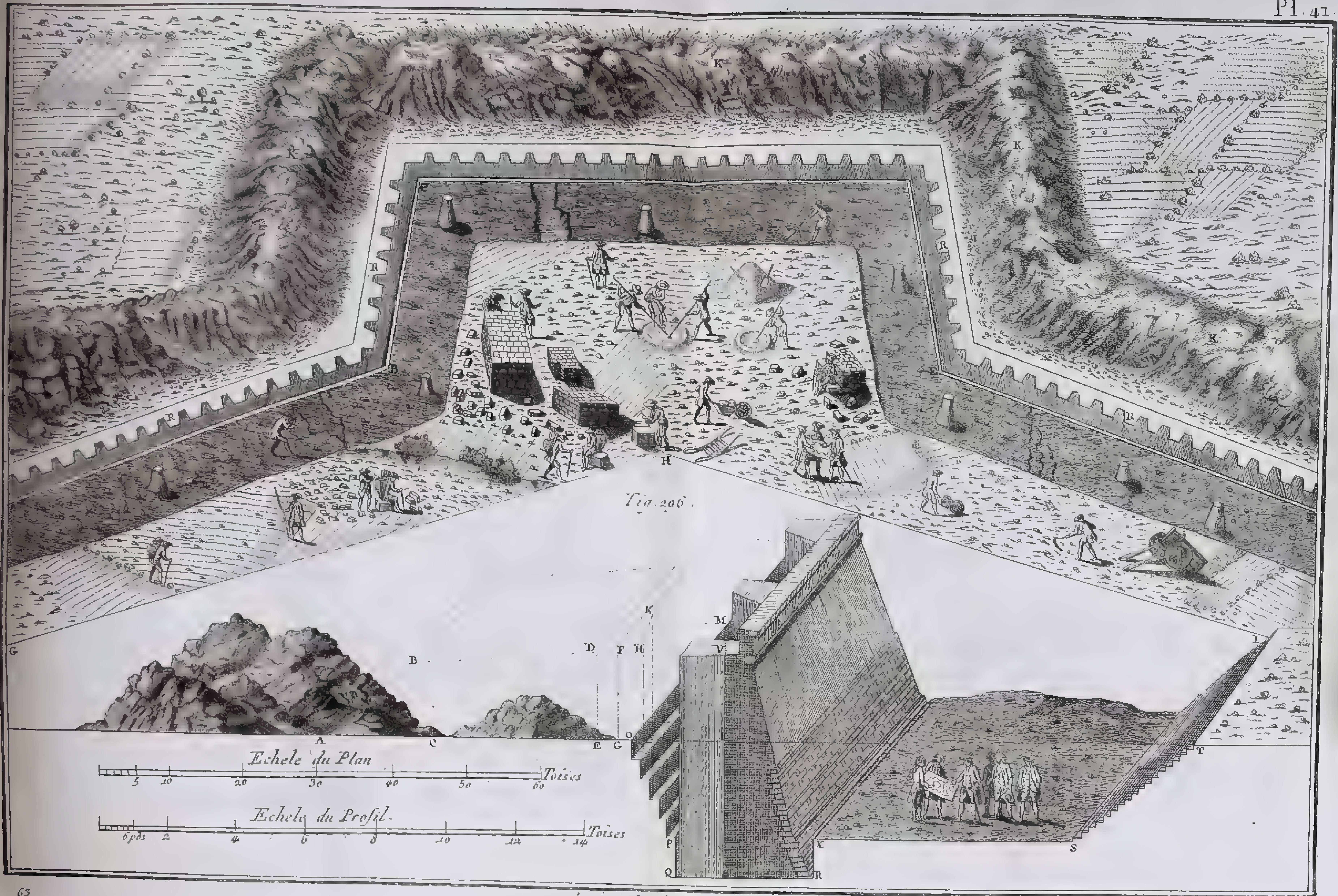

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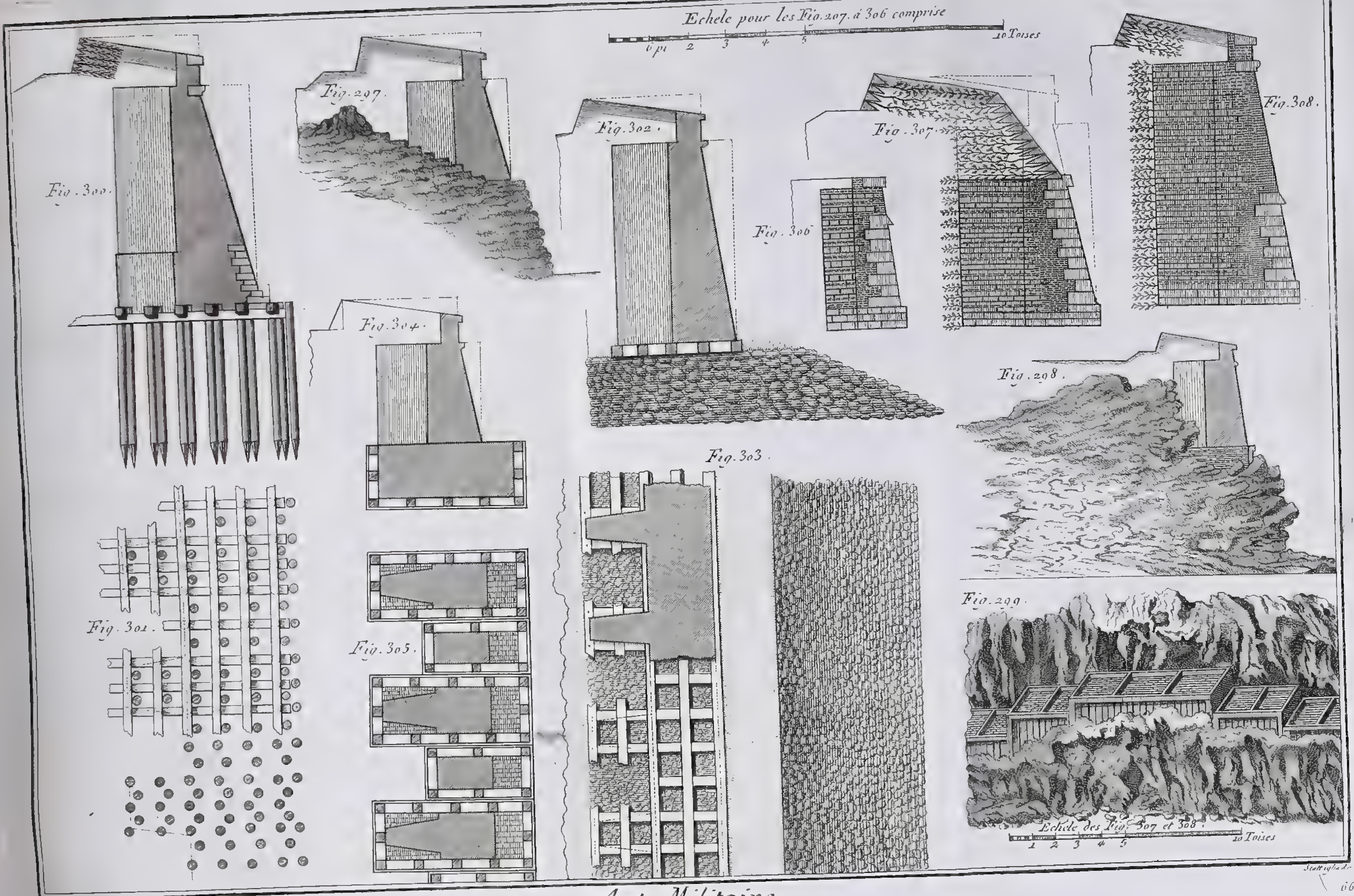
Scattaglia dir.



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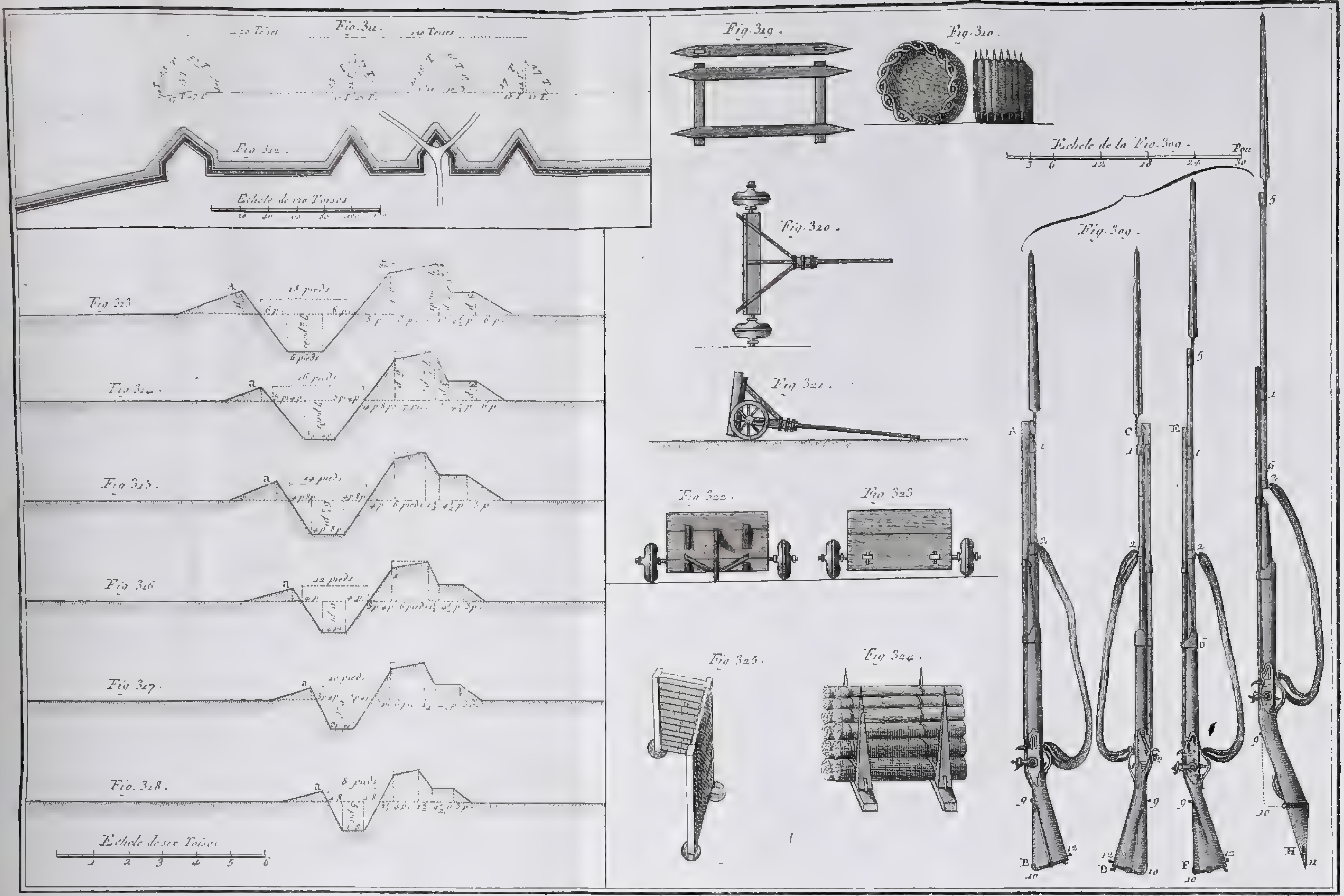
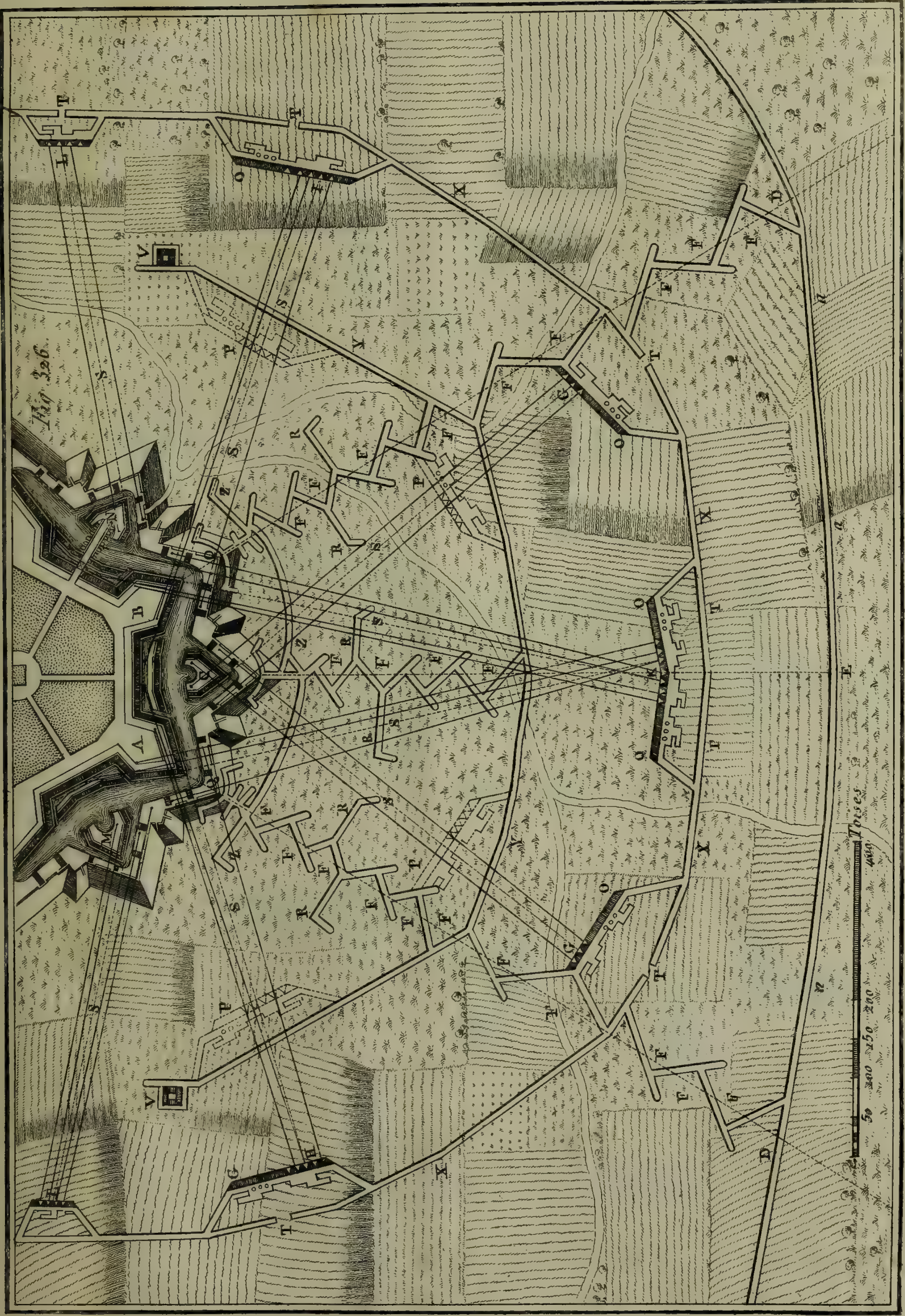


Scottaglia dir.

.Art Militaire..



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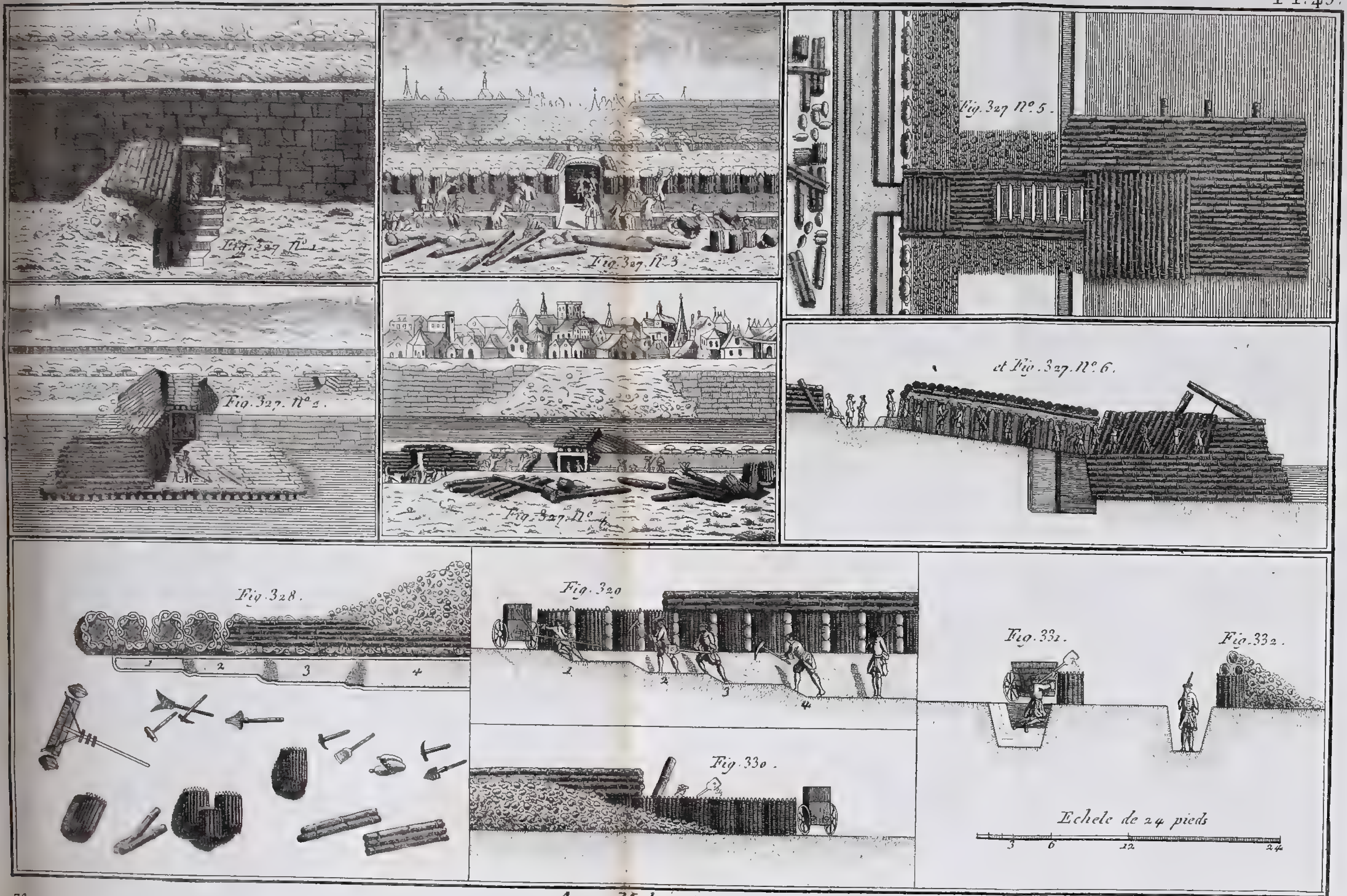

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Scattaglia dir.

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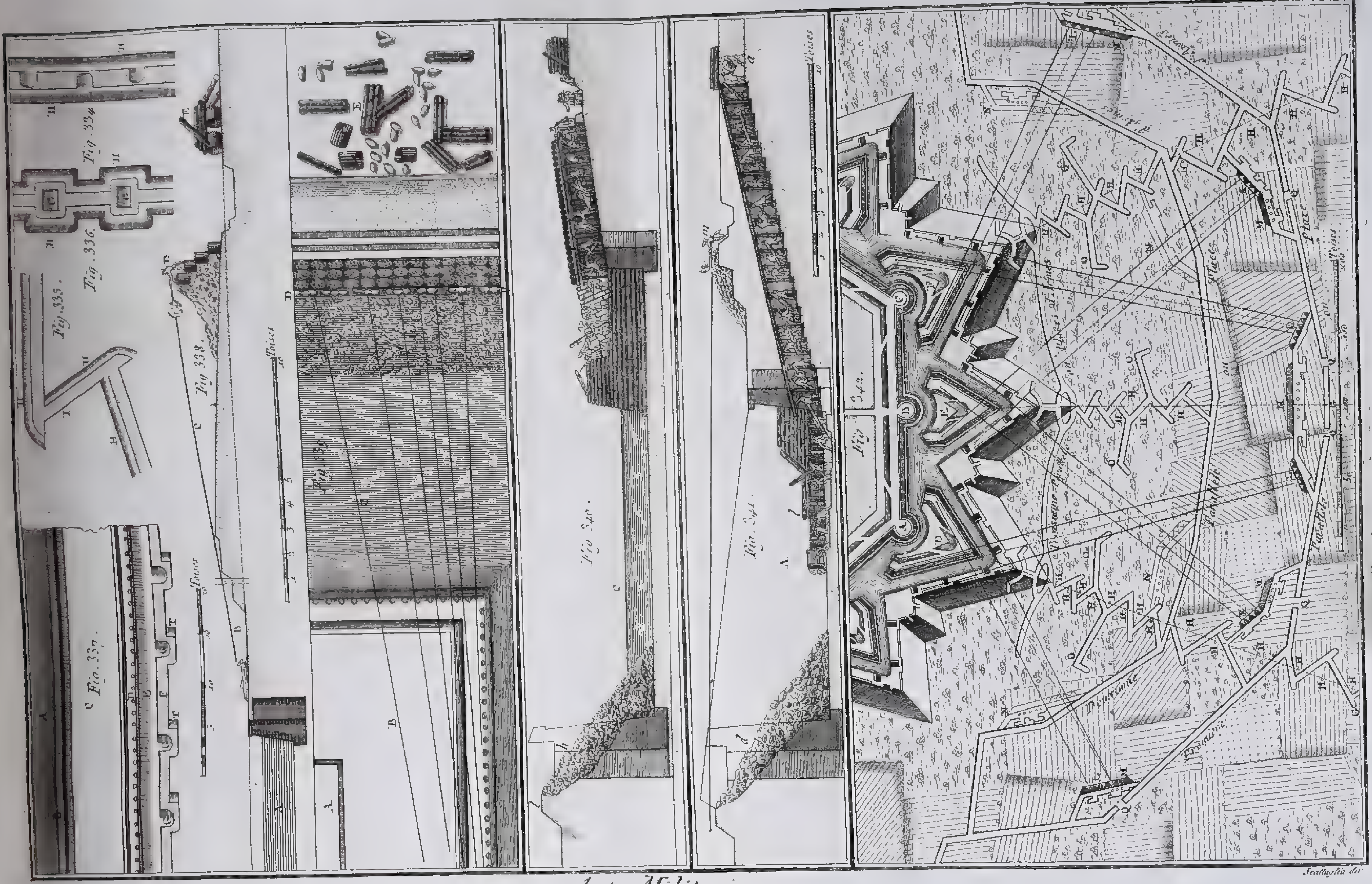

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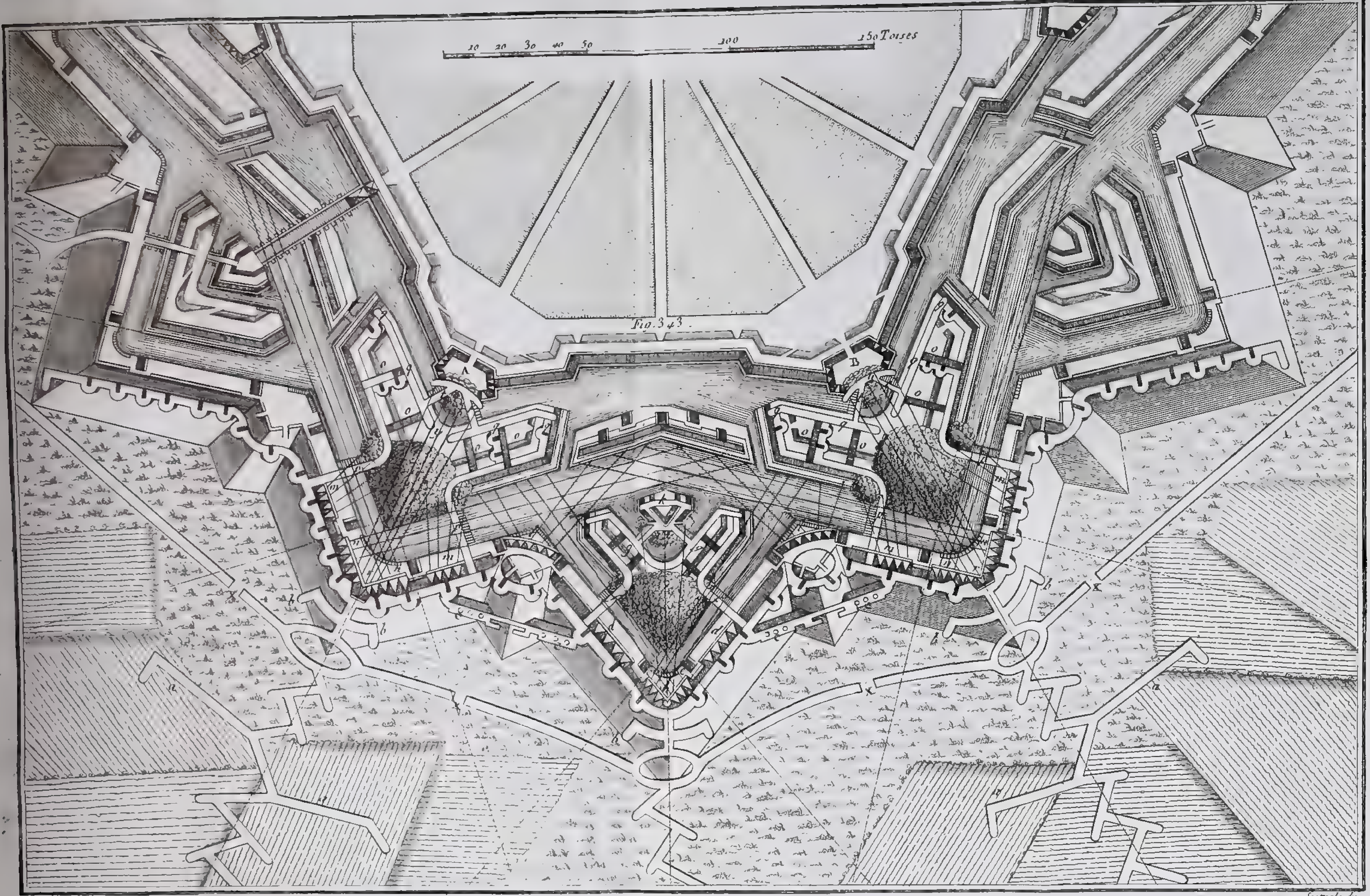

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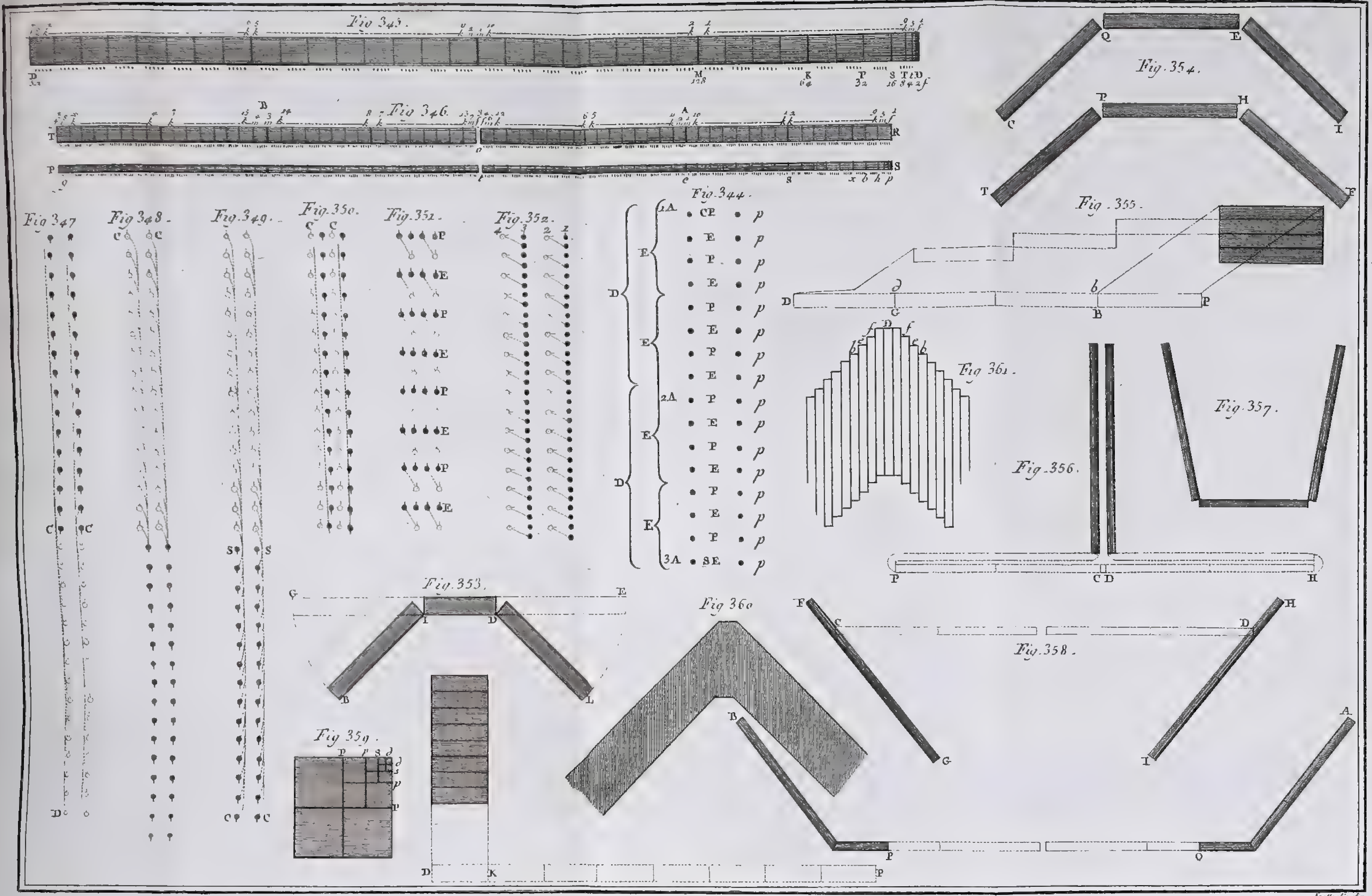
Art Militaire.



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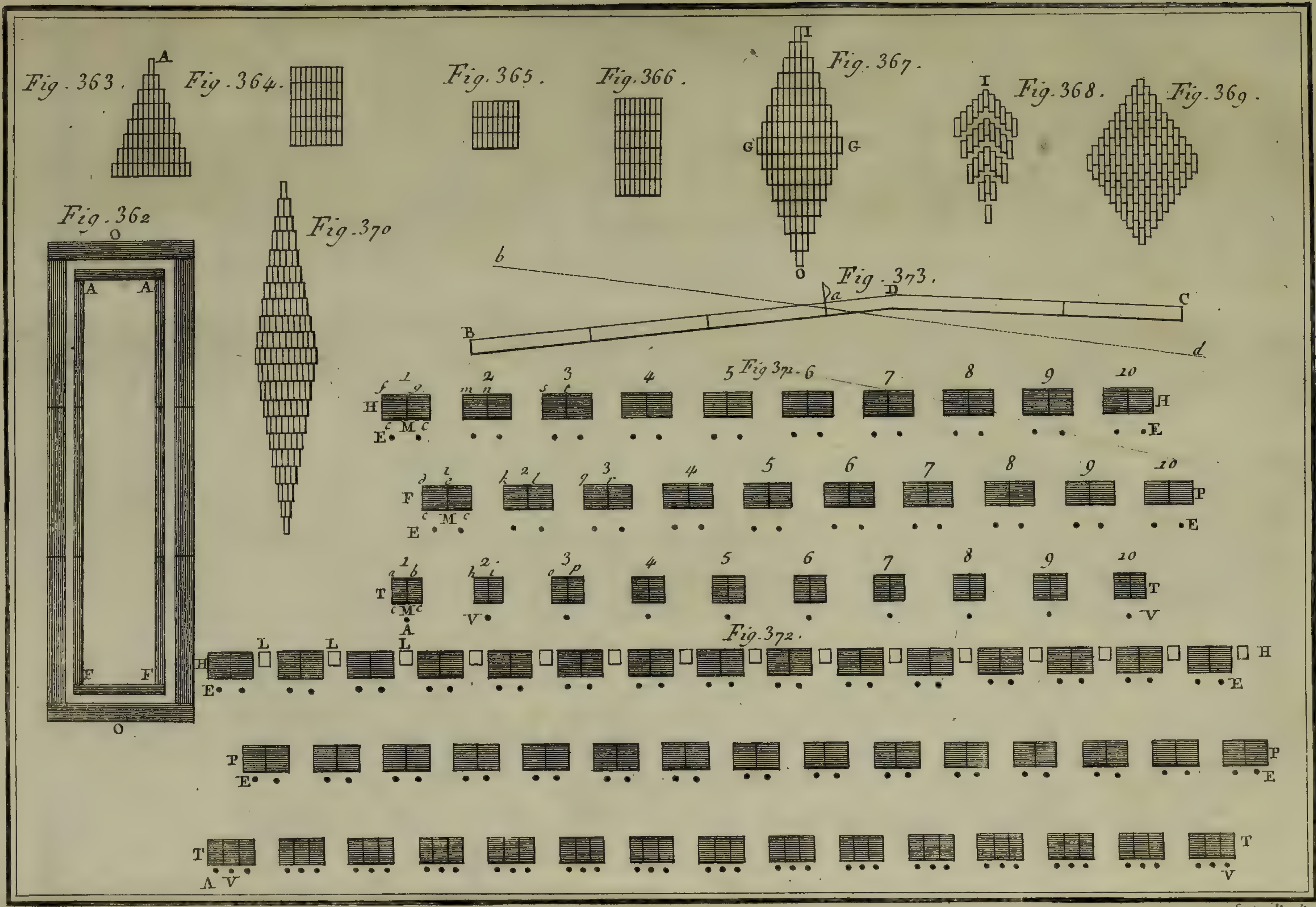

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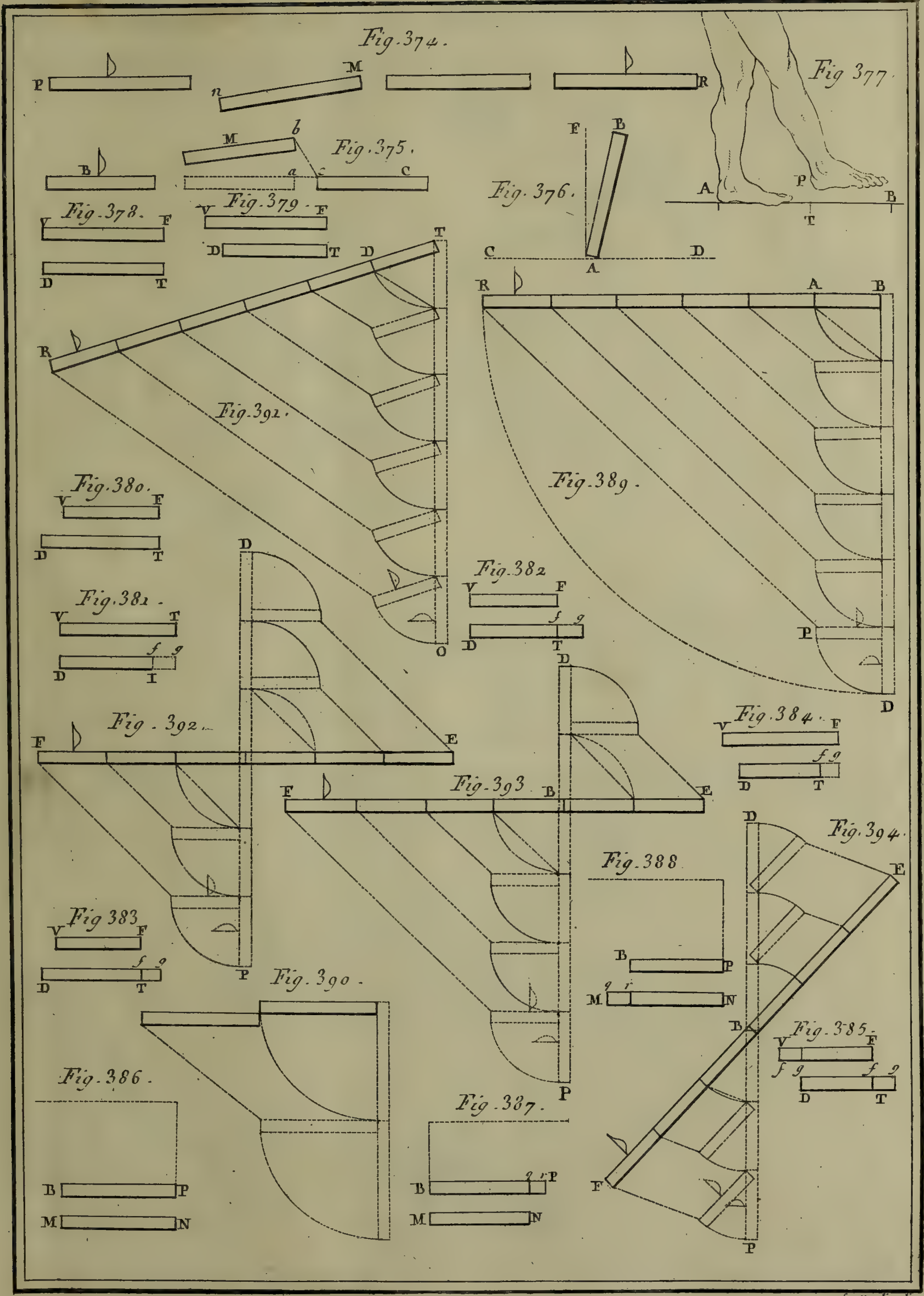

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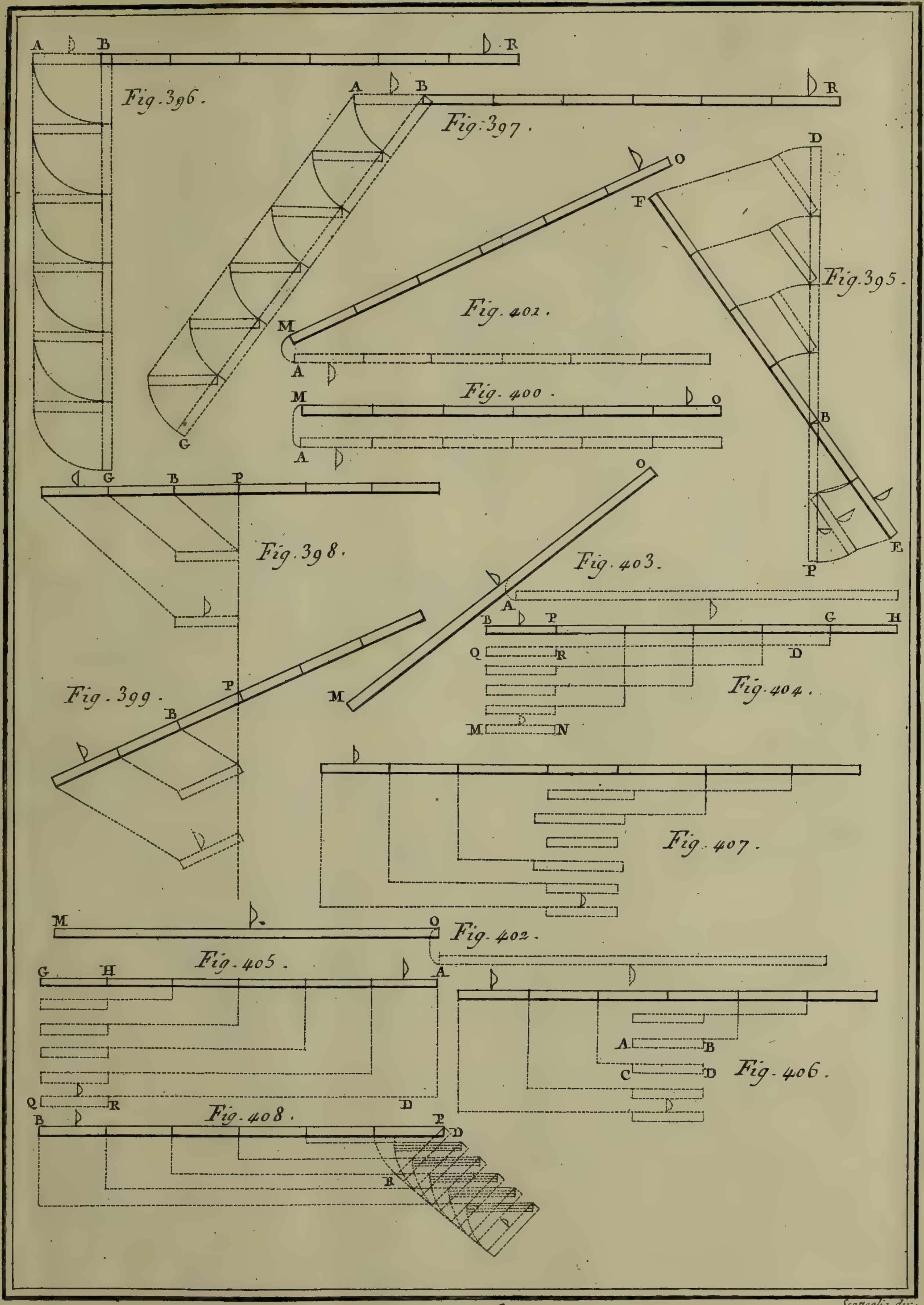

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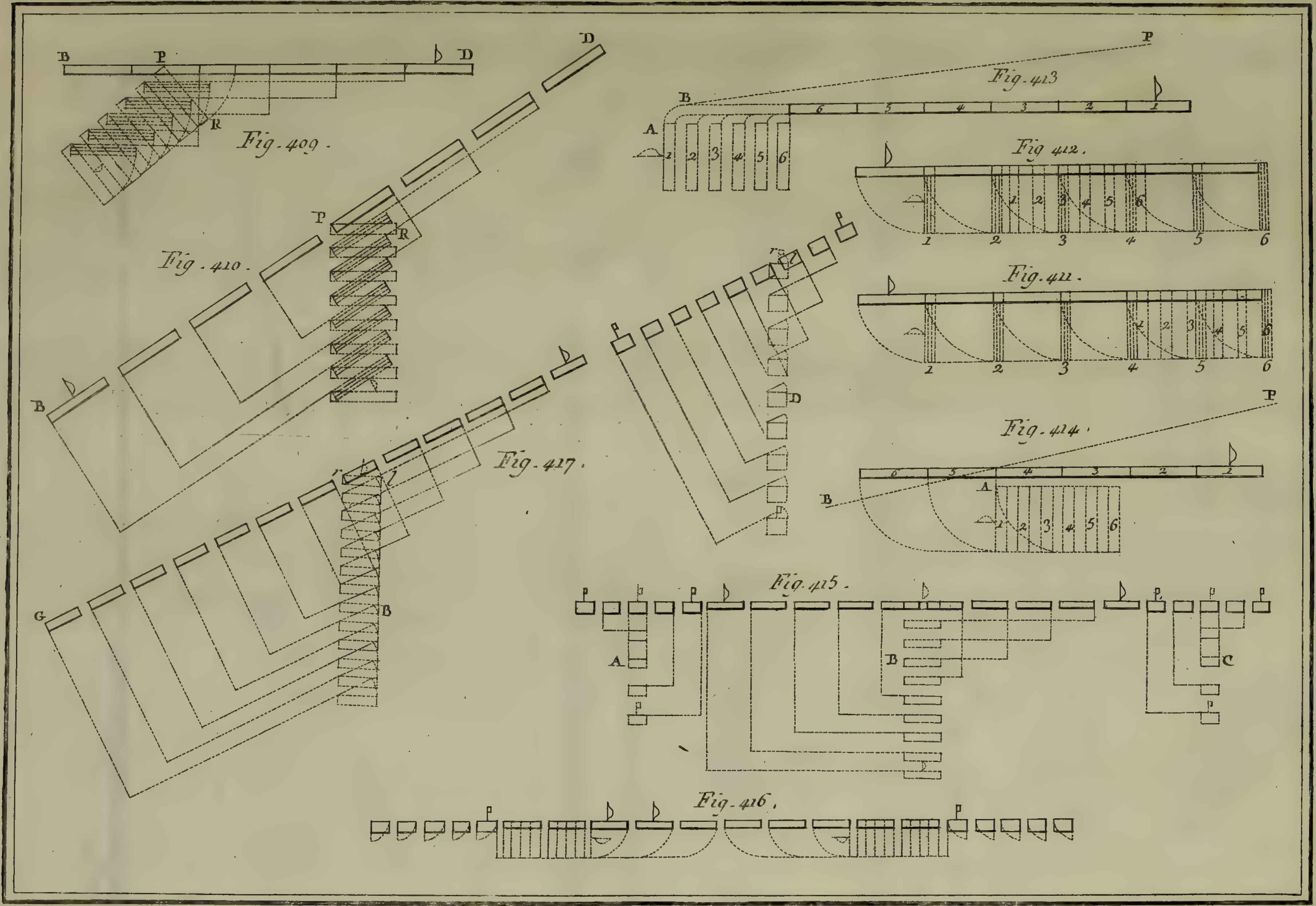

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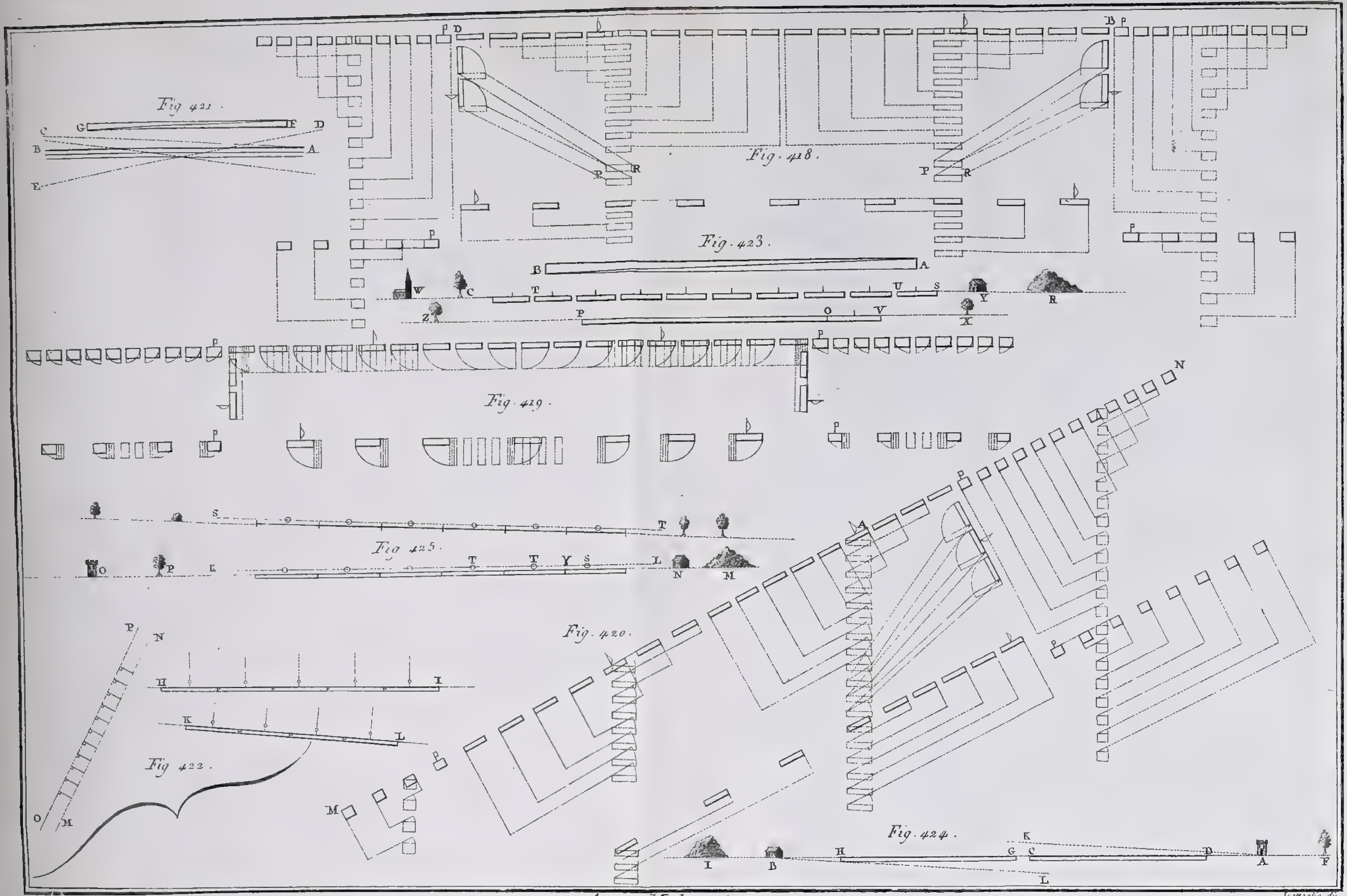

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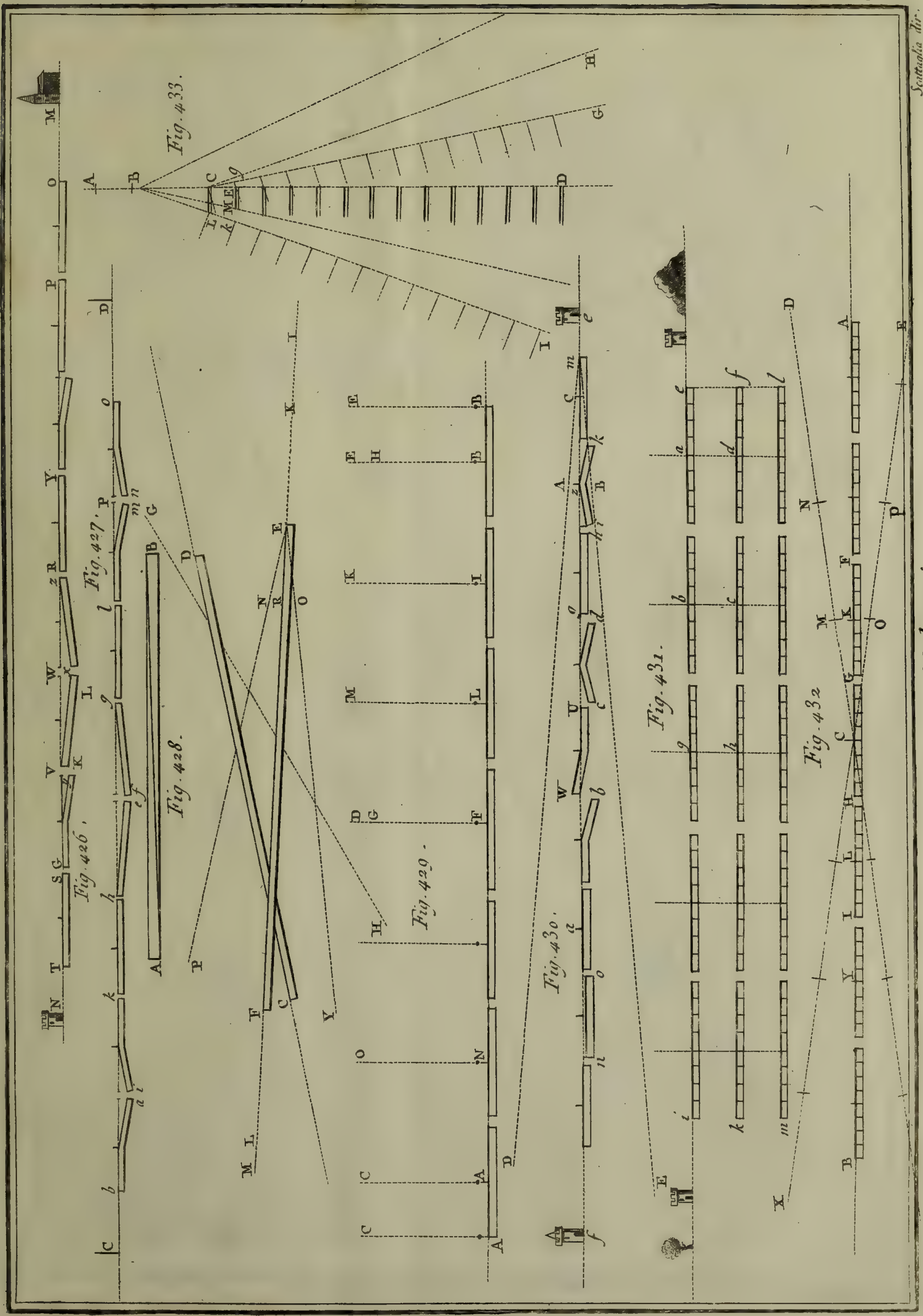

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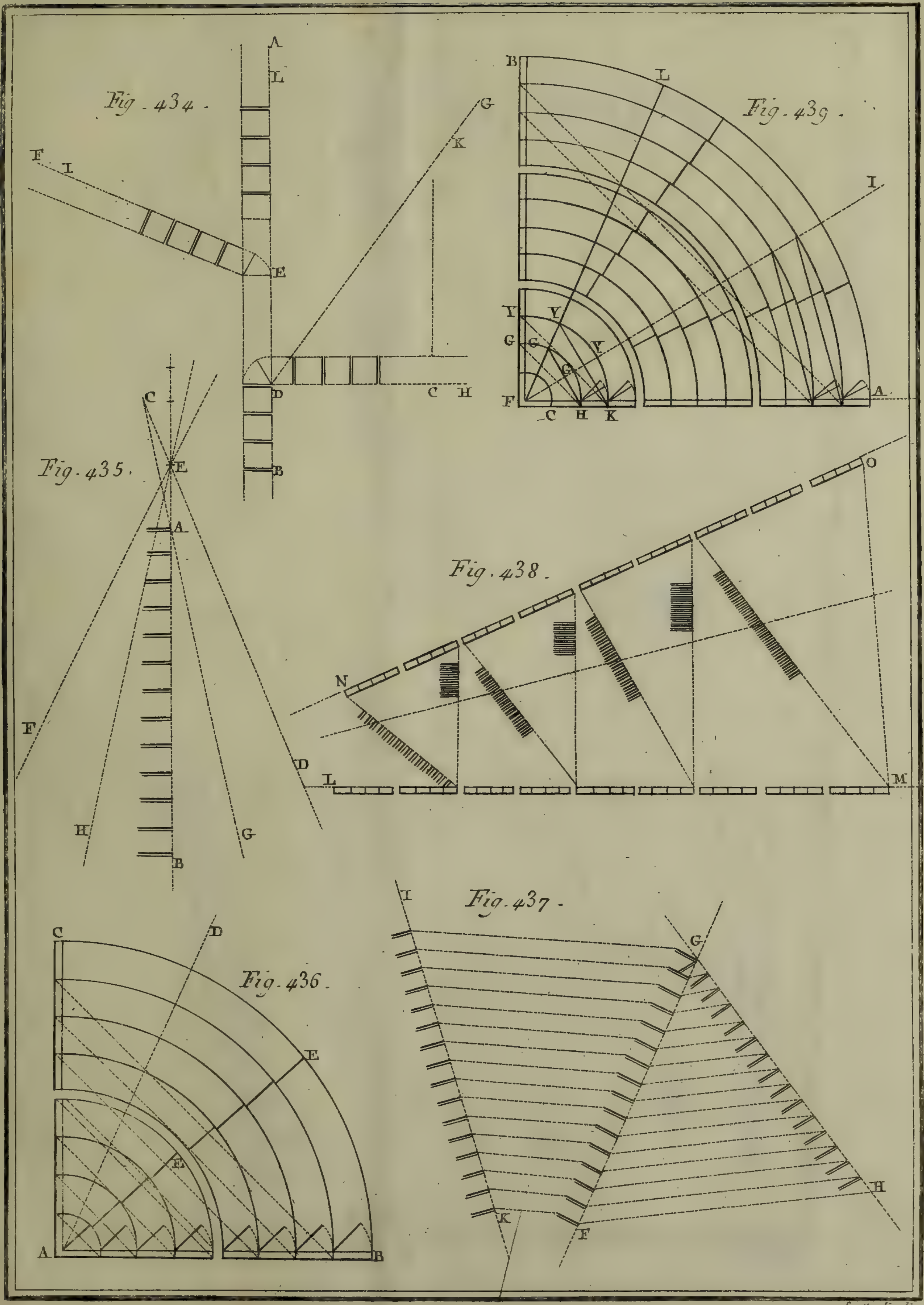

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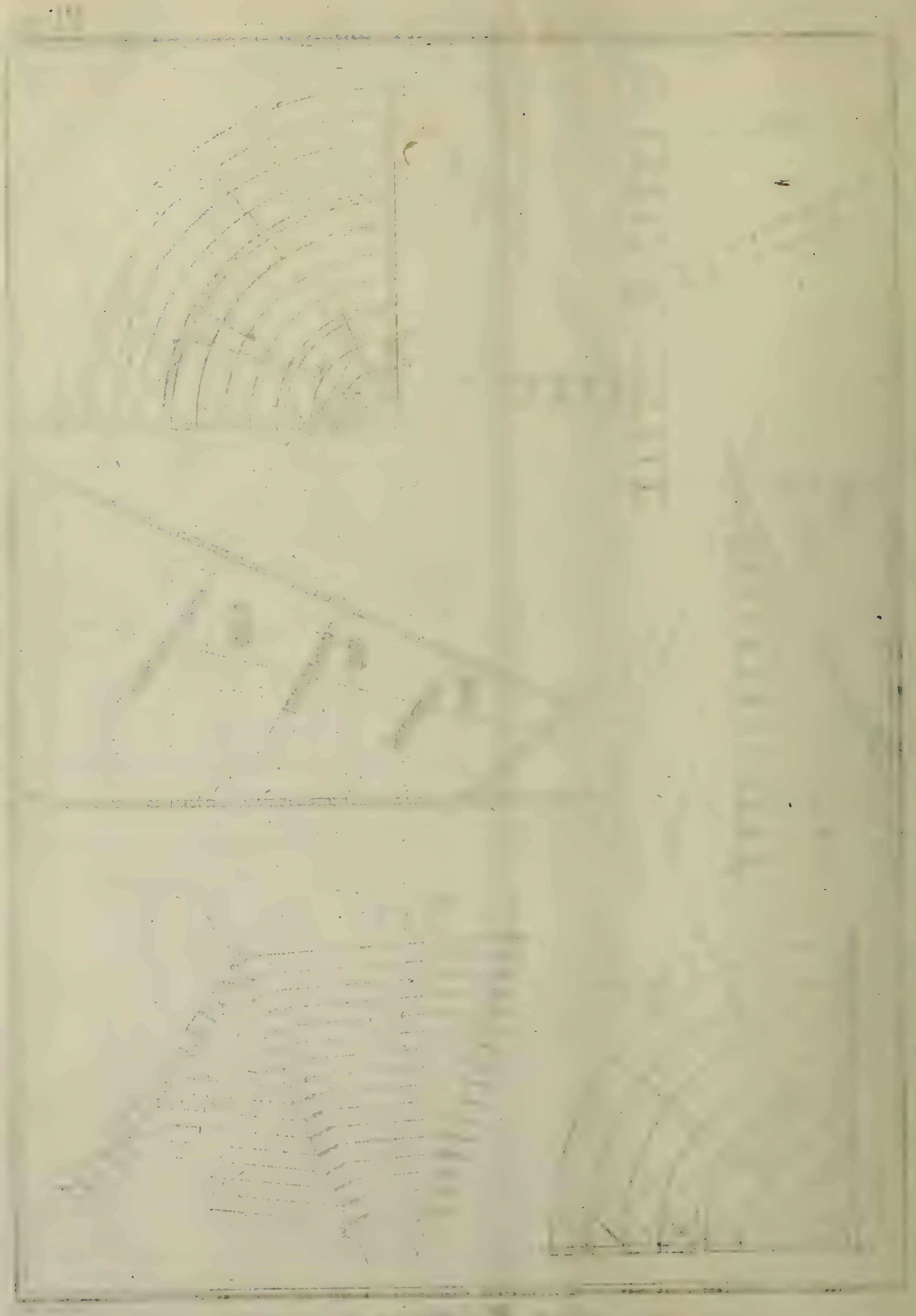
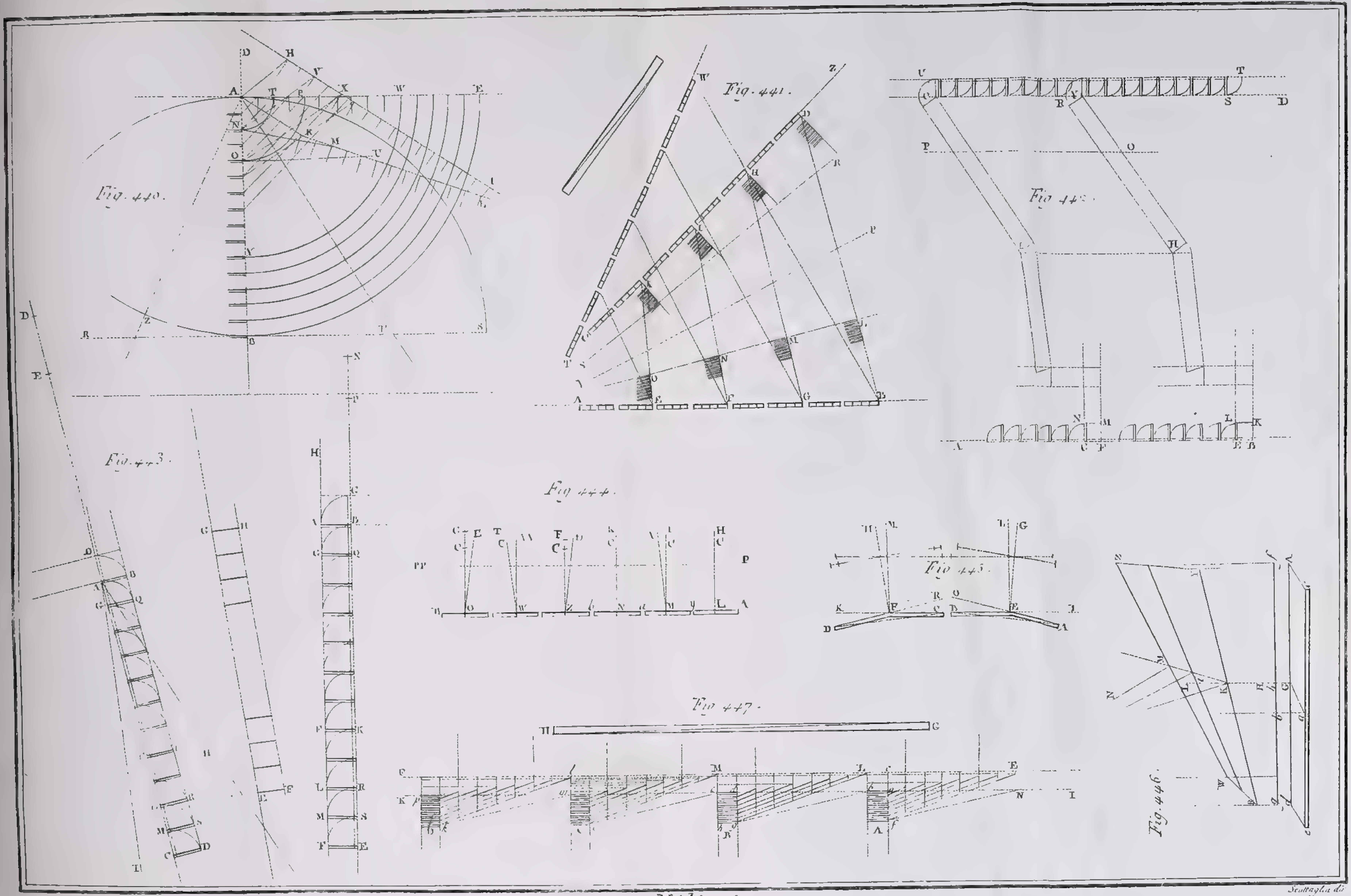




Art Militaire.

Fig. 448.

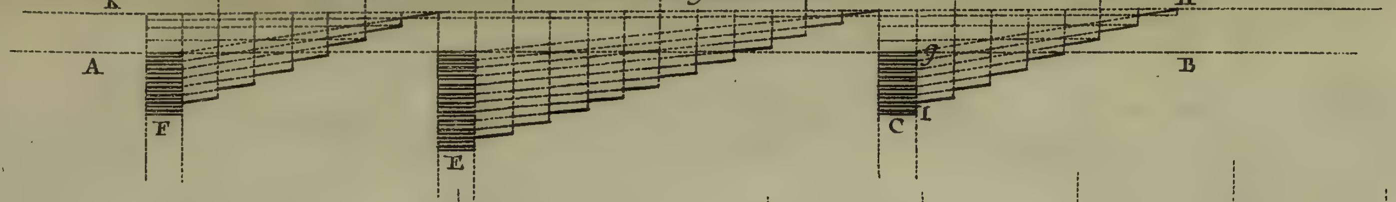


Fig. 449.

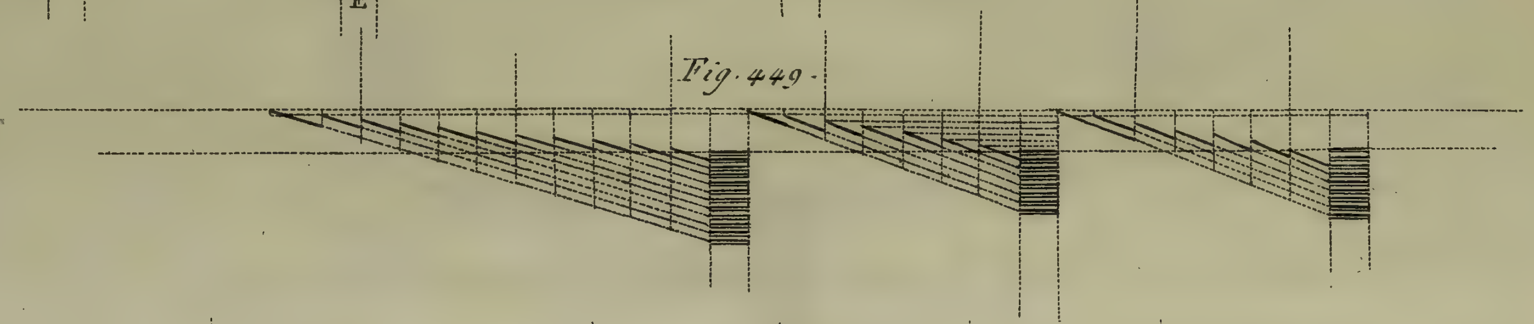


Fig. 450.

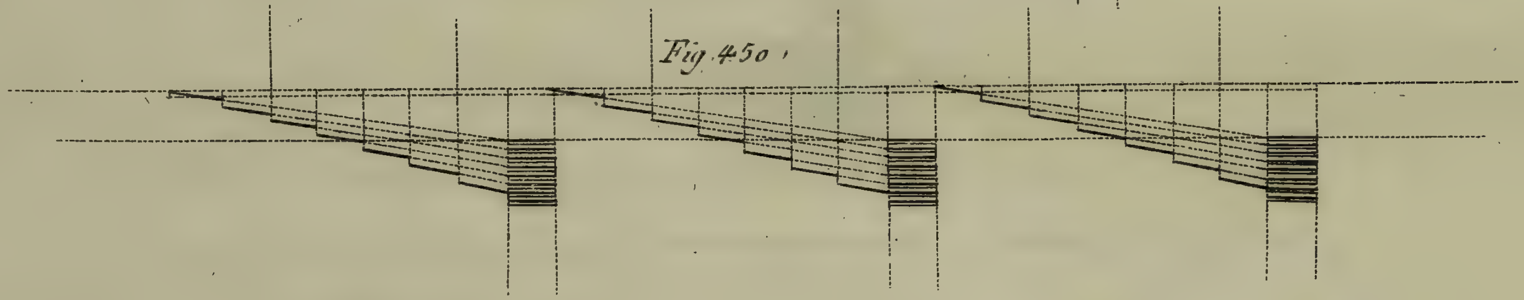
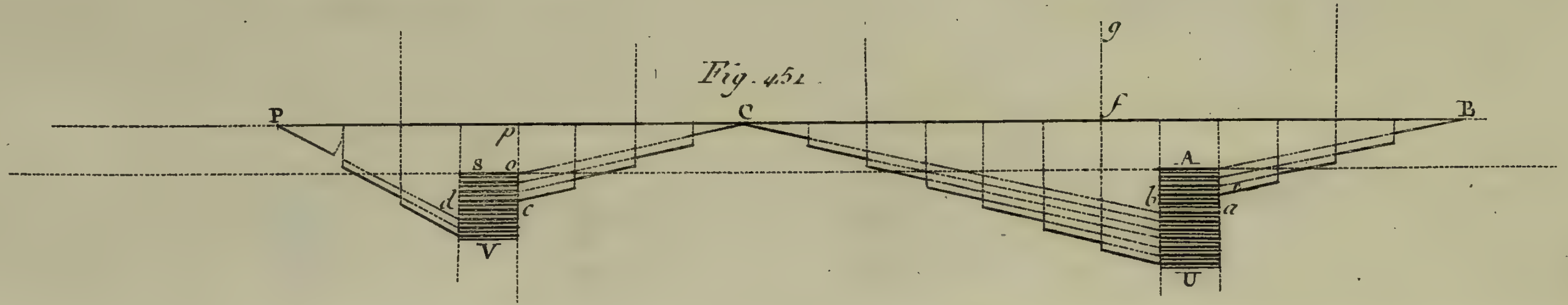


Fig. 451.



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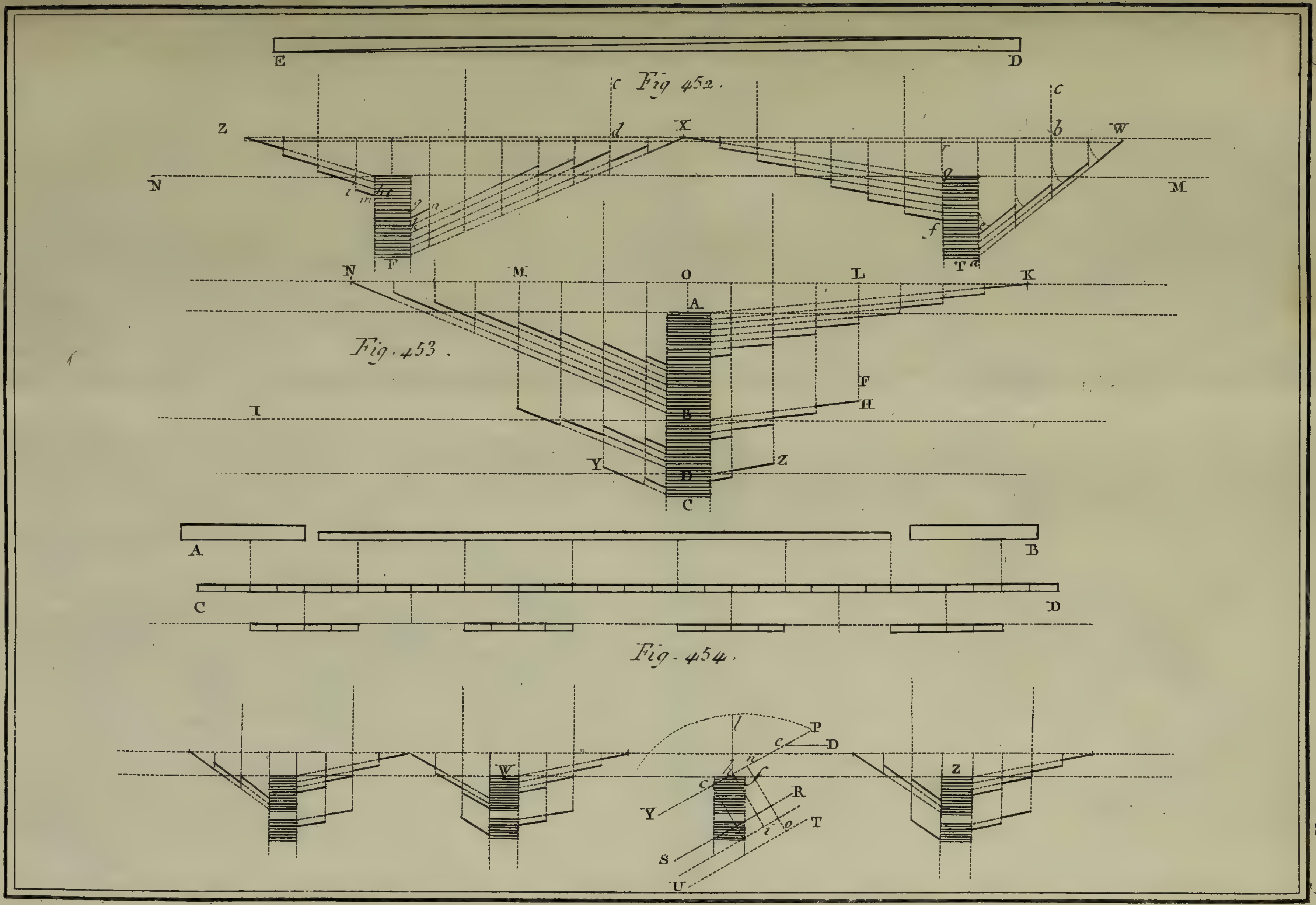
Art Militaire.



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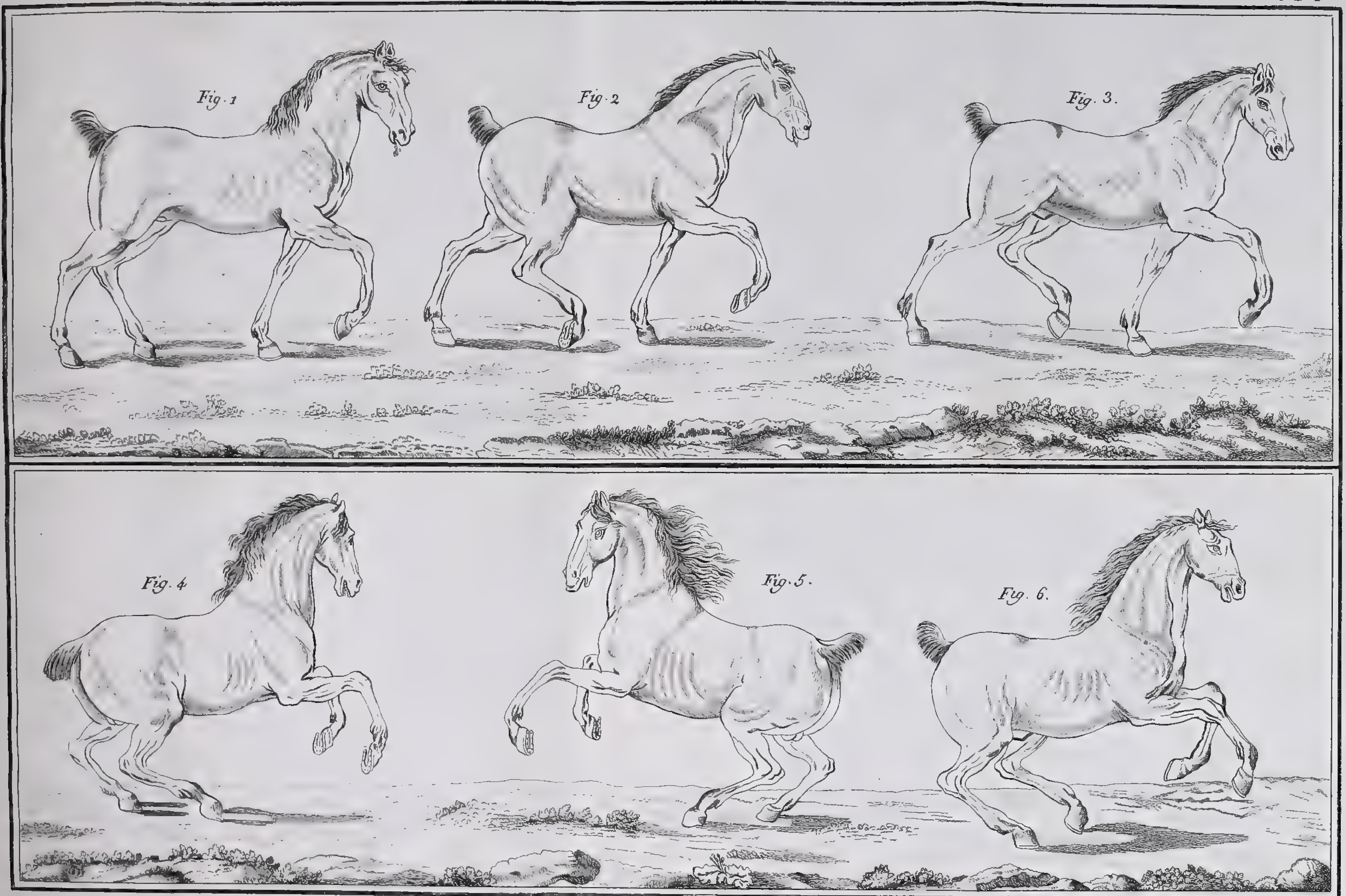
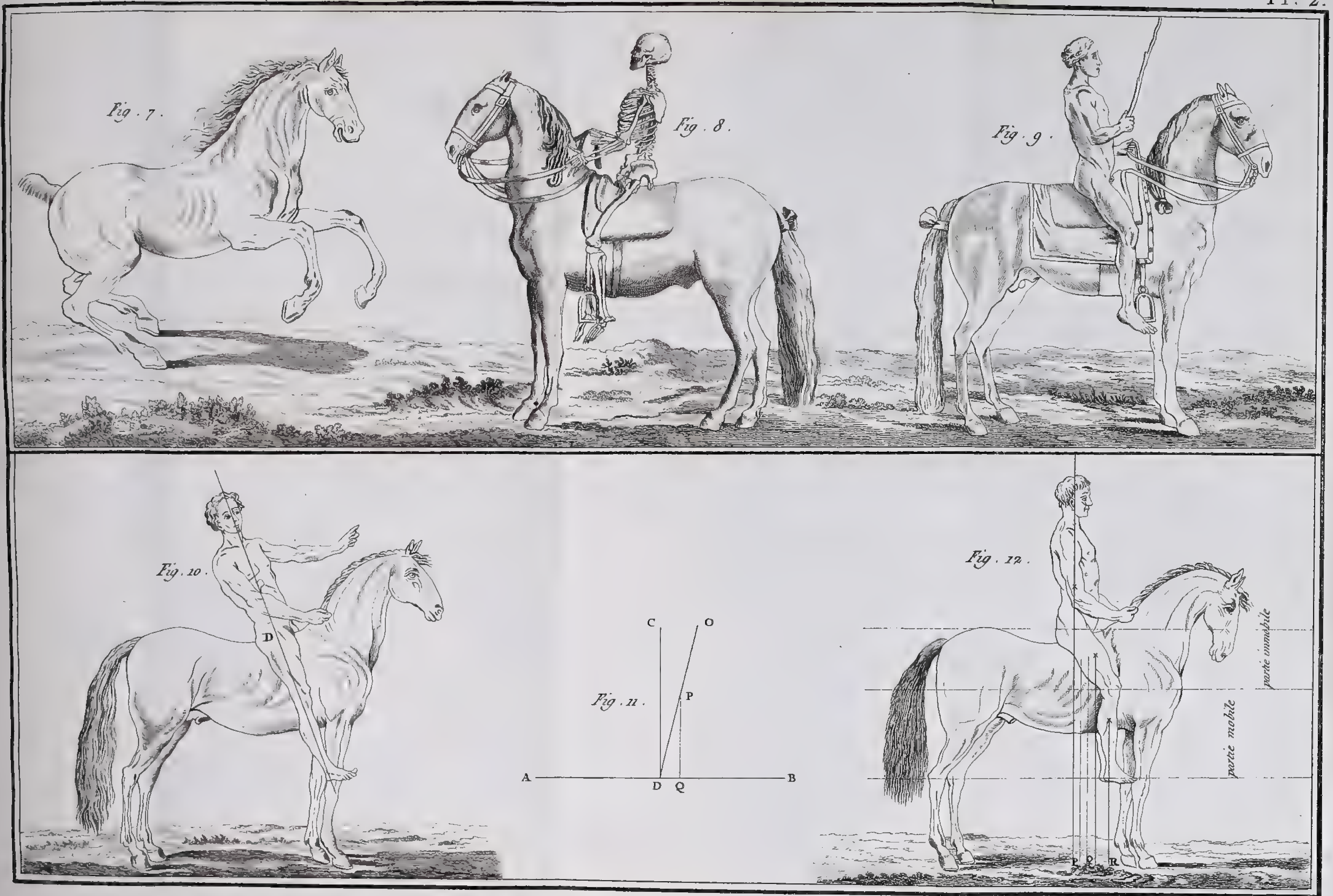
Art Militaire.



1 *Equitation.* Scattaglia dir
2

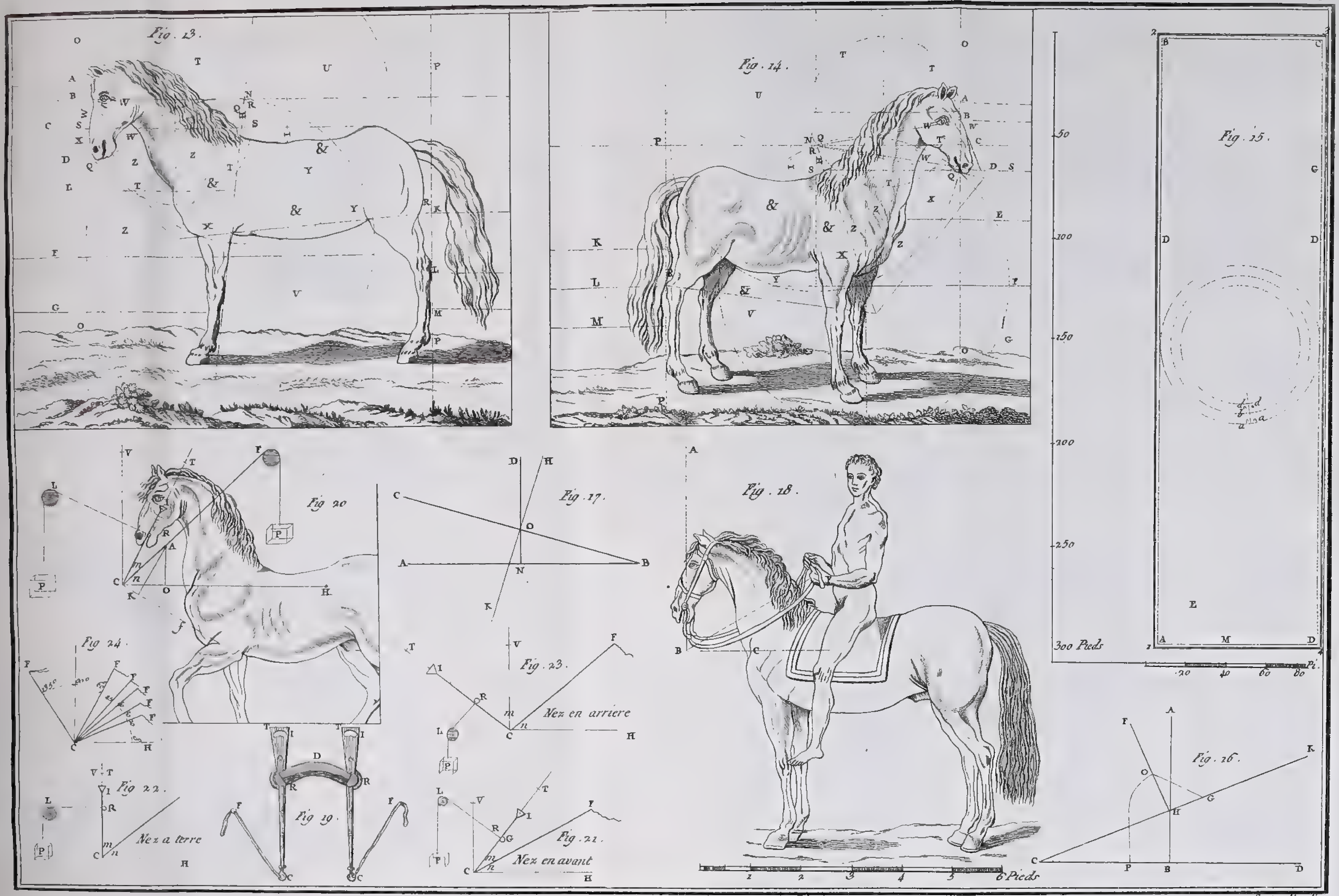


Scattaglia dir

3.

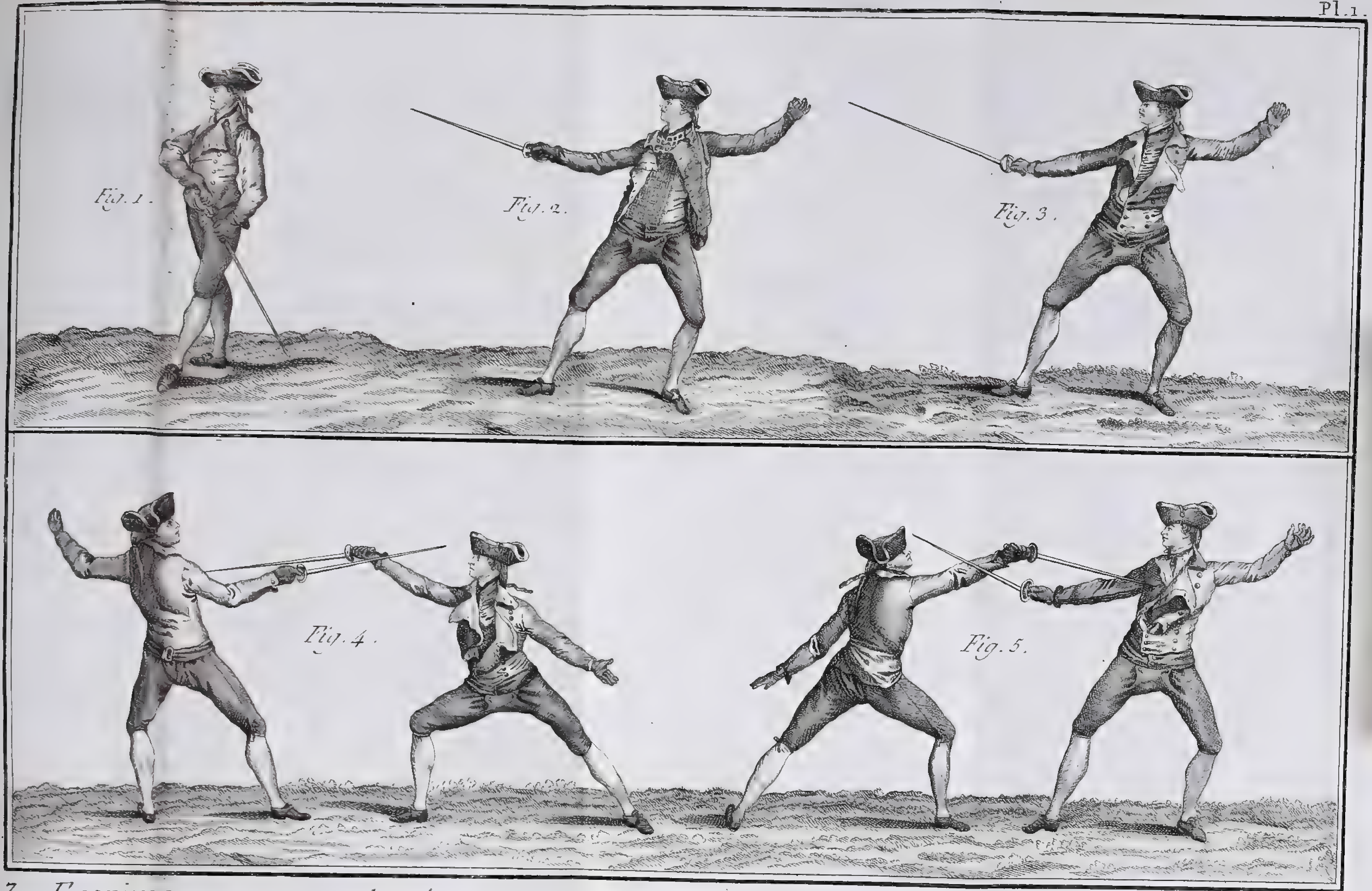
Equitation.

4.



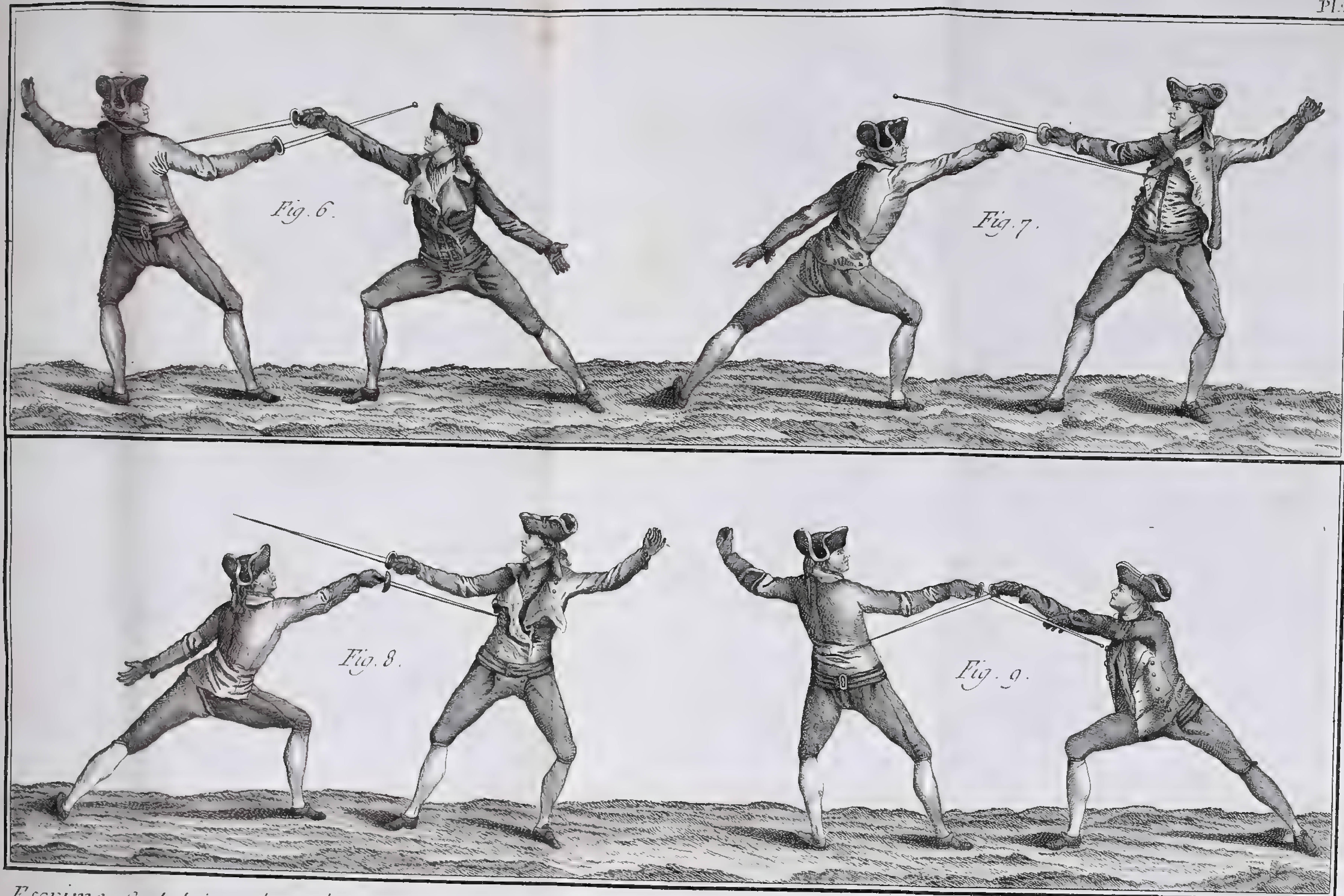
Scattaglia dir.

Equitation.



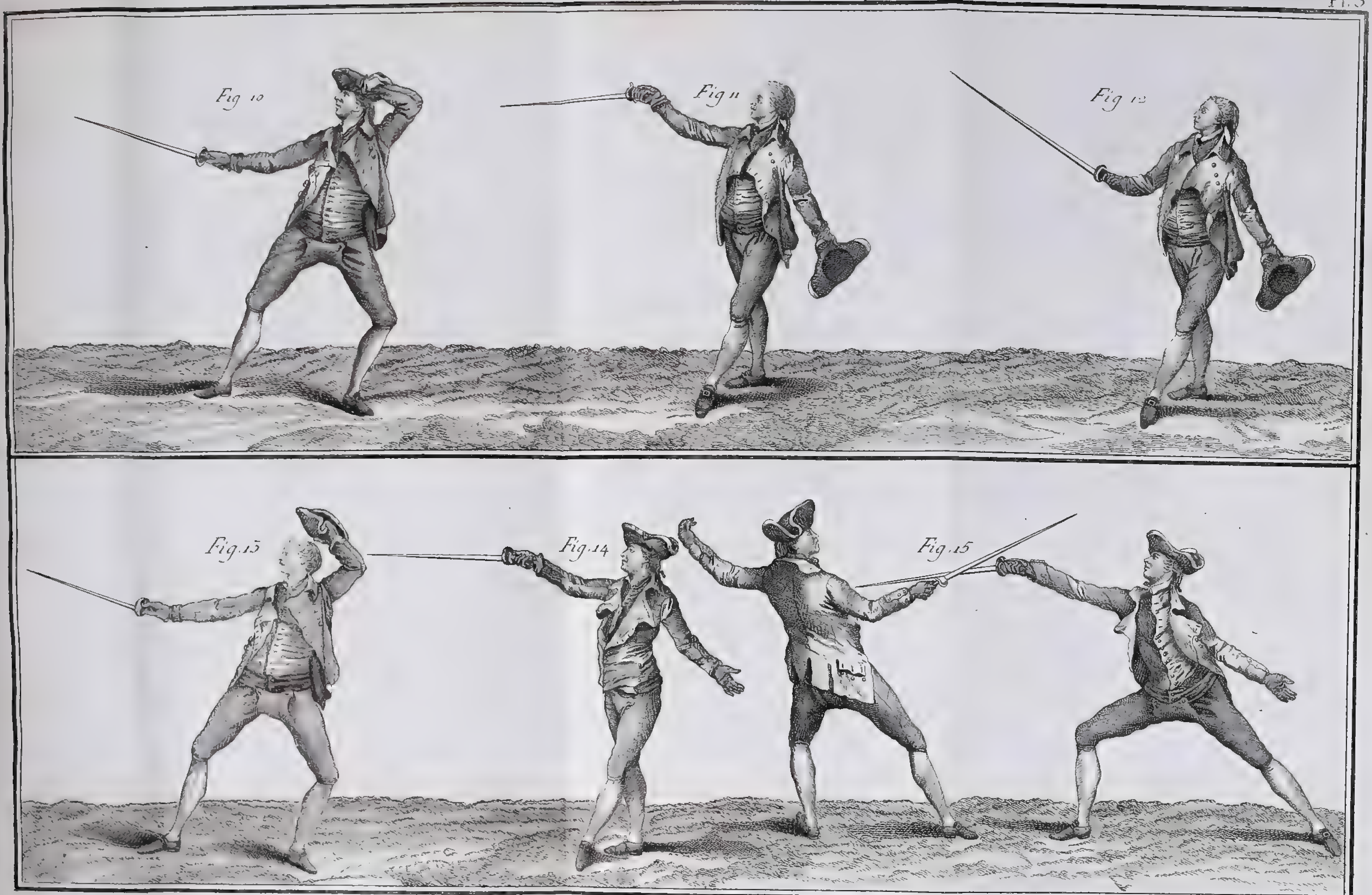
7. *Escrime, 1.re Position; 2.e pour la Garde en quarte; pour la Garde en tierce, Garde en quarte et le coup de quarte; Garde en tierce et le coup de tierce.*

Scattaglia dir.



Escrime, Garde de tierce et le coup de quarte sur les armes; Garde de tierce et le coup de seconde; Garde de quarte et le coup de quarte basse; Garde en quarte et le coup de flancon

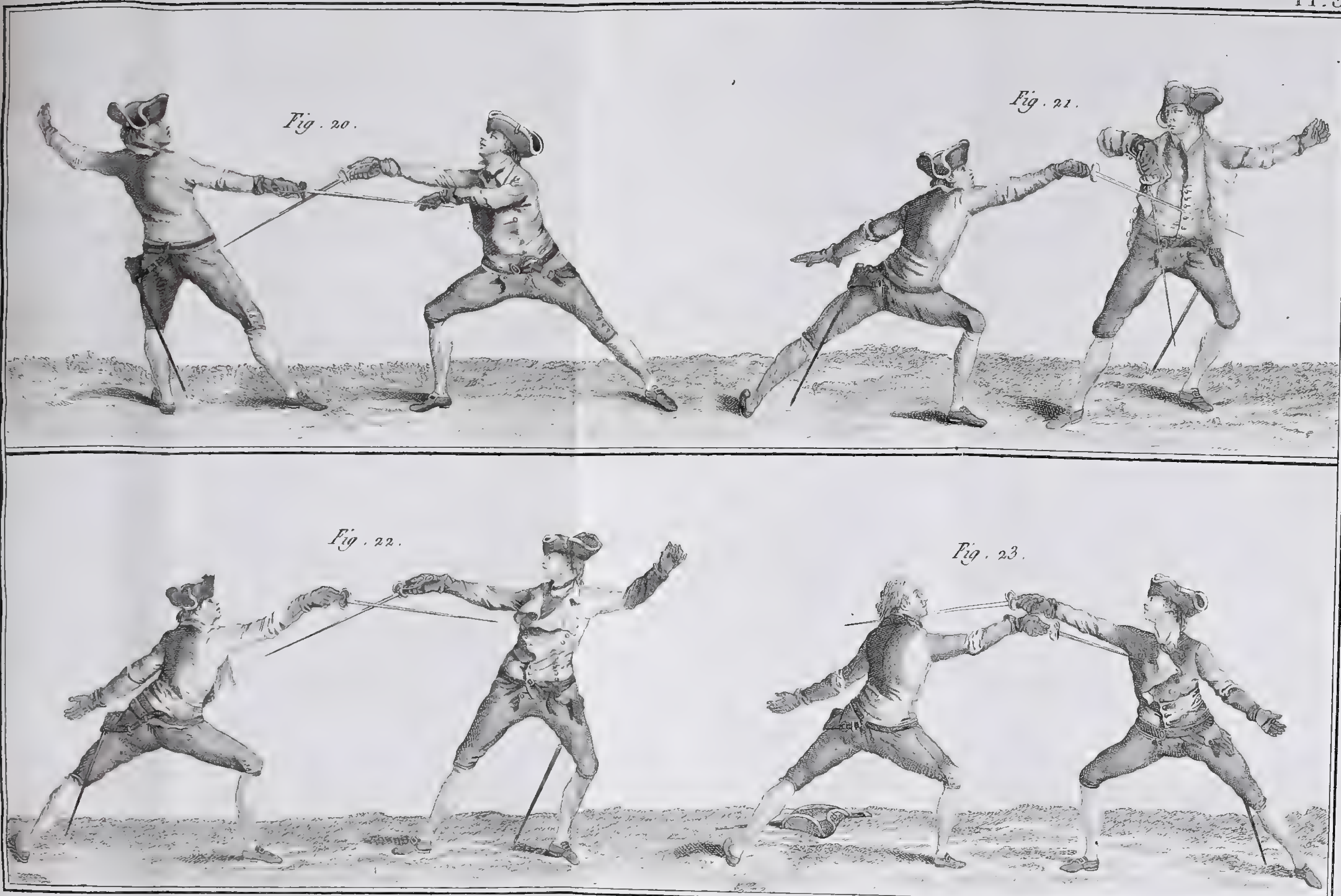
9 Sial. dir. nat. 20



11 *Escrime, 1.ère 2.e, 3.e, 4.e, et 5.e Position du Salut, Parade de quarte, au dedans des Armes sur le coup de quarte.* 12

P. Scattaglia dir.

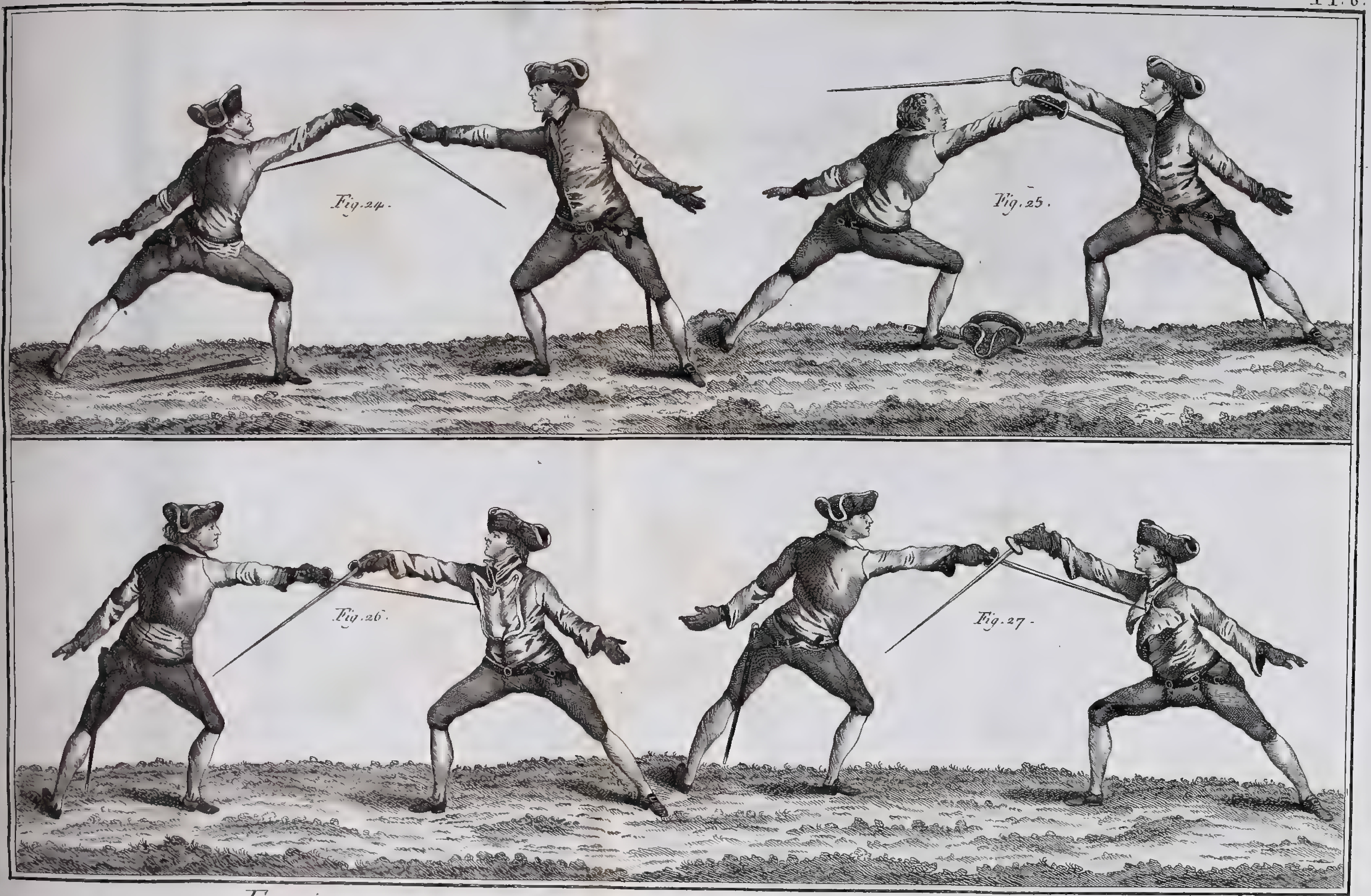
Escrime, de la parade de tierce, de quarte, de seconde, et du demi cercle sur le coup de quarte basse.



15. Scattaglia dis

Escrime, de la parade du Coup de flanconnade, de la parade de prime, de quinte, et de la riposte de quarte

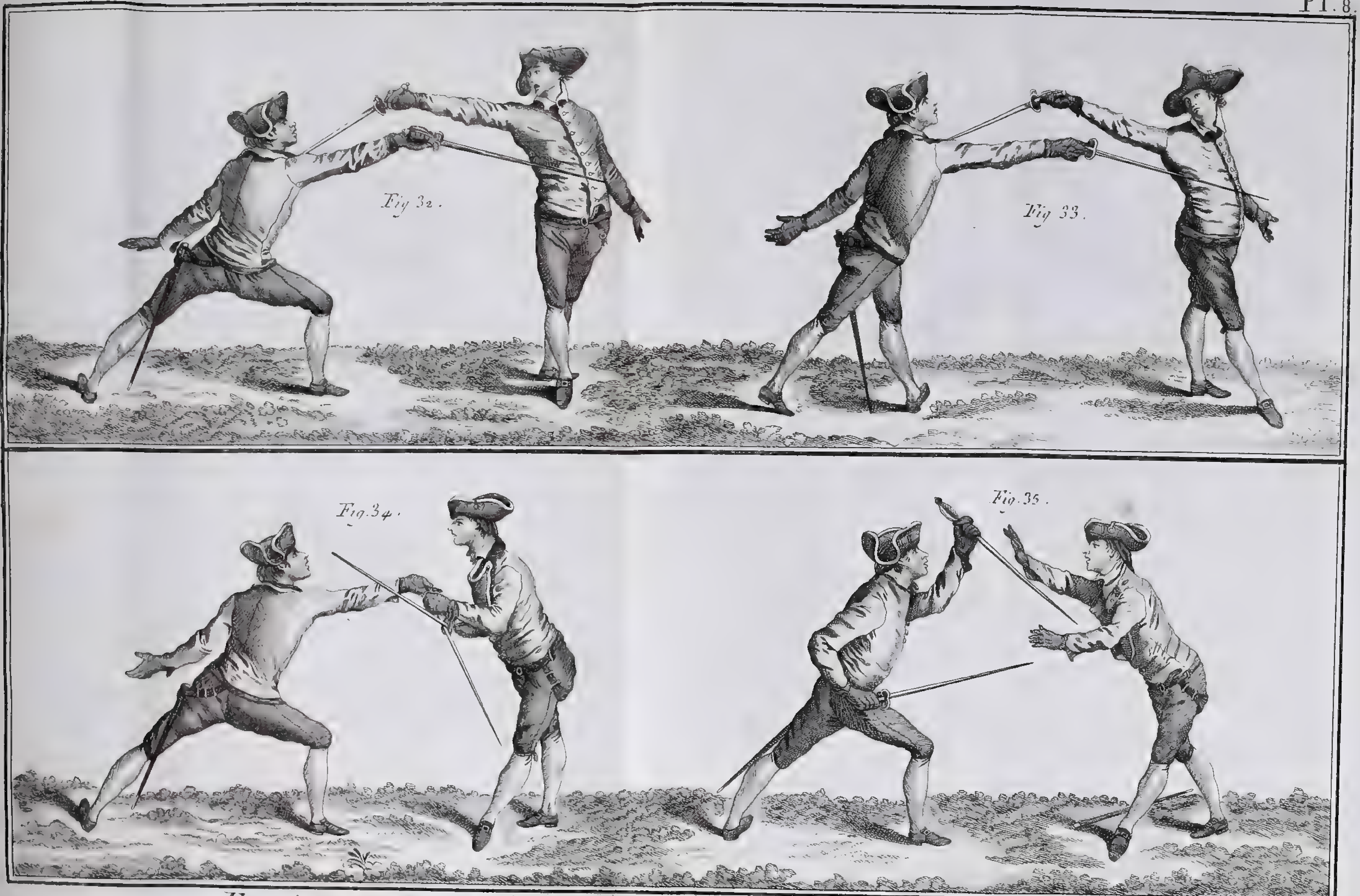
16.



17 *Escrime, de la risposte en tierce, en seconde, en quinte, et du cavé sur le coup de flanconnade.* Scotaglia dir. 18

Scattaglia du

Escrime, de la riposte de prime, du coupé simple, de la passe en quarte, et de l'échappement du pié gauche en arriere.

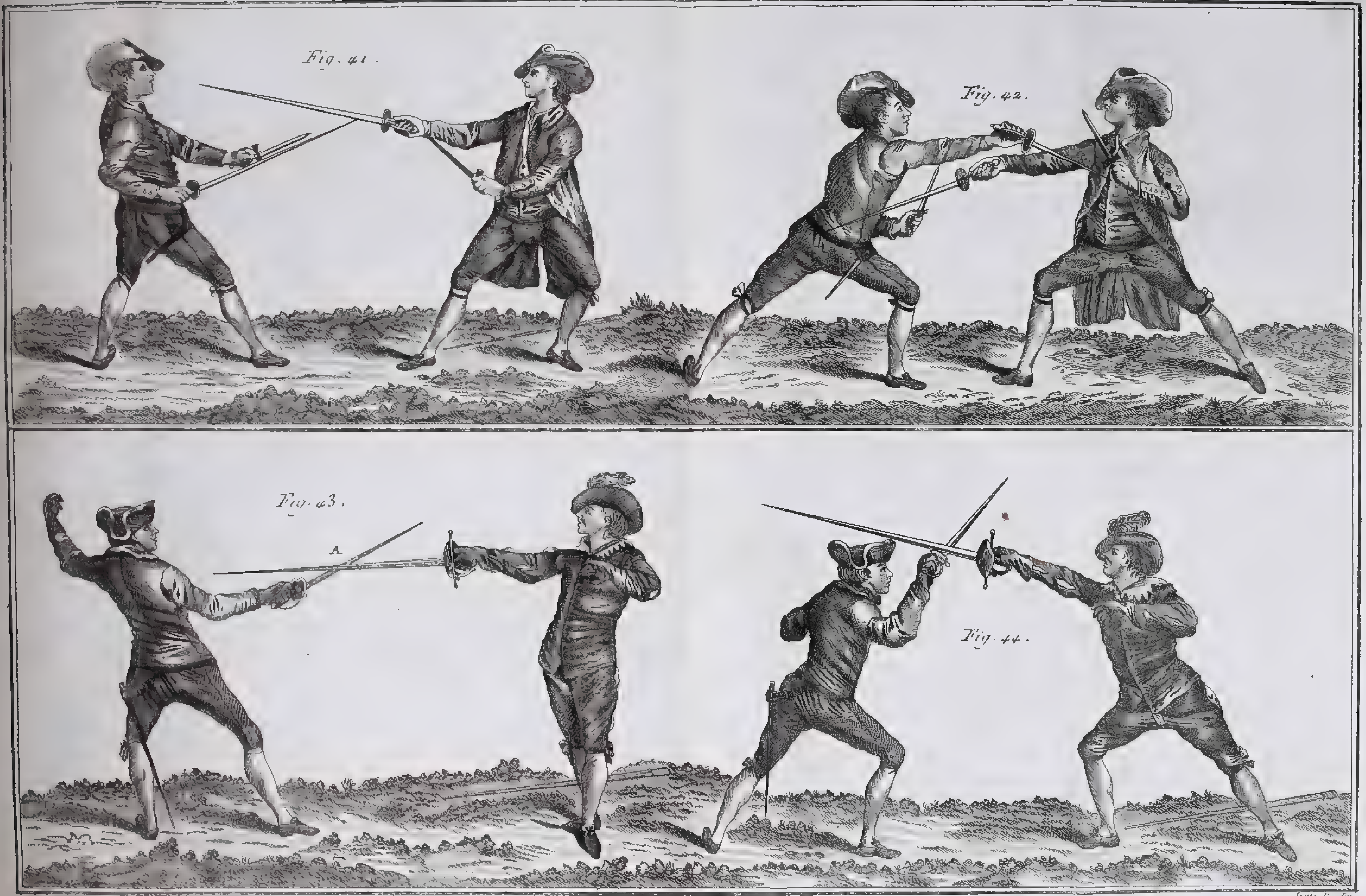


21 *Escrime, Demi-Volte, Volte; désarmement et Position après avoir désarmé sur le coup de quarte.* Scattaglia dir.

Escrime, du desarmement sur le coup de tierce, de quarte ou de seconde, et aprés la parade au dehors des armes.

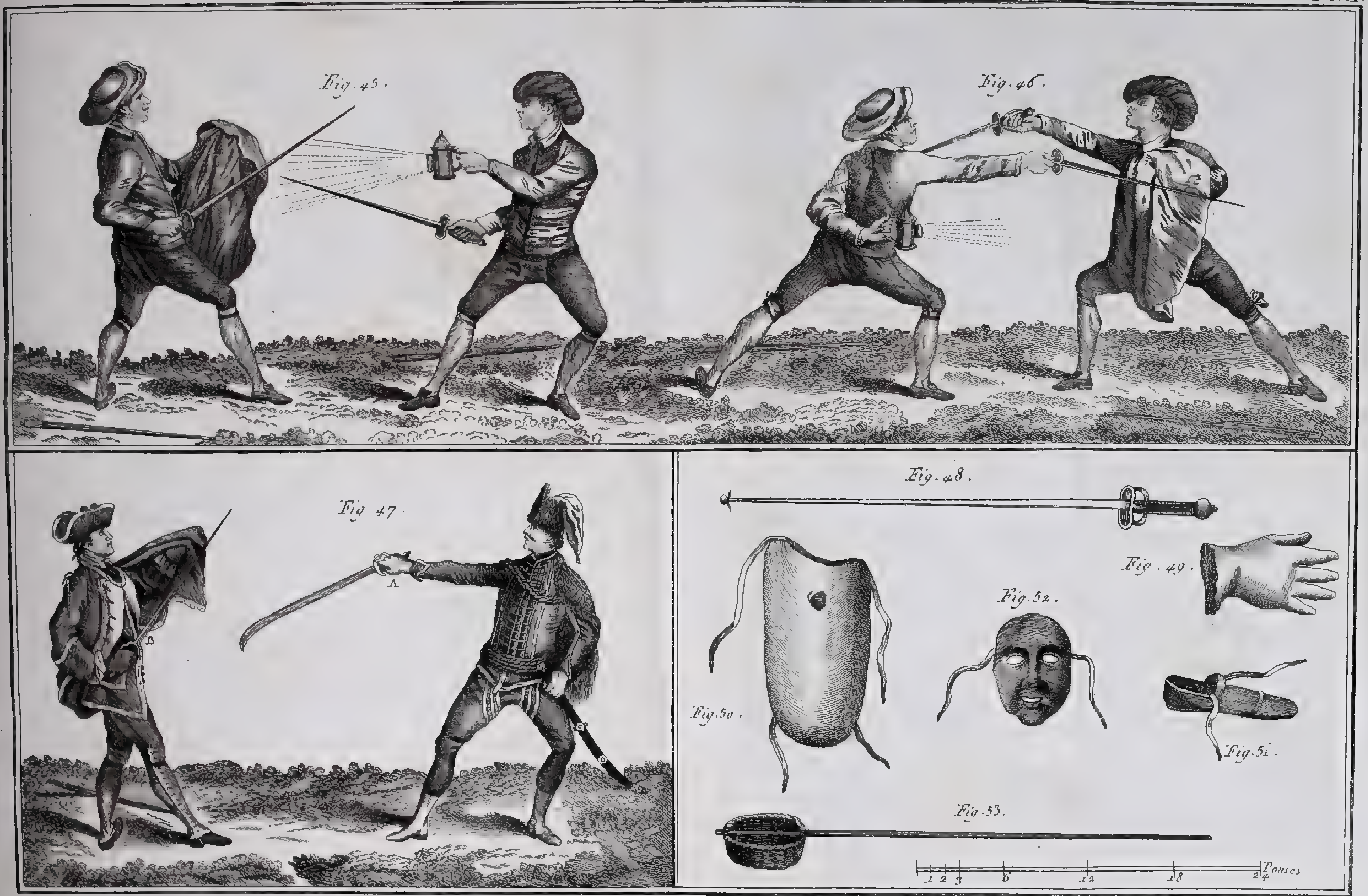
Scattaglia Sc.

23 24

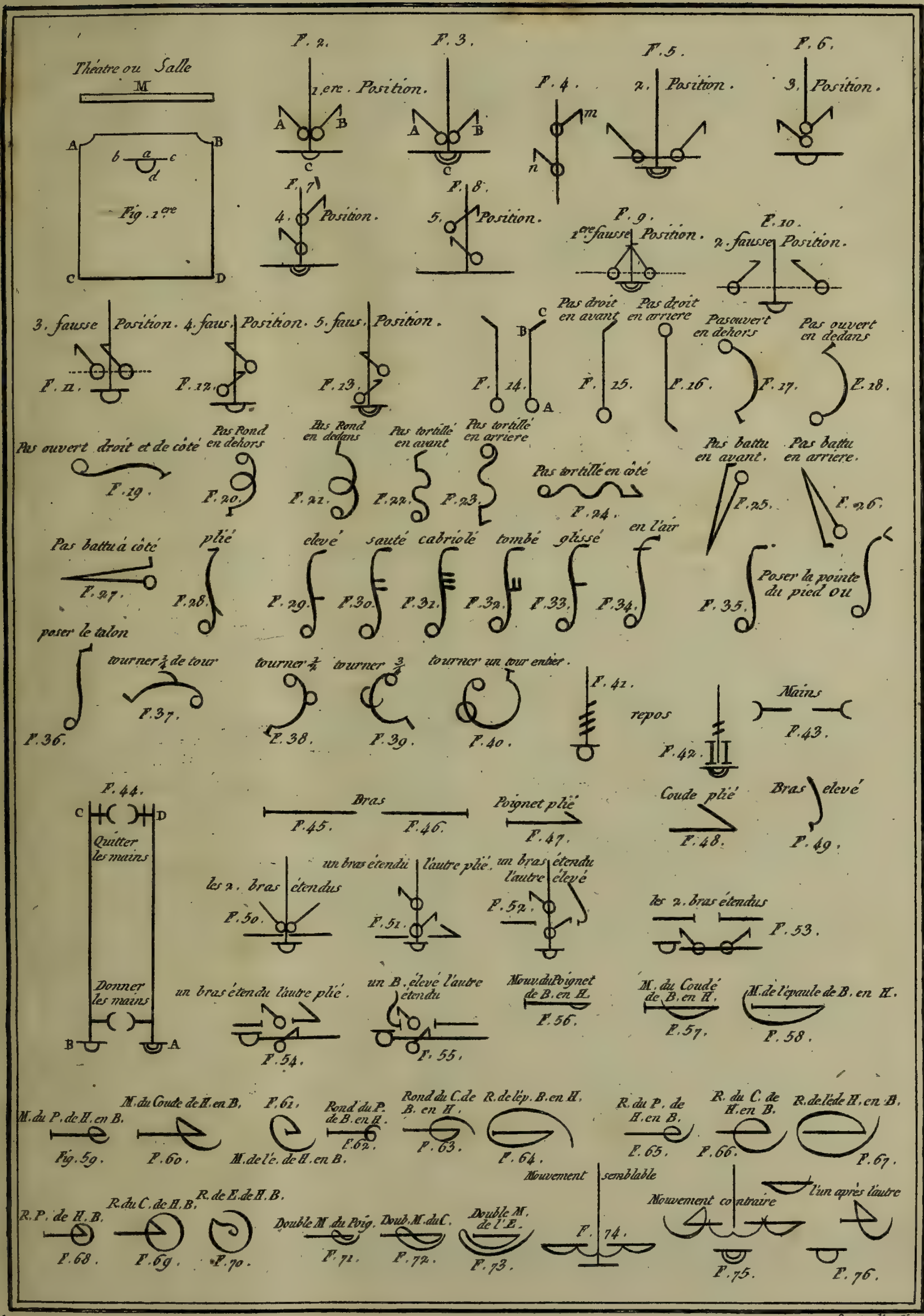


Scottaglia dir.

25 *Escrime, gardes Italiennes avec la riposte, garde Espagnole attaquée par la garde Françoise et garde Espagnole combattue.* 26

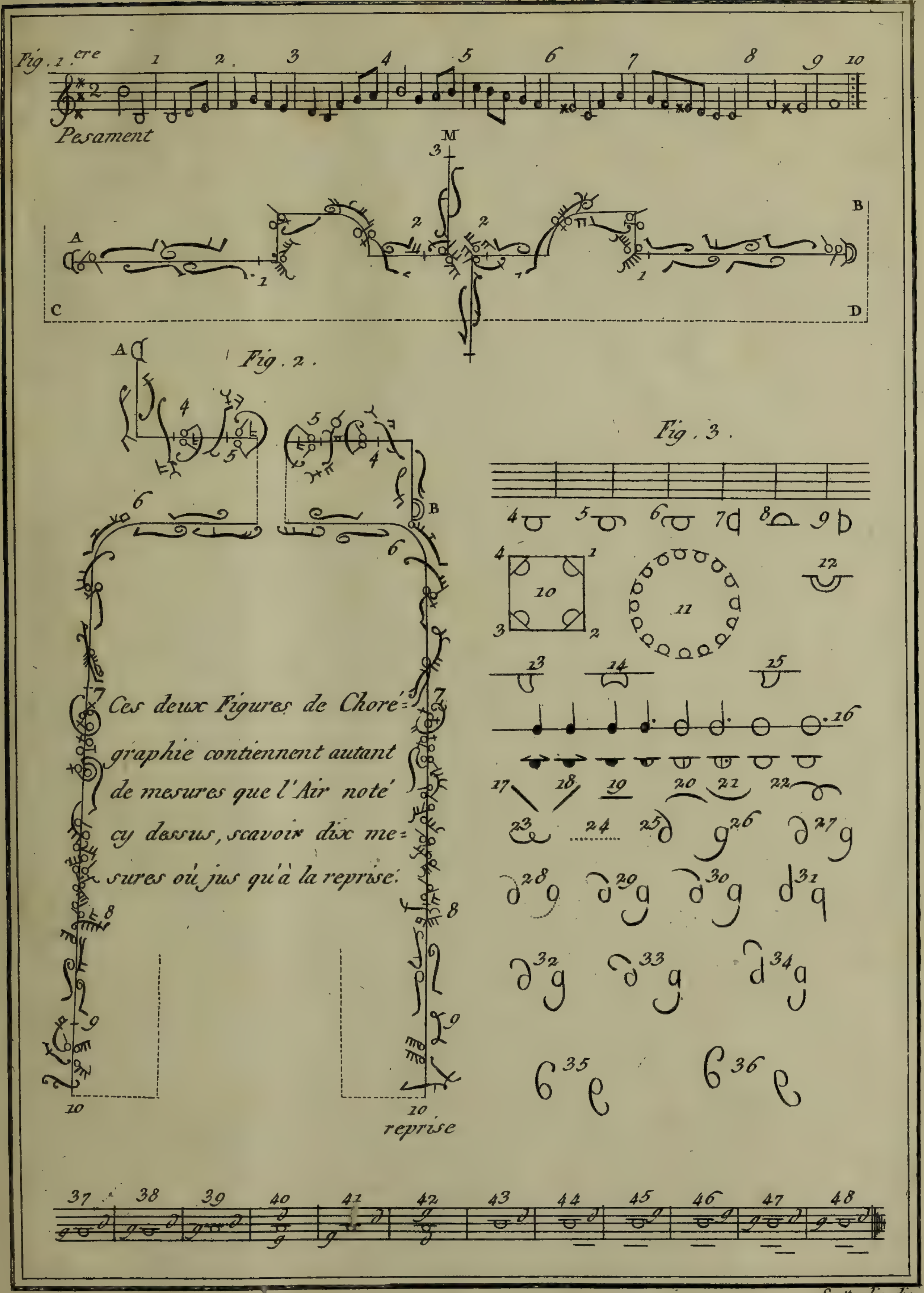


Escrime, garde de l'epée et manteau, de l'epée et lanterne, defendue; et garde de l'espadonneur et du pointeur en défense Utensiles.



Scattaglia dir.

Chorégraphie ou Art d'Ecrire la Danse.



Scattaglia dir.

Chorégraphie ou Art d'Ecrire la Danse.